

# Amigo

**Choreographer: Daniel Trepas (NL), Roy Verdonk,  
Pim van Grootel, Jeremie Tridon &  
Jose Miguel Belloque Vane**

**October 2016**

Type of dance: 64 counts 2 wall Line Dance  
Level: Improver  
Music: **Amigo** by Chef Special  
Intro: 16 counts from first beat in music (app. 7 sec. into track). Start when he starts singing  
Restart: Restart in the 1<sup>st</sup> & 3<sup>rd</sup> wall after 48 counts

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rockstep, Close, Hop, Walk fwd (R,L,R), Arm movement, Touch</b>	
1 – 4	Rock R forward (1), Recover on L (2), Step R next to L (3), Hop in place (4)	12:00
5 – 6	Grab the hands of the person next to you & walk R forward (5), hands going up & walk L forward (6)	12:00
7 – 8	Hands up & walk R forward (7), Touch L next to R (8)	12:00
<b>9 – 16</b>	<b>Step diagonal &amp; Touch 2x, Turning Vine (1 ¼ turn L), Hop</b>	
1 – 4	Step L diagonal L back (1), Touch R next to L (2), Step R diagonal R back (3), Touch L next to R (4)	12:00
5 – 8	¼ turn L stepping L fwd (5), ½ turn L stepping R back (6), ½ turn L stepping L fwd (7), Hop in place (8)	9:00
<b>17 – 24</b>	<b>Walk fwd (R,L,R), Kick L, Walk back (L,R,L), Kick R (for 8 counts grab person in front on shoulders)</b>	
1 – 4	Step R forward (grab shoulders from person in front of you) (1), Step L forward (2) Step R forward (3), High kick L in L diagonal (4)	9:00
5 – 8	Step L back (5), Step R back (6), Step L back (7), High kick R in R diagonal	9:00
<b>25 – 32</b>	<b>Step diagonal &amp; Touch 2x, ¼ turn</b>	
1 – 4	Step R diagonal R back (1), Touch L next to R (2), Step L diagonal L back (3), Touch R next to L (4)	9:00
5 – 8	¼ turn R walking on R (5), ¼ turn R walking on L (6), ¼ turn R walking on R (7), Step L next R (8)	6:00
<b>33 – 40</b>	<b>Out Out In In ¼ turn R 2x</b>	
1 – 4	Step out with R (1), Step out with L (2), ¼ turn R stepping R in (3), Step L in (4)	9:00
5 – 8	Step out with R (5), Step out with L (6), ¼ turn R stepping R in (7), Step L in (8)	12:00
<b>41 – 48</b>	<b>Rocking chair, Step ½ turn, Stomp R L</b>	
1 – 4	Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)	12:00
5 – 8	Step R forward (5), ½ turn L stepping L forward (6), Stomp R next to L (7), Stomp L next to R (8)	6:00
<b>Restart</b>	<b>Restart here in wall 1 and 3</b>	
<b>49 – 56</b>	<b>Step Cross Step (diagonal), Touch, Step diagonal with Shimmy Shoulders</b>	
1 – 4	Step R diagonal R forward (1), Cross L over R (2), Step R diagonal R forward (3), Touch L in diagonal L back (4)	6:00
5 – 8	Big step L in L diagonal back & start doing shimmy shoulders (5), Continue doing shimmy's and collect R towards L (6 - 8)	6:00
<b>57 – 64</b>	<b>Jazzbox, Out Out &amp; In In 2x</b>	
1 – 4	Cross R over L (1), Step L back (2), Step R to R side (3), Step L forward (4)	6:00
&5&6&7 &8	Step R out (&), Step L out (5), Step R in (&), Step R out (&), Step L out (7), Step R in (&), Step L in (8)	6:00
<b>Begin again!</b>		