

# A CUPPA TEA

**Count:** 32    **Wall:** 4    **Level:** intermediate

**Choreographer:** Roy Verdonk & Kate Sala

**Music:** Enamorada by Belle Perez

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## **SIDE ROCK RIGHT, FORWARD STEP, SIDE ROCK, SCUFF, RUN BACK**

- 1&2            Side rock right on right, recover on to left, step forward on right
- 3&4            Side rock left on left, recover on to right, scuff left foot forward
- 5&6            Small run steps back on left, right, left
- 7&8            Small run steps back on right, left, right

## **SWEEP LEFT WITH SAILOR STEP ¼ TURN, TOUCH WITH HIP BUMPS, TURN ½ LEFT, TOUCH WITH HIP BUMPS, KICK BALL CROSS**

- &1            Sweep left round to left side, cross step left behind right
- &2            Turn ¼ left stepping right to right side, step left in place
- 3-4            Touch right toe forward bumping right hip forward twice

End with weight on right

- &5-6            Turn ½ left touching left toe forward bumping left hip forward twice

End with weight on left

- 7&8            Kick right forward to right diagonal, step right in place, cross step left over right

## **SIDE ROCK RIGHT, WEAVE LEFT WITH ¼ TURN LEFT, SWEEP LEFT & RIGHT FORWARD, ROCK BACK**

- 1-2            Side rock right on right, recover on to left
- 3&4            Cross step right behind left, turn ¼ left stepping forward on left, step forward on right
- &5            Sweep left round to the left side from back to front stepping forward left
- &6            Sweep right round to the right side from back to front stepping forward on right
- 7-8            Rock back on left, rock forward on to right

## **SWEEP LEFT & RIGHT FORWARD, ROCK BACK, FULL TURN BACK, TURN ¼ LEFT WITH HIP BUMP, STEP**

- &1            Sweep left round to the left side from back to front stepping forward on left
- &2            Sweep right round to the right side from back to front stepping forward on right
- 3-4            Rock back on left, rock forward on to right
- 5-6            Turn ½ left stepping forward on left, turn ½ left stepping back on right (or just walk back on left, right)
- 7            Starting to turn ¼ left tap left toe back bumping hips left
- 8            Completing the ¼ turn left step left in place (facing 9:00)

**REPEAT**