

# A Love Worth Waiting 4

Count: 64 Wall: 2 Level: Improver

Choreographer: Norman Gifford

Music: A Love Worth Waiting For - Bouke (130bpm)

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## Start on vocals

### (Modified rumba boxes forward)

- 1-4 Left step side; right together; left long step forward; pause  
5-8 Right step side; left together; right step long forward; pause

### (Modified rumba boxes back)

- 1-4 Left step side; right together; left long step back; pause  
5-8 Right step side; left together; right long step back; pause

### (Left rock back, right replace, left step forward, pause, right lock-step forward, pause)

- 1-4 Left rock back; right replace forward; left step forward; pause  
5-6 Right cross forward; left lock behind-outside right  
7-8 Right step forward; pause

### (Left rock forward, right replace, step side ¼ turn, pause, crossover-side, behind, sweep)

- 1-2 Left rock forward; right recover back preparing left turn  
3-4 Left step side turning ¼ left; pause [9:00]  
5-8 Right crossover; left step side; right behind; left sweep front to back

### (Left behind, right step side, left crossover, pause, scissor step, hold)

- 1-4 Left behind; right step side; left crossover; pause  
5-8 Right step side; left step back; right crossover; hold

### (Chassé left into ¼ turn, hold, pivot turn ½ left, step forward, hold)

- 1-4 Left step side; right together; left step side in 3rd position; hold  
5-8 Right step forward; pivot turn ½ left; right step forward; hold [12:00]

### (Left step forward in full spin turn right, step, step, hold, pivot turn ¼ left, crossover, hold)

- 1-4 Left step forward into full spin turn right; two steps forward (RL); hold  
5-8 Right step forward; pivot turn ¼ left; right crossover; hold [9:00]

### (Rumba box with ¼ turn left)

- 1-4 Left step side; right together; left step forward; pause  
5-8 Right step side; left together; right step back; turn ¼ left [6:00]

## BEGIN AGAIN

(Can be done as a split floor with the AB version "A Little Love Worth Waiting 4".

**"AB" dancers will be doing the same 32 steps at the 12:00 and 6:00 walls as the Improvers)**