

# CanAm Tango

**Count:** 64    **Wall:** 2    **Level:** Intermediate Tango Style

**Choreographer:** Michele Perron, Michele Burton & Michael Barr

**Music:** "Fools" by Diane Birch [121 bpm] CD: Bible Belt

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## Introduction: 32 Counts

### [1 – 8] STEP, HOLD, SWEEP, HOLD – SWEEP BEHIND, SIDE, CROSS, HOLD

- 1 – 4            R step forward; Hold; Sweep L from back to front; Hold  
5 – 8            Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold

### [9 – 16] OCHOS IN PLACE – “STALKING” ROCK STEPS IN PLACE (do not travel)

- 1 – 2            R step over L (body facing left diagonal); Hold  
3 – 4            L step over R (body facing right diagonal); Hold  
5 – 6            Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place  
7 – 8            Return weight onto R in place; Hold

### [17-24] CORTE, HOLD, ¼ TURN, HOLD – FORWARD, ½ LEFT, STEP BACK, FLICK

- 1 – 2            L step side left with bent left knee (pointing R toe/leg side right); Hold  
3 – 4            Turn ¼ right stepping onto R in place; Hold 3 o'clock  
5 – 8            L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin [9 o'clock]

### [24-32] STEP, FLICK, STEP, FLICK – FORWARD, ¼ RIGHT, ¼ RIGHT, TANGO DRAG

- 1 – 4            R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin  
5 – 8            R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right [3 o'clock]

### [33-40] JAZZ BOX – CROSS, FULL TURN LEFT

- 1 – 4            L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right  
5 – 8            L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right

### [41-48] (&) POINT HOLD, (&) POINT HOLD – (&) ROCK BACK, REPLACE ¼ LEFT, TANGO CLOSE

- &1,2            (&) L step in front of R; (1) Point R toe side right; (2) Hold  
&3,4            (&) R step next to L; (3) Point L toe side left; (4) Hold  
&5-8            (&) L step next to R; R rock/step back; Replace into ¼ turn left onto L; R step side right; L close next to R

**[49-56] STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE – REPEAT LEFT**

- 1 – 4 R step side right; Hold; Rock/step L behind right; Replace weight onto R in place  
5 – 8 L step side left; Hold; Rock/step R behind left; Replace weight onto L in place

**[57-64] STEP, 2 ct. FULL 'SPIRAL' LEFT TURN, STEP – ROCK, REPLACE, ½ TURN STEP**

- 1 – 4 (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward

**Easy no turn option: R step forward; Hold; L step forward: Hold**

- 5 – 8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward [6 o'clock]

**BEGIN AGAIN**

**16 ct. Tag: At the end of the 2nd rotation you will be facing the 12 o'clock wall.**

**[1 – 8] FORWARD, HOLD, FORWARD, HOLD – STEP ,TURN, STEP, HOLD**

- 1 – 4 R step forward; Hold; L step forward; Hold  
5 – 8 R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold [12 o'clock]

**[9 – 16] FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD**

- 1 – 4 L step forward; Hold; R step forward; Hold  
5 – 8 L step forward; Turn ½ right , taking wt. onto R; L step forward; Hold [6 o'clock]

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