

# CHA CHA SLIDE

Count: 0      Wall: 4      Level: Beginner

Choreographer: Mr. C

Music: Cha-Cha Slide Part II (Radio Edit) by Casper

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There is no official sheet for this dance. Similar to "Superman" by Black Lace or "The Time Warp", you simply do what the song tells you to do. Below is a guide to the basic routine but be warned you have to listen because it changes

## PART A

### "TO THE LEFT NOW": GRAPEVINE LEFT WITH TOUCH

1-2              Step left to side, cross right behind left  
3-4              Step left to side, touch right together

### "TAKE IT BACK NOW": STROLL BACK WITH TOUCH

1-2              Step right back, step left back  
3-4              Step right back, touch left together

Option: try mashed potato steps back, or a rolling turn back

### "ONE HOP THIS TIME": HOP FORWARD

1                Hop right forward and hitch left knee

Option: if you don't like to hop you can scoot forward on both feet

The amount of hops Casper will ask you to do will vary

### "RIGHT FOOT LET'S STOMP": RIGHT STOMP FORWARD

1                Stomp right forward

Option: you can spread your arms to add attitude with each stomp

### "LEFT FOOT LET'S STOMP": LEFT STOMP FORWARD

1                Stomp left forward

Option: you can spread your arms to add attitude with each stomp

The amount of stomps Casper will ask you to do will vary

### "NOW CHA-CHA": JAZZ BOX (WITH ATTITUDE)

1-2              Cross right over left, step left back  
3-4              Step right to side, step left forward

Option: you can do mambo rocks, or anything else you feel fits

Casper will ask you twice or more so keep listening

**"TURN IT OUT" OR "LET'S GO TO WORK": TURN ¼ LEFT INTO GRAPEVINE RIGHT WITH TOUCH**

1 Turn ¼ left and step right to side

2-4 Cross left behind right, step right to side, touch left together

**"CLAP": HAND CLAPS**

1-16 Hold

Clap your hands in time with the music

Option: some people like walk around while doing their claps

**"CRISS CROSS": JUMP APART, JUMP & CROSS**

1-2 Jump feet apart, jump feet together crossing right over left

**"SLIDE TO THE LEFT": LEFT SLIDE**

1-2 Step left to side, slide/touch right together

In part of the track Casper will ask you to "reverse" the slide steps

**"SLIDE TO THE RIGHT": RIGHT SLIDE**

1-2 Step right to side, slide/touch left together

In part of the track Casper will ask you to "reverse" the slide steps

**"HOW LOW CAN YOU GO": LIMBO / TWIST DOWN**

1-16 Limbo / twist down

Make sure you can get up again

**"BRING IT TO THE TOP": STAND UP WAVING ARMS**

1-16 Rise arms up waving to the beat

**"HANDS ON YOUR KNEES": KNEE KNOCKS**

1-8 Knock knees together, criss crossing hands on knees

**"CHARLIE BROWN": CHARLIE BROWN**

**There is some confusion over what is required at this part of the track some people rock forward and back. Some people do nothing**

**Max Perry told us that, socially it has been a term used by African Americans describing a**

white person's lack of rhythm when they dance. The actual dance step is a jump or "Jazz Jump" (2 footed jump). In the Cha-cha Slide, the jumps can be forward and back, or from left to right while nodding your head, or turning your head from side to side

**"FREEZE": STRIKE A POSE**

**1                      Strike a pose and freeze**