

# Charleston At The Ritz

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Roz Chaplin & Colin B Smith (UK) Dec 2013

**Music:** Puttin On The Ritz – Robbie Williams. CD: Swing's Both Ways (Deluxe version - 102 bpm)

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## **STEP, KICK, COASTER STEP, STOMP, HEEL FAN, BEHIND, SIDE, CROSS**

- 1-2            Step forward on right, kick left forward
- 3&4           Step back on left, step right beside left, step left forward
- 5-6           Stomp right beside left, fan right heel to right side
- 7&8           Cross right behind left, step left to left side, cross right over left

## **SYNCOPATED RUMBA BOX, LOCK STEP BACK, COASTER STEP**

- 1&2           Step left to left side, close right beside left, step forward on left
- 3&4           Step right to right side, close left beside right, step right back
- 5&6           Step back on left, lock right in front of left, step back on left
- 7&8           Step back on right, step left beside right, step forward on right

## **CHARLESTON STEPS, ¼ TURN,**

- 1-2           Step forward on left, sweep right toe round to touch forward
- 3-4           Sweep right back, sweep left toe round to touch back
- 5-6           Make ¼ turn to right stepping left forward, sweep right toe round to touch forward (3)
- 7-8           Sweep right back, sweep left toe round to touch back

## **VAUDVILLE TOES, ROCK STEP, CROSS SHUFFLES**

- 1&            Cross left over right, step right to right side
- 2&            Point left toe straight forward, step left beside right
- 3&            Cross right over left, step left to left side
- 4&            Point right toe straight forward, step right beside left
- 5&            Rock left to left side, recover onto right
- 6&            Cross left over right, step right to right side
- 7&            Cross left over right, step right to right side
- 8             Cross left over right

## **STEP, KICK, COASTER STEP, HEEL DIG X2, BEHIND ¼ TURN STEP**

- 1-2           Step forward on right, kick left forward
- 3&4           Step back on left, step right beside left, step left forward
- 5-6           Dig right heel twice
- 7&8           Cross right behind left, make ¼ turn left, step forward on right (12)

## **POINT FORWARD, SIDE, BEHIND, SIDE CROSS X2**

- 1-2           Point left forward, point left to left side
- 3&4           Cross left behind right, step right to right side, cross left over right
- 5-6           Point right forward, point right to right side
- 7&8           Cross right behind left, step left to left side, cross right over left

### **STEP, TWIST, PIVOT ½ TURN, STEP, TWIST, ROCK STEP**

- 1&2 Step forward on left, twist heels left, replace heels to centre
- 3-4 Step forward on right, pivot ½ turn to left (6)
- 5&6 Step forward on right, twist heels right, replace heels to centre
- 7-8 Rock back on right (looking over right shoulder) recover onto left

### **KICKS, SAILOR STEP, X 2**

- 1-2 Kick right forward, kick right to right side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5-6 Kick left forward, kick left to left side
- 7&8 Step left behind right, step right to right side, step left to left side

**There is a lot of scope in this dance that will make it “Charleston style” This is just a guideline for arms.**

### **SECTION 3, CHARLESTON STEPS ¼ TURN**

**Keeping arms low, swing them right, then left throughout the whole section**

### **SECTION 8, KICKS, SAILOR STEP X 2**

**Counts 1-2 Stretch both arms upward, then to right side**

**Counts 5-6 Stretch both arms upward, then to left side**