

Count: 32 **Wall:** 4 **Level:** intermediate
Choreographer: Masters In Line
Music: Do Dat Diddly Ding Dang by Max C And The Line Dance Kids

ARM MOVEMENTS, WALK ROUND FULL CIRCLE RIGHT

- 1&2 Pop left knee forward and salute with right hand, flicking hand above head twice
 3&4 Pop right knee forward, fanning right hand in front of face twice
 The hand moves above are small and quick from the wrist and elbow
 5-8 Casually walk around for full turn right, stepping right, left, right, left
 Option 1: stay standing. Option 2: knee to floor as in video
OPTION 1 (STANDING) RIGHT, TOUCH, LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH
 1-2 Step right to right side, touch left beside right and clap hands
 3-4 Step left to left side, touch right beside left and clap hands
 5 Step right forward, dipping forward slightly for styling
 6 Touch left beside right and clap hands
 7-8 Step left back, touch right beside left and clap hands
OPTION 2 SIDE, TOUCH, WITH CLAP, STEP, (TWICE), TO KNEE SLAP, STAND UP CLAP
 1-2 Step right to right side, touch left beside right clapping hands
 3-4 Step left to left side, touch right slightly behind left clapping hands
 5 With weight on left drop down on right knee, taking weight on it
 6 Touch left foot out to left side and slapping floor with right hand,
 7-8 Bring left back in to stand up, touch right beside left clapping hands

ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN, STEP TOUCH TWICE

- 1 Step right to right side pushing hands up to right side (palms flat as if lifting a box)
 2 Step left to left side pushing hands up to left side (palms flat as if lifting a box)
 3-4 Turn ¼ right stepping right forward, turn ½ right stepping left back
 5-6 Turn ¼ right stepping right to side, touch left back behind right
 7-8 Step left to left side, touch right back behind left

FUNKY FINGERS, SHAKE IT WITH ¼ TURN LEFT

- 1&2 Step right to right side doing drum roll with finger at side of right hip
 3&4 Step left to left side doing drum roll with finger at side of left hip
 5-8 Make ¼ turn to left in place, stepping - right, left, right, left
Styling:
 5-8 With hands at chest height fists clenched - punch them back and forth as you
 make turn shaking hips
 Option: easy alternative for above: shimmy shoulders as you make ¼ turn

REPEAT