

# DOCTOR DOCTOR

**Count:** 80    **Wall:** 4    **Level:** Intermediate level

**Choreographer:** Masters In Line (Mar 04)

**Music:** Bad Case Of Loving You by Robert Palmer

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<b>1 ? 8</b>	<b>WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH</b>
1-2	Walk forward on right foot, walk forward on left foot
3-4	Walk forward on right foot, kick left foot forward and clap hands
5-6	Walk back on left foot, walk back on right foot
7-8	Walk back on left foot, touch right toe next to left foot and clap hands
	<b>9-16</b>
<b>STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL</b>	9-10
Stomp right foot forward to right diagonal, swivel left heel towards right heel	11-12
Swivel left toe towards right heel, swivel left heel towards right heel	13-14
Stomp left foot forward to left diagonal, swivel right heel towards left heel	15-16
Swivel right toe towards left heel, swivel right heel towards left heel	
<b>17-24</b>	<b>JUMP BACK AND CLAPS X4</b>
&17-18	Step right foot back, step left foot back (feet shoulder width apart) clap hands
&19-24	Repeat steps &17-18 three times
	<b>25-32</b>
<b>ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH</b>	25-26
Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot	27-28
Make a ¼ turn right and step right foot to right side, touch left toe next to right foot	29-30
Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot	31-32
Make a ¼ turn left and step left foot to left side, touch right toe next to left foot	
<b>33-40</b>	<b>RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN</b>
33&34	Step right foot forward, step left foot next to right foot, step right foot forward
35-36	Step forward on left foot, pivot ½ turn right

37&38	Step forward on left foot, step right foot next to left foot, step forward on left foot
39-40	Step forward on right foot, unwind a ¼ turn left
<b>41-48</b>	
<b>RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK</b>	41&42
Step right foot to right side, step left foot next to right, step right foot to right side	43-44
Rock back on left foot, rock forward on right foot	45&46
Step left foot to left side. Step right foot next to left foot, step left foot to left side	47-48
Rock back on right foot, rock forward on left foot	
<b>49-56</b>	<b>MONTEREY TURNS X2</b>
49-50	Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
51-52	Touch left toe to left side, step left foot next to right foot
53-56	Repeat steps 49-52
<b>57-64</b>	
<b>TURNING HEEL AND TOE SYNCOPATION</b>	57&58
Touch right heel forward, step right foot next to left foot, touch left toe back	&59&60
Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward	&61&62
Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back	&63&64
Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward	
<b>65-72 &amp;</b>	<b>STOMP SLOW ½ TURNS X2</b>
&65	Step left foot back, stomp right foot big step forward
66-68	Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
&69	Step left foot back, stomp right foot big step forward
70-72	Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)
<b>73-80</b>	
<b>STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL</b>	73-74
Stomp right foot to right side, stomp left foot to left side	75-76
Clap hands twice	77-78
Put right hand on right hip, put left hand on left hip	79-80
Roll hips anti-clockwise	

**RESTART: After count 32 of the second wall restart the dance again.**

**TAG & RESTART: Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.**

1-2

Step right foot out to right side as you pop left knee in,  
taking weight on left foot pop right knee in

3-4

Taking weight on right foot pop left knee in, taking weight on  
left foot pop right knee in

**After the four-count tag, restart the dance again, the tag  
is very easy to hear.**