

JAMAICAN LOVE



Choreographed by: Ria Vos (Netherlands)

Music: **Jamaican Love (Flamenco Radio Edit)** by **Whitesand Feat AMB** [CD: Jamaican Love]

Descriptions: 32 count, 4 wall, Beginner/Intermediate level line dance

Intro: 32 counts

R Side, Rock Back, & L Side, Rock Back, ¼ R, ½ R, Sailor Cross ¼ Turn R

- 1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R
3-4& Step L Long Step to Left Side, Rock Back on R, Recover on L
5-6 ¼ Turn Right Step Fwd on R, ½ Turn Right, Step Back on L
7&8 Sweep R ¼ Turn Right Step Behind L, Step L Next to R, Cross R Over L
Non Turning Option: 5-6 Step R to Right Side, Step L Next to R, 7&8 R Side Rock, Cross

L Side, Rock Back, & R Side, Touch, Side, Together, Chasse ¼ L

- 1-2& Step L to Left Side, Rock Back on R, Recover on L
3-4 Step R to Right Side, Touch L Next to R
5-6 Step L to Left Side, Step R Next to L
7&8 Step L to Left Side, Step R Next to L, ¼ Turn Left Step L Fwd

½ Turn L Sweep, Sailor Diagonal x2, Lock, Diagonal Lock Step Fwd

- 1 ½ Turn Left Step Back on R Sweeping L from Front to Back
2&3 Step L Behind R, Step R Next to L, Step L Long Step Fwd to Left Diagonal
4&5 Step R Behind L, Step L Next to R, Step R Long Step Fwd to Right Diagonal
6 Lock L Behind R
7&8 Step R Fwd to Right Diagonal, Lock L Behind R, Step R Fwd to Right Diagonal

(Diagonal) Rock Fwd, & Step Back, Hook, Step Fwd, Step Pivot ½ Turn L, Side, &

- 1-2 (Still on Diagonal) Rock Fwd on L, Recover on R
&3-4 Step Back on L, Step Back on R, Hook L Over R (Option: Click fingers)
5-6-7 Step Fwd on L, Step Fwd on R, Pivot ½ Turn Left Straightening Up to **9:00**
8& Step R to Right Side, Step L Next to R

RESTART: After count 16 on Wall 2 (6:00) and 5 (9:00)

Choreographed in May 2012