

Jump in da Line

Count: 144 Wall: 2 Level: Phrased Intermediate

Choreographer: Guyton Mundy

Music: Shake Senora by Pitbull Feat. T-Pain and Sean Paul

A Pattern – 64 counts

[1-8] Cross samba X2, forward mambo, back mambo,

- 1&2 cross right over left, step left to left side, step together with right
3&4 cross left over right, step right to right side, step together with left
5&6 rock forward on right, recover on left. Step together with right
7&8 rock back on left, recover on right. Step together with left

This next part is done in 2 different ways. You will either be an A or a B. Diagram will show what part you would be.

-----FRONT-----
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B
A -B-A-B-A-B-A-B-A-B-A-B-A---B

There can be more A B rows and more lines than shown here.

[9-16] Side mambo, either side rock and cross or side rock/recover touch, either full turn over right shoulder with cross or full turn over left shoulder with touch

- 1&2 rock right out to right, recover on left, step together with right
3&4 rock left to left side, recover on right, (if you are an A you will cross left over right, if you are a B you will touch left next to right.)
A's will make a full turn over right shoulder stepping right, left, right, ending in a cross
5-6-7-8 left over right, B's will make a full turn over left shoulder stepping left, right, left, ending in a touch with the right next to left

NOTE!!! A's will turn so that they are in front of the B person to their right, B's will turn so that they are behind the person to their left.

At this point an A and a B should make one single file row. Hands on the hips of the person in front of you

[17-24] Triple forward X2, ball step forward with shakes, ball step back with shakes

- 1&2 step forward slightly on the right diagonal right, left, right
3&4 step forward slightly on the left diagonal left, right, left
&5&6 step forward right, step out on left as you shake your hips
&7&8 step back on right, step out on left as you shake your hips

[25-32] Triple forward X2, walks with 1/2 turn

- 1&2 step forward slightly on the right diagonal right, left, right
3&4 step forward slightly on the left diagonal left, right, left
5-6 walk forward right, left
7-8 step forward on right, make a 1/2 turn over left shoulder stepping forward on left

[33-40] Triple forward X2, ball step forward with shakes, ball step back with shakes

- 1&2 step forward slightly on the right diagonal right, left, right
3&4 step forward slightly on the left diagonal left, right, left
&5&6 step forward right, step out on left as you shake your hips
&7&8 step back on right, step out on left as you shake your hips

[41-48] Triple forward X2, walks with 1/2 turn ending either with touch on left or weight on left

- 1&2 step forward slightly on the right diagonal right, left, right
3&4 step forward slightly on the left diagonal left, right, left
5-6 walk forward right, left
7-8 step forward on right, make a 1/2 turn over left shoulder.

If you are an A you will end with a touch on the left. If you are a B you will end with a step down on the left.

[49-56] Either full turn to left or full turn to right. hip rolls

- If you are an A you will make a full turn to the left over left shoulder stepping left, right, left, out on right. If you are a B you will make a full to the right over the right shoulder stepping, right, left, right, out on left
1-2-3-4
5-6 make a CCW circle with your hips for 2 counts
7-8 make a CCW circle with your hips, repeat ending with weight on right

[57-64] 1/2 paddle turn. side step, coaster step, step

- 1-2-3-4 Stepping left, left, left, left, make a 1/2 turn to the right
5 step left to left side
6&7 step back on right, step together with left, step forward on right
8 step forward on left

B Pattern – 48 counts

[1-8] Wizard steps, rock/recover, coaster

- 1-2& step forward on right, step left behind right, step forward on right
3-4& step forward on left, step right behind left, step forward on left
5-6 rock forward on right, recover on left
7&8 step back on right, step together with left, step forward on right

[9-16] Rock/recover, 1/2 turn triple, 1/2 out out, shoulder pops

- 1-2 rock forward on left, recover on right
3&4 make a 1/2 turn over left shoulder stepping left, right, left
5&6 make a 1/4 turn to left stepping right to right, make a 1/4 turn to left stepping out on left, step out on right
7&8 with upper body turn shoulders to the right, bring back to neutral, turn shoulders back

to the right

[17-24] Samba weave in a circle, cross and cross

- 1a2 Cross left over right, make 1/4 turn left stepping back on right, step left behind right
3a4 Step right behind left, make 1/4 turn left stepping forward on left, make 1/4 turn left stepping right to right side
5a6 Step back on left, make 1/4 turn left stepping right behind left, step left to left side
7&8 Cross right over left, step left to left side, cross right over left

[25-32] Walks out out, back back, arm throws, arm swing,

- 1-2 step forward out on left, step right out to right
3-4 step back on left, step out on right
5& like your hitting down with a closed fist. swing right hand down in front of right thigh, swing left hand down in front of left thigh
6& swing right down behind right thigh, swing left down behind left thigh
7-8 swing right arm down and across in front of waist, swing right arm back to right

[33-40] Ball rocks/recovers with full turn

- &1-2 step on ball of left next to right, rock forward on right, recover on left
&3-4 make a 1/4 turn to left stepping right into left, make a 1/4 turn to left rocking forward on left, recover on right
&5-6 step together with left, rock forward on right, recover on left
&7-8 make a 1/4 turn to left stepping right into left, make a 1/4 turn to left rocking forward on left, recover on right

[41-48] Jazz box with 1/2 turn, quick steps forward and back

- &1 step on ball of left next to right, cross right over left
2-3-4 step back on left, make 1/2 turn over right shoulder stepping forward on right, step left to left side
5& step forward and out on right, step forward and out on left
6& step back and out on right, step back and out on left
7-8 step forward and out on right, step forward and out on left

C Pattern – 32 counts

[1-8] 1/4 turn side step, together with shakes X2

- 1-2 Make a ¼ turn to left stepping right to right, as you shake your body
3-4 bring left to right as you shake your body
5-6 Step right to right as you shake your body
7-8 bring left to right as you shake your body

[9-16] Rock/recover, coaster, rock/recover, 1/2 triple

- 1-2 rock forward on right, recover on left
3&4 step back on right, step left next to right, step forward on right
5-6 rock forward on left, recover on right
7&8 make a 1/2 turn over left shoulder stepping left, right, left

[17-24] Side step, together with shakes X2

- 1-2 Step right to right, as you shake your body

- 3-4 bring left to right as you shake your body
- 5-6 Step right to right as you shake your body
- 7-8 bring left to right as you shake your body

[25-32] Rock/recover, coaster, rock/recover, 3/4 triple

- 1-2 rock forward on right, recover on left
- 3&4 step back on right, step left next to right, step forward on right
- 5-6 rock forward on left, recover on right
- 7&8 make a 3/4 turn over left shoulder stepping left, right, left

Tag

[1-8] Hold 4 counts, clap 4 times

- 1-2-3-4 Hold for 4 counts 5-6-7-8 Clap 4 times

Sequence: ABABA Tag CAC

I hope this is right. If there needs to be changes, please email me at Guyton@funk-n-line.com.

Hope you have fun with this one.....