

Left Feels Right

Choreographed by Michele Perron

Description: 48 count, 4 wall, intermediate line dance

Music: Tell Me The Truth by Rodney Crowell [190 bpm / CD: Keys To The Highway]
Cruel Cruel World by Steve Elliot And Lucie Walker

SIDE, TOGETHER, BACK, HOLD/CLAP, KICK, BEHIND, FORWARD, FORWARD

- 1-2 Left step to side left, right step beside left
- 3-4 Left step back (with lean forward of upper body), hold & clap
- 5 Right kick/swing forward and circle back, to the right
- 6 Right step crossed behind left
- 7-8 Left step forward, right step forward

Maintain lean forward through count 8

HITCH, TURN/TOUCH, HITCH, TURN/TOUCH, HOLD, BEHIND, SIDE, FORWARD

- 1-2 Left knee hitch with $\frac{1}{4}$ turn right, left touch side left (3:00)
- 3-4 Left knee hitch with $\frac{1}{4}$ turn right, left touch side left (6:00)
- 5-6 Hold, left step crossed behind right
- 7-8 Right step to side right, left step forward (in front of right)

Maintain lean forward through counts 9-16

FORWARD, HOLD, TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

- 1-2 Right step forward, hold with finger snaps forward
- 3-4 Execute $\frac{1}{2}$ turn left with left step forward, hold (12:00)
- 5-6 Right step forward, left step forward locked in behind right
- 7-8 Right step forward, hold

FORWARD, HOLD, TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

- 1-2 Left step forward, hold with finger snaps forward
- 3-4 Execute $\frac{1}{2}$ turn right with right step forward, hold (6:00)
- 5-6 Left step forward, right step forward and 'locked' in behind left
- 7-8 Left step forward, hold

FORWARD, TURN, ACROSS, TOGETHER, SWIVELS: HEELS, TOES, HEELS, TOES

- 1-2 Right step forward, execute $\frac{1}{4}$ turn left with left step side left
- 3-4 Right step across front of left, left step beside right (3:00)
- 5-6 Swivel/twist heels left, twist/swivel toes to left
- 7-8 Swivel/twist heels left, twist/swivel toes to center
(Swivels travel left)

SLOW HIP WALKS: RIGHT, LEFT, RIGHT, TOUCH, HOLD

- 1-2 Right toe diagonal right forward with right hip, right heel drop
- 3-4 Left toe diagonal left forward with left hip, left heel drop
- 5-6 Right toe diagonal right forward with right hip, right heel drop
- 7-8 Left touch to side left (head looks left), hold

Count 7: optional arm: left arm swings out below hip and hand 'flicks' from wrist, palm faces 'down & back'

REPEAT