

**Count:** 32      **Wall:** 2      **Level:** Improver  
**Choreographer:** Richard Palmer & Lorna Dennis (Sept 2012)  
**Music:** Candy by Robbie Williams (iTunes. Released in UK Oct 29th. 2012)

**Intro: 16 counts (start on vocals)**

**[1 - 8] SKATE FWD RIGHT & LEFT, RIGHT FWD SHUFFLE, SKATE FWD LEFT & RIGHT, LEFT FWD SHUFFLE**

1 – 2            Step right forward on right diagonal, step left forward on left diagonal  
 3 & 4           Step right forward, step left together, step right forward  
 5 – 6           Step left forward on left diagonal, step right forward on right diagonal  
 7 & 8           Step left forward, step right together, step left forward

**Arms count (Optional with above counts 1-8)**

**[1 – 8] UP RIGHT, DOWN LEFT, UP RIGHT x 2, DOWN LEFT, UP RIGHT, DOWN LEFT x 2**

1 – 2            Push both arms up above your head to the right side; push both arms down below waist to left side  
 3 & 4           Push both arms up above your head to the right side, pull hands back towards body slightly, push both arms up above your head to the right side  
 5 – 6           Push both arms down below waist to left side; push both arms up above your head to the right side  
 7 & 8           Push both arms down below waist to left side, pull hands back towards body slightly, push both arms down below waist to left side

**[9 - 16] ROCK FWD RIGHT, RECOVER, COASTER STEP, ROCK FWD LEFT, RECOVER, TRIPLE ½ TURN LEFT**

1 – 2            Rock forward on right, recover weight onto left  
 3 & 4           Step back right, step left beside right, step right forward \*  
 5 – 6           Rock forward on left, recover weight onto right  
 7 & 8           Triple step ½ turn left stepping left, right, left

\* **Harder option for counts 3 & 4 – replace the coaster step with a triple full turn right (Stepping right, left, right)**

**[17 - 24] CROSS, SIDE, SAILOR STEP RIGHT, CROSS, ¼ TURN LEFT, TRIPLE ½ TURN LEFT, SCOOT**

1 - 2            Cross step right over left, step left to left side  
 3 & 4           Cross right behind left, step left to left side, step right in place  
 5 - 6           Cross step left over right, step back on right turning ¼ left  
 7 & 8 &        Triple step ½ turn left stepping left, right, left, step forward on right

**[25 - 32] STEP LEFT FWD, HITCH, RIGHT COASTER STEP, ROCK FWD LEFT, RECOVER, TRIPLE ¼ TURN LEFT**

1 - 2            Step forward on left, hitch right knee up  
 3 & 4           Step back right, step left beside right, step right forward  
 5 - 6           Rock forward on left, recover weight on right  
 7 & 8           Triple step ¼ turn left stepping left, right, left\*  
 \* **Harder option for counts 7 & 8 – replace the triple ¼ turn left with a triple 1 ¼ turn left**

**REPEAT**

**TAG (16 counts) – Danced at the end of walls 3 & 6**

**[1 – 8] SIDE, HOLD, &, SIDE, TOUCH, SIDE, HOLD, &, SIDE, TOUCH**

1 – 2            Step right to right side, hold  
 & 3 – 4        Step left next to right, step right to right side, touch left next to right  
 5 – 6           Step left to left side, hold  
 & 7 – 8        Step right next to left, step left to left side, touch right next to left

**[9 – 16] RIGHT ROCK, RECOVER, TRIPLE ½ TURN RIGHT, LEFT ROCK, RECOVER, TRIPLE ½ TURN LEFT**

1 – 2            Rock forward on right, recover weight onto left  
 3 & 4           Triple step ½ turn right stepping right, left, right  
 5 – 6           Rock forward on left, recover weight onto right  
 7 & 8           Triple step ½ turn left stepping left, right, left