

# My Biscuit

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Ria Vos, Craig Bennett & Julie Lockton (March 2015)

**Music:** Biscuit - Ivy Levan, Single

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## **Intro: 16 Counts from first beat (±22 sec)**

### **Press, Recover, Behind-Side-Fwd, ½ Turn L, Rock Fwd, Recover, Step Back**

- 1-2            Press R to R Side, Recover on L
- 3&4           Step R Behind L, Step L to L Side, Step R Fwd and Crossed Over
- 5              ½ Turn L weight on L (6:00)
- 6-7            Rock Fwd on R, Recover on L
- 8              Step Back on R (Bend L Knee Slightly)

### **L Dorothy, R Dorothy ¼ Turn L, 3 Step Walk Around ½ Turn L, Kick & Slide Back**

- 1-2&           Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd
- 3-4&           Step R Fwd to R Diagonal, Lock L Behind R, ¼ Turn L Step R in Place (3:00)
- 5-6-7          Walk Around L-R-L Turning ½ Turn L (9:00)
- 8&1            Kick R Fwd, Cross R Over L, Step L Big Step Back Sliding R Towards L

### **Slide, ¼ Turn R, Point L, ¼ Turn L with R Flick, Hip & Step, Hip & ½ Turn R**

- 2&3            Slide R Past L, ¼ Turn R Step R to R Side, Point L to L Side (12:00)
- 4              ¼ Turn L Step L Fwd Flicking R Backwards (9:00)
- 5&6            Touch R Fwd with Hip Bump Fwd, Recover on L, Step Fwd on R
- 7&8            Touch L Fwd with Hip Bump Fwd, Recover on R, ½ Turn R Step Back on L (3:00)

### **Behind-Side-Cross, Full Turn L, Touch, Point & Point & Point, Hitch-Cross Point**

- 1&2            Cross R Behind L, Step L to L Side, Cross R Over L
- 3-4            Unwind Full Turn L, Touch R Next to L
- 5&             Point R to R Side, Step R Next to L
- 6&             Point L to L Side, Step L Next to R
- 7&8            Point R to R Side, Hitch R, Point R Fwd Across L

### **TAG: 4 Count Tag: After wall 1 (3:00), 4 (12:00) & 7 (9:00) (Note: Dance on the beat)**

- 1&            Step Out on R, Step Out on L
- 2              Hold
- &3            Step In on R, Step L Next to R
- &4            Twist Both Heels R, Recover (weight on L)

### **Ending: Keep dancing upon (including) the Walk Around -finish facing 12:00**