

Shanghai Surprise

Count: 32 **Wall:** 4 **Level:** Intermediate (Carolina Shag style)

Choreographer: Jo Thompson Szymanski (USA) & Rachael McEnaney (UK) (Sept 2010)

Music: Jumpin The Jetty by Coastline, Album: Sneakin Out Back (Approx 125bpm)

Count In: 16 counts from first beat. Dance begins on vocals.

(1 – 8) Forward R coaster, L lock back, rock back on R, 2x Walk forward R-L.

- 1 & 2 Step forward on right foot (1), step left next to right (&), step back on right foot (2)
 12.00
- 3 & 4 Step back on left (3) lock right foot in front of left (&), step back on left (4) 12.00
- 5 - 6 Rock back on right (5), recover weight onto left (6) 12.00
- 7 - 8 Walk forward on right (7), walk forward on left (8)

(styling options: do these two walks as swivel walks or boogie walks) 12.00

(9 – 16) R kick side rock, R sailor step, L sailor step, 1/2 turn R, step side R

- 1 & 2 Kick right foot forward (1), rock ball of right foot to right side (&), step left foot in place
 (2) 12.00
- 3 & 4 Cross right behind left (3), step left next to right (&), step right to right side (4) 12.00
- 5 & 6 Cross left behind right (5), step right next to left (&), step left to left side (6) 12.00
- 7 - 8 Make 1/2 turn right on ball of left foot as you lift right knee (right foot should be close
 to left leg)(7), step right to right side (8) 6.00

(17 – 24) L cross rock, ball cross, L brush, L behind side cross, R “heel around” (swivel on L foot)

- 1 - 2 Cross rock left over right (1), recover weight onto right (2) 6.00
- & 3 - 4 Step left to left side (&), cross right over left (3), Brush left ball of foot to left diagonal
 (4) 4.30
- 5 & 6 Cross left behind right (5), step right to right side (&), cross left over right (6)

(body is naturally angled at this point towards 7.30) 7.30

- 7 - 8 Lift right knee up (right foot is close to left heel) as you swivel on ball of left to face left
 diagonal (4.30) (7), cross right over left (8) 4.30

(25 – 32) L syncopated chasse, R touch, 1 ¼ turn right.

- 1 - 2 Step left to left side (squaring up to face 6.00 wall) (1), hold (2) 6.00
- & 3 - 4 Step right next to left (&), step left to left side (3), touch right next to left (4) 6.00
- 5 - 6 Make ¼ turn right stepping forward on right (5), make 1/2 turn right stepping back on
 left (6) 3.00
- 7 - 8 Make 1/2 turn right stepping forward on right (7), step forward on left (8) 9.00

Restart: 6th wall begins facing 9.00 – Do the first 15 counts of the dance which will take you to the 1/2 turn right lifting right knee 9.00

- & 8 (Instead of stepping right foot to side) step in place on ball of right foot (&), step in
 place with left (8) (weight ends left ready to start again facing 3.00 wall) 3.00

Ending: 10th wall begins facing 6.00 –

**Do the first 8 counts of the dance twice, then repeat the first 4 counts –
then add the following steps: (use the “lyrics” rather than count)**

- 5 6 7 Touch right toe back (5 “dip”), make 1/2 turn right putting weight onto right (6 “dip”),
step left to left side (7 “dip”) 12.00
- 8 1 2 3 Touch right toe next to left (8 “on”), make ¼ turn stepping forward on right (1 “oth-“),
make 1/2 turn stepping back on left (2 “-er”), make ¼ turn taking a big step to right
side dragging left towards right (3 “side.....”) 12.00

**“We choreographed this dance during the ‘WOW Line Dance Event’ in Shanghai, China 2010.
Thank you to Judy Chen for a wonderful event & experience.”**