

Tacata

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Daniel Trepas (NL) & Pim van Grootel (NL/SE) June 2012

Music: Tacata by Tacabro

Intro: 32 counts from first beat in music (app. 20 seconds into track)

[1 – 8]Walk R L to R diagonal, Touch with hip bump step, Walk L R to L diagonal, Touch with hip bump step

- 1 – 2 Step R diagonal R forward (1), Step L forward (still in the diagonal) (2)1:30
3&4 Touch R forward pushing the R hip forward (3), Recover the hip (&), Step on R in place (4)1:30
5 – 6 Step L diagonal L forward (5), Step R forward (still in the diagonal) (6)10:30
7&8 Touch L forward pushing the L hip forward (7), Recover the hip (&), Step on L in place (8)10:30

[9 – 16]Jazz box with a shuffle, Jazz box ¼ turn L with a shuffle

- 1 – 2 Cross R over L (facing the front) (1), Step L back (2)12:00
3&4 Step R to R side (3), step L next to R (&), Step R to R side (4)12:00
5 – 6 Cross L over R (5), ¼ turn L stepping R back (6)9:00
7&8 Step L to L side (7), step R next to L (&), Step L to L side (8)9:00

[17 – 24]Cross, Point, Kick ball point (x2)

- 1 – 2 Cross R over L (1), Point L to L side (2)9:00
3&4 Kick L forward (3), Step L next to R (&), Point R to R side (4)9:00
5 – 6 Cross R over L (5), Point L to L side (6)9:00
7&8 Kick L forward (7), Step L next to R (&), Point R to R side (8)9:00

[25 – 32]Step ½ turn L x2, Jazz box, Clap x2

- 1 – 2 Step R forward (1), ½ turn L stepping L forward (2)3:00
3 – 4 Step R forward (3), ½ turn L stepping L forward (4)9:00
5 6 7&8 Cross R over L (5), Step L back (6) Step R to R side (7), Clap (&), Clap (8)9:00

[33 – 40]Cross, Side, Touch with a hip bump step (x2)

- 1 – 2 Cross L over R (1), Step R to R side (2)9:00
3&4 Touch L to L side bumping hip (3), recover hip (&), Step L in place (4)9:00
5 – 6 Cross R over L (5), Step L to L side (6)9:00
7&8 Touch R to R side bumping hip (7), recover hip (&), Step R in place (8)9:00

[41 – 48]Cross rock, Rocking chair, Step side, Cross, ¼ turn R, Step back, Step side

- 1 – 2 Cross rock L over R (1), Recover on R (2)9:00
3&4& Rock L diagonal L back (3), Recover on R (&), Cross rock L over R (4), Recover on R (&)9:00
5 – 6 Step L to L side (5), Cross R over L (6)9:00
7&8 ¼ turn R Stepping L back (7), Step R to R side (8) 12:00

[49 – 56]L heel taps x2, Heel switches, Step, Hold, Shuffle fwd

- 1 – 2 L heel tap forward (1), L heel tap forward again (2)12:00
&3&4& Step L next to R (&), R heel forward (3), Step R next to L (&), L heel forward (4), Step L next to R (&)12:00
5 – 6 Step R forward (5), Hold (6)12:00
7&8 Step L forward (7), Step R next to L (&), Step L forward (8)

[57 – 64]Step, ¼ turn L Step L, Step with hips movement x2 , (x2) (all with Arm movements

- 1 – 2 Step R forward (brush R hand over head) (1), ¼ turn L Stepping L out (brush L hand over head) (2)9:00
3 – 4 Step R out & pump body forward & back with arms raised, fists facing each other) (3), Step L out & pump body forward & back with arms raised, fists facing each other) (4) 9:00
5 – 8 Repeat count 1 to 46:00

Tag 1:16 counts after 1st wall and after 5th wall

- 1 – 8 The same as count 57 – 64 (see just above here)
1 – 4 Cross R over L (1), Unwind ½ turn L on count 2,3,4
5 – 6 Bend both knees (squat position) (arms are stretched to left up diagonal pointing fingers (5), Hold (6)
7 – 8 Stretch legs (hands on the hips) (7), Hold (8)

Tag 2:20 counts after 4th wall

- 1 – 16 The same as count 57 – 64 (see just above here)
17,18,19,&,20 Bump hip to R (17), bump hip to L (18), hold (19), Bump hip to R (&), bump hip to L (20)