

The Bongo Song

Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Amy Christian-Sohn. (Aug 2011)

Music: Played A-Live by Safari Duo

Intro: 16 Counts. There are optional steps for the intro.

S1: SAILOR ¼, COASTER STEP, STEP, TOGETHER, SWIVEL HEELS OUT, IN,

- 1&2 R Sailor with a ¼ turn left,
3&4 L Coaster Step,
5-6 Step fwd on R foot, Step L next to R, (Bring arms folded at Chest level on Count 6, – watch video),
7-8 Swivel heels out, swivel heels in, (Slide arms out, in – watch video),

S2 – S3: Repeat the above 8 counts, 2 more times.

S4: SAILOR ¼, COASTER STEP, STEP, TOGETHER, SLIDE ARMS, PUNCH ARMS STRAIGHT OUT,

- 1&2 R Sailor with a ¼ turn left,
3&4 L Coaster Step,
5-6 Step fwd on R foot, Step L next to R, Bring arms at Chest level on Count 6 (watch video),
7-8 No foot work, Slide arms fist to fist, Hands go out to sides in a fist. (watch video),

S5: BACK, TOUCH, FWD, TOUCH X 2, WITH ARMS - ROLLING UP, ROLLING DOWN, CROSSED, DOWN TO SIDES,

- 1-2 Step back on R, Touch L next to R, Rolling hands up,
3-4 Step fwd on L, Touch R next to L, Rolling hands down,
5-6 Step back on R, Touch L next to R, Crossing arms by chest,
7-8 Step fwd on L, Touch R next to L, Drop arms to sides,

S6: CHASE, HITCH, TOUCH, KICK, OUT, OUT, DOUBLE BUMP,

- 1&2 Step R fwd, Pivot ½ turning left on L, Step fwd on R,
3-4 Hitch L knee across R knee, Touch L out to left side,
5&6 Kick L fwd, Replace L, Step R to right side,
7&8 Bump hip left twice,

S7: SAMBA, SAMBA, PIVOT ½, ¼ SIDE SHUFFLE,

- 1&2 R Samba, moving fwd,
3&4 L Samba, moving fwd,
5-6 Step fwd on R, Pivot ½ turn left on L,
7&8 ¼ turn left on R, Step L next to R, Step R to right side,

S8: STEP, POINT, BACK, POINT, SAILOR ¼, HITCH, TOUCH,

- 1-4 Step fwd on L, Touch R out to right side, Step back on R, Touch L out to left side,

5&6 ¼ L Sailor turning left,
7-8 Hitch R foot over L knee, Touch R out to right side,

TAG 1 – 32 Counts – Happens after Wall 1. (Think “Tai Chi” and movements should be in slow motion).

1-16 Step R diagonally forward as arms go slow, making half of the figure 8, (you will hear drums just as you finish the 2nd eight),
1-16 Slowly transfer weight to L, as arms go slow finishing the other half of the figure 8.

TAG 2 – 4 Counts – Happens after Wall 4.

1-2 Step R foot to right side, bending knees, Run hands from head down to body,
3-4 Shake your booty. (Or feel free to do what you feel here, for this 4 count Tag).