

Waltz Over Belsize

Count: 48 **Wall:** 4 **Level:** Improver / Intermediate - waltz time

Choreographer: Ira Weisburd (USA) April 2015

Music: Les Bicyclettes De Belsize...by Engelbert Humperdink. Album: Three Little Words...

Intro: 16 counts. Start at 8 sec.

Note: EASY TAGS. (3:00 and 12:00)

PART I. (1/2 R TURNING WALTZ; 1/2 L TURNING WALTZ; FORWARD WALTZ, BACK WALTZ)

- 1-3 3 Steps to R, stepping forward, back, forward) (6:00)
- 4-6 Roll 3 Steps to L, stepping forward, back, forward (12:00)
- 7-9 Step R forward, Step L beside R, Step R in place
- 10-12 Step L back, Step R beside L, Step L in place

PART II. (R TWINKLE, WEAVE 3 TO R, SLIDE R TO R, DRAW L TO R, ROLLING VINE 1/2 TURN L)

- 1-3 Step R across L, Step L to L, Step close R beside L
- 4-6 Step L across R, Step R to R, Step L behind R
- 7-9 Step R to R, Draw L to R, Tap L toe beside R
- 10-12 Step L diagonally forward (10:30), Step R back making 1/4 turn L (7:30), Step L back squaring up (6:00)

PART III. (CROSS ROCK, SIDE; CROSS ROCK, SIDE; DEVELOPE, BACK, 1/4 R TURN, 1/8 R TURN)

- 1-3 Step R across L, Recover back onto L, Step R to R
- 4-6 Step L across R, Recover back onto R, Step L to L corner (4:30)
- 7-9 Step R forward, Slowly Lift L up along R leg , Kick L straight out
- 10-12 Step L back, Step R to R making 1/4 turn R (7:30), Step L to L making 1/8 turn R squaring up (9:00)

PART IV. (R BACK TWINKLE, L BACK TWINKLE ; DIAMOND 1/2 TURN R)

- 1-3 Step R back, Step L to L, Step-close R beside L
- 4-6 Step L back, Step R to R, Step -close L beside R
- 7-9 Step R diagonally forward (10:30), Step L to L squaring up (12:00), Step close R beside L
- 10-12 Step L diagonally back (1:30), Step R to R squaring up (3:00), Step-close L beside R

REPEAT DANCE.

*** TAG. After first 48 counts (3:00) and again on the 4th Wall after 48 counts (12:00).....
(DIAMOND FULL TURN R)**

- 1-3 Step R forward making 1/8 turn R (4:30), Step L to L making 1/8 turn R to square up (6:00), Step-close R beside L
- 4-6 Step L back making 1/8 turn R (7:30), Step R to R making 1/8 turn R to square up (9:00), Step-close L beside R

- 7-9 Step R forward making 1/8 turn R (10:30), Step L to L making 1/8 turn R to square up (12:00), Step-close R beside L
- 10-12 Step L back making 1/8 turn R (1:30), Step R to R making 1/8 turn R to square up (3:00), Step-close L beside R

SEQUENCE. I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV; I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV (1-6), Step R Forward.

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