

YOUNG GUN

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Glynn "Applejack" Rodgers & Lyn Kent

Music: **Billy The Kid** by Chris LeDoux



SCUFF WITH FLICK, HITCH, TOUCH, TWIST, WALK, WALK, SHUFFLE

- 1&2 Scuff right foot forward (flick fingers as if to throw a cigarette), hitch right knee, step on the ball of the right foot
- 3&4 Twist the right heel out-in-out on the ball of the foot (as if to put a cigarette out)
- 5-6 Walk forward right & left
- 7&8 Shuffle forward right-left-right

ROCK TURN, STOMP, SCUFF, MODIFIED HEEL JACKS

- 1&2 Rock forward left, recover weight onto right turning ½ turn left, step forward left
- 3-4 Stomp slightly forward right, scuff left forward
- 5&6 Cross left over right, step slightly back right, dig left heel diagonally forward
- & Step left to place
- 7&8 Cross right behind left, step slightly back left, dig right heel diagonally forward
- Styling: when heels are diagonally forward, point fingers forward like a gun

SHUFFLE, ROCK STEP, SHUFFLE, FULL TURN

- 1&2 Shuffle forward right-left-right
- 3-4 Rock forward left, recover weight onto right
- 5&6 Shuffle back left-right-left
- 7-8 Full turn back right-left

SAILOR, SAILOR TURN, STOMP, SCUFF, STOMP, CLAP

- 1&2 Cross right behind left, step left to left side, step right to place
- 3&4 Cross left behind right turning ¼ left, step right to right side, step left to place
- 5-6 Stomp forward right, scuff left foot forward
- 7-8 Stomp left foot forward, clap

REPEAT