

# Competition Day Info

## Estradi Dance Competition

Spring 2024



Estradi Dance Competition is a dance competition that aims to spread the joy of dancing to the audience and competitors alike. We strive to offer each participant a star moment on stage. The event is an area free of bullying and discrimination. **If you observe any kind of harassment during the weekend, please report it to the staff as soon as possible.** Employees can be identified by their dark blue Staff hoodies.

Each dancer, supervisor, judge and employee is collectively responsible for maintaining a positive and supportive atmosphere at the Estradi Dance Competition. We hope that coaches and responsible persons remind the dancers of this.

### Competition venue

The competition will be held on 13.-14.4.2024 at Urhea (Mäkelänkatu 47, 00550 Helsinki). The main entrance to Urhea is located on the Mäkelänkatu side, between the hall building and Mäkelänrinne High School. Please note that Urhea does not have its own parking area.

The information desk is located right by the main entrance inside Urhea. Wristband exchange and registration of competitors will take place at the information desk. It is not possible to enter the competition area without a wristband.

The facilities at the Urhea are located on several floors. The dancers will have access to a dance studio for warming up. We will give thorough instructions on how to find your way around the venue and will also have maps available to help you.

The Shine Stage and Star Stage are located in the Urhea Arena. The stages are 10 m x 12 m in size. There is a wall between the stages. Both stages have their own 300 seat stands. Seats are reserved for spectators who have bought a ticket. The competition platform is also visible from the balcony, where the responsible persons and the dancers have access. There is no seating on the balcony.

**The competition area will be accessible from 8.00 am onwards** (one hour before the start of the first category). You must leave the competition area immediately after the last awards ceremony of the day.

### **Safety**

Please only attend the event if you are healthy and maintain good hand hygiene throughout the day.

For fire safety reasons, no more than 150 people are allowed on the balcony at any one time (per stage). The arena also has fire safety limits. We will monitor crowds and limit access to the arena and/or the loft if the situation requires it.

### **Responsible person**

Every performance's responsible person is responsible for the performers during the competition day and must be reachable by the telephone number provided during registration. Please ensure that the responsible person and/or the dancer has a copy of the competition music either as an mp3 file on their phone or on a memory stick in case of any problems.

The responsible person is entitled to buy a 10 euro responsible person ticket. The ticket does not include a seat in the stands. The ticket must be purchased in advance in the online shop. If the responsible person wants a seat, he/she must buy a general admission ticket. The registration fee for groups includes one (1) responsible person ticket, which can be exchanged to a wristband at the registration desk on the day of the competition. The responsible person's ticket is valid per day.

### **Arrival and tickets**

One person from every performance will register the performance at the info desk on the 1st floor. We recommend that you register at least one hour before the start of your category. You can find the start time of your series on the ['Schedule'](#) page of our website. All performers and responsible persons of group performances will receive a wristband which entitles them to access to the competition area. **Other teachers, choreographers, and spectators must purchase their own ticket to the event.**

Dancers who registered for the improvisation series will also receive their competition number at the information desk one hour before the series begins. The number will be attached to the competition costume for the duration of the improvisation series.

Tickets for the audience and responsible persons can be purchased on the Estradi website. Online sales will be open until 6 pm on Friday 12 April or as long as tickets are available. General admission tickets can be purchased on the day of the competition at the competition venue if tickets are available. We recommend you buy your ticket in advance. Tickets will be checked at the entrance to the competition area and exchanged for wristbands.

### **Dressing rooms**

The dressing rooms will be freely available to use by all competitors, unless otherwise marked. The changing rooms are for changing and preparation purposes only. We recommend that all participants do their make-up and hair before the competition. We hope that you will not stay long in the dressing rooms but make room for other competitors.

### **Warm-up**

Competitors have access to a dance studio for warming up. This area is only for competitors who will be performing shortly and their choreographers/responsible persons. Please do not walk in the studio with shoes on.

Please make sure you are ready to perform near the backstage door about 5 performances before your turn. The Stage Manager will inform the waiting dancers which performance is going on stage at any given time.

### **Performing**

The Estradi Dance Competition has two stages: the Star Stage and the Shine Stage. Both stages are the same size and the competition conditions are the same. The Star Stage is entered from the right, as seen from the audience, and the Shine Stage is entered from the left, as seen from the audience. You can check which stage you will be competing on from the Schedule page.

The lighting is the same for everyone. You can start your choreography from the stage or from the edge of the stage. If you start on stage, please move to the stage as soon as the name of your choreography is announced, so we know not to start the music until you are ready to start. There are no curtains.

The schedule for the day is tight, so there is no need to bow/kneel after the performance. We hope that dancers will move quickly off the stage. Please exit the stage towards the opposite direction of the entry. Any props must be brought in and removed from the stage by the dancers themselves. The stage should be left clean for the next performers.

It is not possible to try out the stage before your own performance except during scheduled breaks or when there are no scheduled performances on stage. In such cases, the stage will be open to all dancers unless otherwise indicated.

### **Audience**

Seats in the stands are only available to customers who have purchased a general admission ticket. Dancers and responsible persons may watch other performances in the stands only if there is plenty of room. If you find the stands filling up, we hope you will make room and move to the balcony.

Dancers and responsible persons are free to watch the competition from the second floor balcony. There is no seating on the balcony.

Movement into, in and out of the stands is only permitted between performances. We hope that the responsible persons will remind all dancers of this, so that each dancer and dance group can have a good performance experience and peace of mind during their own star moment on stage.

### **Award ceremony and feedback**

There will be two award ceremonies during the competition days, where the top 3 in each category will be awarded. If there are more than 15 performances in a category, we will award the top 5 performances. In addition to the top placings, we will also be awarding honorary mentions.

Feedback from the jury will be sent to the responsible person's email after the competition. For more information on the judging criteria, please refer to our rules.

We will publish the results on [this page](#) after the competition. The results will list the top performances and the honorary mentions. We do not share the scores or categories of performances publicly.

### **Lunch**

Lunch will be available at the competition site from 11:30-15:30 on both days of the competition. Lunch costs 11,70€ per person. There are two hot food options, one of which is vegetarian, and a salad and bread buffet.

### **A warm welcome to the Estradi Dance Competition!**

We are happy to answer any questions you may have and consider any improvement ideas for future competitions.