

MUSIC BY  
ILARI HYLKILÄ

# NIMIA

## INSTRUMENTATION

Conductor	Horn 1
Piccolo	Horn 2
Flute 1	Horn 3
Flute 2	Trombone 1
Oboe	Trombone 2
English Horn	Trombone 3
Bassoon	Euphonium 1&2
Bb Clarinet 1	Tuba
Bb Clarinet 2	Glockenspiel
Bb Clarinet 3	Tambourine
Bb Bass Clarinet	Crash Cymbals
Alto Saxophone	Timpani
Tenor Saxophone 1&2	Drum Set
Baritone Saxophone	Bass Drum
Bb Trumpet 1	
Bb Trumpet 2	
Bb Trumpet 3	

## ADDITIONAL PARTS

Eb Horn 1	Trombone 1 (T.C.)
Eb Horn 2	Trombone 2 (T.C.)
Eb Horn 3	Trombone 3 (T.C.)
Baritone 1&2 (T.C.)	Tuba (T.C.)
	Glockenspiel & Drum Set
	Crash Cymbals & Tambourine

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CONCERT BAND SERIES

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Score

# NIMIA

FOR FULL CONCERT BAND

ILARI HYLKILÄ

Agitato ♩ = 112

The score is for a full concert band and is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The tempo is marked 'Agitato' with a quarter note equal to 112 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe:** Rests throughout.
- English Horn:** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Clarinet in B $\flat$  1, 2, & 3:** Play a continuous eighth-note pattern, starting with a *mp* dynamic.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Alto Sax:** Rests throughout.
- Tenor Sax 1&2:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Baritone Sax:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Trumpet in B $\flat$  1, 2, & 3:** Rests throughout.
- Horn in F 1, 2, & 3:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic. Horn 1 has a 'cue Horn 3' marking. Horns 2 and 3 have a 'Play!' marking at the end of the score, with dynamics increasing to *ff*.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Euphonium 1&2:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Tuba:** Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Glockenspiel:** Rests until measure 3, then plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tambourine:** Rests throughout.
- Crash Cymbals:** Rests until measure 3, then plays a single cymbal crash, starting with a *mp* dynamic and ending with a *f* dynamic.
- Timpani:** Rests until measure 3, then plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and ending with a *fp* dynamic. A marking 'with medium mallets' is present.
- Drum Set:** Rests throughout.
- Bass Drum:** Rests throughout.

Score

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx. 1&2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Glk.

Tamb.

Cym.

Timp.

D. S.

B. Dr.

5

6

7

8

# NIMIA

## Score

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx. 1&2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Glk.

Tamb.

Cym.

Timp.

D. S.

B. Dr.

9 10 11 12





6  
Score

NIMIA

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1&2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Glk.

Tamb.

Cym.

Timp.

D. S.

B. Dr.

26 27 28 29 30 31 32

# NIMIA

## Score

Picc. *f cantabile*

Fl. 1 *mf cresc.* *f cantabile*

Fl. 2 *mf cresc.*

Ob. *mf cantabile e espressivo*

E. Hn. *mf cantabile e espressivo*

Bsn. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sx. *mf cresc.*

T. Sx. 1&2 *mf cresc.*

B. Sx.

B♭ Tpt. 1 *mf cantabile e espressivo*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mf cresc. cue Tbn 3*

Tuba *mf cresc.*

Glk. *mf cresc.*

Tamb.

Cym.

Timp. *mp*

D. S. *mp*

B. Dr. *mp*

33 34 35 36 37 38 39 40 41





# NIMIA

## Score

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1 & 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Glk.

Tamb.

Cym.

Timp.

D. S.

B. Dr.

49 50 51 52 53 54

# NIMIA

*G.P.*  $\text{♩} = 102$

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx. 1&2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Glk.  
Tamb.  
Cym.  
Timp. *with soft mallets*  
D. S.  
B. Dr.

89 90 91 92 93 94 95 96 97 98

Score

Allegretto ♩ = 116

Solo

Picc. *f* *leggiere*

Fl. 1 *f* *leggiere*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx.

T. Sx. 1&2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* cue Horn 1

Tbn. 1 *mf* cue Horn 2

Tbn. 2 *mf* cue Euphonium 1&2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Glk.

Tamb. *mf* Tambourine

Cym.

Timp.

D. S. *mf* Low Tom-Tom with soft mallets

B. Dr. *mf* Floor Tom-Tom

99 100 101 102 103 104 105 106

Score

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sx.  
 T. Sx. 1&2  
 B. Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Glk.  
 Tamb.  
 Cym.  
 Timp. *with medium mallets*  
 D. S.  
 B. Dr.

*mf* *f* *cresc.* *mf* *mf*

107 108 109 110 111 112 115



Score

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx.  
 T. Sx. 1&2  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Glk.  
 Tamb.  
 Cym.  
 Timp.  
 D. S.  
 B. Dr.

122 125 124 125 126 127 128 *cresc.* 129 150 151 152