

CINCLUS ARCTICA

For a Solo Flute and a Wind Band

Ilari Hylkilä

Score

$\text{♩} = 115$

The score is for a 4/4 piece in G major, marked with a tempo of 115 beats per minute. The Solo Flute part begins in the fifth measure with a dynamic of *f*. The Piccolo, Flute 1, and Flute 2 parts also enter in the fifth measure with *f*. The Bassoon 1&2 part has a dynamic of *mp* until the fifth measure, where it changes to *f*. The Clarinet in B \flat 1, 2, and 3 parts, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts all have a dynamic of *mp* until the fifth measure, where they change to *f*. The Trumpet in B \flat 1, 2, and 3 parts, Horn in F&E \flat 1&3, Trombone 1, 2, and 3, Baritone, and Tuba parts all have a dynamic of *mp* until the fifth measure, where they change to *f*. The Glockenspiel part has a dynamic of *f* starting in the fifth measure. The Timpani part has a dynamic of *f* starting in the fifth measure, with the instruction "with medium mallets". The Cymbals part has a dynamic of *mf* starting in the fifth measure, with the instruction "let ring".

CINCLUS ARCTICA

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

Timp.

Cym.

f

mf

2&3 Trombone

CINCLUS ARCTICA

Musical score for Cinclus arctica, page 3. The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Glk., Timp., and Cym. The score is in 2/4 time and features various dynamics such as *f*, *ff*, *mf*, and *mp*. The Solo Fl. part starts at measure 17 with a *f* dynamic, reaching *ff* later. The woodwinds and strings play in a rhythmic pattern, with dynamics ranging from *mf* to *mp*. The percussion parts include Timp. and Cym. with specific markings like ⁶ and ³.

CINCLUS ARCTICA

Musical score for Cinclus arctica, page 4. The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Glk., Timp., and Cym. The score is in 2/4 time and features various dynamics such as *mf* and *f*.

CINCLUS ARCTICA

Solo Fl. ³²

Picc. *f*

Oboes *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *mf* *f* *con fuoco*

Bsn. 1&2 *f* *con fuoco*

B♭ Cl. 1 *f* *con fuoco*

B♭ Cl. 2 *con fuoco*

B♭ Cl. 3 *f* *con fuoco*

B. Cl. *f* *con fuoco*

A. Sx. *f* *con fuoco*

T. Sx. *f* *con fuoco*

B. Sx. *f* *con fuoco*

B♭ Tpt. 1 *f* *con fuoco*

B♭ Tpt. 2 *f* *con fuoco*

B♭ Tpt. 3 *con fuoco*

Hn. *f* *con fuoco*

Tbn. 1 *f* *con fuoco*

Tbn. 2 *f* *con fuoco*

Tbn. 3 *con fuoco*

Bar. *f* *con fuoco*

Tuba *f* *con fuoco*

Glk. ³²

Timp. *con fuoco*

Cym. ³²

CINCLUS ARCTICA

Musical score for Cinclus arctica, page 6. The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Glk., Timp., and Cym. The score features various dynamics such as *mf*, *mp*, and *mf*, and includes performance instructions like "mysterioso" and "3. Trombone".

CINCLUS ARCTICA

48

Solo Fl. *mf* *mysterioso*

Picc. *ff* *con fuoco*

Fl. 1 *ff* *con fuoco*

Fl. 2 *ff* *con fuoco*

Ob. 1&2 *ff* *con fuoco*

Bsn. 1&2 *ff* *con fuoco*

B♭ Cl. 1 *ff* *con fuoco*

B♭ Cl. 2 *ff* *con fuoco*

B♭ Cl. 3 *ff* *con fuoco*

B. Cl. *ff* *con fuoco*

A. Sx. *ff* *con fuoco*

T. Sx. *ff* *con fuoco*

B. Sx. *ff* *con fuoco*

B♭ Tpt. 1 *ff* *con fuoco*

B♭ Tpt. 2 *ff* *con fuoco*

B♭ Tpt. 3 *ff* *con fuoco*

Hn. *ff* *con fuoco*

Tbn. 1 *ff* *con fuoco*

Tbn. 2 *ff* *con fuoco*

Tbn. 3 *ff* *con fuoco*

Bar. *ff* *con fuoco*

Tuba *ff* *con fuoco*

Glk.

Timp. *ff* *con fuoco*

Cym. *f* *con fuoco*

mp

mp

mp

mp

mp

Solo Flute

CINCLUS ARCTICA

For a Solo Flute and a Wind Band

Ilari Hylkilä

$\text{♩} = 115$

14 4 *f*

21 *ff*

24 6 6 6

27 6 6

29 6 6 4

35 *f*

39 4 *mf misterioso*

47 6 *mf misterioso*