

♩ = 165

BEBOP IN SEVEN

J. VARPAMA

♩ = $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$

3/4

Measures 1-2 of the piece. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. Measure 1 contains a triplet of eighth notes in the right hand and a half note in the left hand. Measure 2 contains a quarter note in the right hand and a half note in the left hand. Chords are indicated below the bass line.

Chords: G \flat 7, C7, Fm, Dm7(b5), G \flat 7, G \flat 7(b5), Fm7, Fm/E

3

Measures 3-4. Measure 3 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 4 features a quarter note in the right hand and a half note in the left hand. Chords are indicated below the bass line.

Chords: Abmaj7, D7(b5)

5

Measures 5-6. Measure 5 contains a quarter note in the right hand and a half note in the left hand. Measure 6 contains a quarter note in the right hand and a half note in the left hand. Chords are indicated below the bass line.

Chords: G \flat 7, C7, Fm, Dm7(b5), G \flat 7, G \flat 7(b5), Fm7, Fm/E

7

Measures 7-8. Measure 7 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 8 features a quarter note in the right hand and a half note in the left hand. Chords are indicated below the bass line.

Chords: Abmaj7/E \flat , D7(b5)

EVEN

9

Measures 9-10. Measure 9 contains a quarter note in the right hand and a half note in the left hand. Measure 10 contains a quarter note in the right hand and a half note in the left hand. Chords are indicated below the bass line.

Chords: E \flat 7, Ebm7, Dm7, D \circ 7, Ab \circ 7

11

*G*7 *C*7 *Db*ma*7*(b5)

13

*E*7 *Ebm*7 *Dm*7 *D*7 *Ab*7

15

*Db*ma*7*(b5)

17

EVEN

19

21

Ebm(ma*7*)

23

$E_b(maj7)$

25 SOLOS X-TIMES AD. LIB.

$E_b m 9/6$

$E_b + 7(\#9)$

27

$F_b maj7(b5)/E_b$

$D_b + 7(\#9)$

29

$G_b maj7(b5)/B_b$

$A_b 13$

31

$F m 7$ $G m 7$ $A_b maj7$ $B_b m 7$ $B_b m 7$ $C m 7$ G_b/D_b $B_b 7(\#5)/D$

ON CUE
33

EVEN

35

36

37

Ebm(maj7)

39

RIT.

Ebm(maj7)