

# KARHU

JASSE VARPAMA

II ♩=92

FINE

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody with triplets and a final repeat sign. The left hand plays a rhythmic accompaniment with eighth notes and triplets.

5

Musical notation for measures 5-8. Measure 5 is marked with a treble clef and a key signature change to two flats (B-flat, E-flat). The right hand features a long melodic line with a slur and a triplet. The left hand continues with eighth notes and triplets.

9

Musical notation for measures 9-12. The right hand continues the melodic line with a slur and a triplet. The left hand maintains the rhythmic accompaniment.

13

Musical notation for measures 13-16. The right hand plays a melodic line with a slur. The left hand plays a rhythmic accompaniment with eighth notes and triplets.

ÄITIKARHU (REPEAT IN SEGNO ONLY)

17

DRUM FILL

21

Dbmaj7 Cm7 Bbm7 Eb7 Eb/Db

25

II SOOLORARHU 4X

Dbmaj7 Cm7 Bbm7 Eb7 Eo7 Fm7 Dbmaj7

29

Fm7 Gbmaj7(b5) Gm7 Ebmaj7

33

Gm7 Abmaj7(b5) Am7 Fmaj7

37 RUMPUSSOOLOKARHU

Am7 Bbmaj7(b5) Cbmaj7 Bbm7 Abm7 Gbmaj7

41

Cbmaj7 Bbm7 Abm7 Gbmaj7 Cbmaj7 Bbm7 Abm7 Gbmaj7

45 PIKKUKARHU

Cbmaj7 Bbm7 Abm7 Gbmaj7 Cbmaj7 Bbm7 Abm7 Gbmaj7

49

Cbmaj7 Bbm7 Abm7 Gbmaj7