

(* THE FOREWORD SHOULD BE READ PRIOR TO PERFORMANCE)

* " THE WINTER HAD BEEN EXTRAORDINARY COLD BUT FINALLY, FINALLY THE SPRING AND THE BIRDS CAME..."

"THE COWS HAD BEEN BLOCKED TO THE COW-SHED FOR THE WHOLE WINTER BUT NOW, NOW THEY ARE SET FREE FOR THE FIRST TIME. AND THEY ARE RUNNING ON THE MEADOWS... AND ARE AS HAPPY AS COWS EVER POSSIBLY CAN BE..." "

AS FAST AS POSSIBLE, JACK!

THE FARMHOUSE BOOGIE

J. VARPAMA

The musical score for "The Farmhouse Boogie" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, grace notes, and dynamic markings. Chord symbols are provided for the bass line: C7, F7, Dm7, and G7. The lyrics "RUN, LITTLE COW, RUN!!!" are written above the first system. The score concludes with a final chord of C7.

15^{MA}-----|

3 3 3 3

C7 RUN, LITTLE COW, RUN!!!

8^{VA}-----|

4 3 3 GLISS

15^{MA}-----|

F7

8^{VA}-----|

7 3 3 3 3 3 3 3 GLISS

C7

9 3 3 3

Dm7 G7 C7

12

3 3 3 3 3 3 3 3

F F#dim7 C A9

* BARK! BARK! BARK! MOO!

15

EVEN 3 3 3 3 3 3 3 3

Dm7 G7 C F F#dim7

BARK! BARK! 8va-7

18

3 3 3 3 3 3 3 3

C A9 Dm7 G7 C

BARK! MOO!

21

3 3 3 3 3 3 3 3

G7 C

GLISS. 8va-7

23

3 3 3 3 3 3 3 3

G7 C

GLISS. 8va-7

(* THE "BARK" AND "MOO" EFFECTS ARE PERFORMED BY THE PIANIST OR A GROUP OF 4-6 PEOPLE, LOUD AND CLEAR!)