

THE RISE OF THE DANDELIONS

J. VARPAMA

AS GROOVY AS POSSIBLE, JACK!

CON. REP.

5

9

13

(8)

8^{vb}

1.

2.

1.

17

D7 G7

(8)

21

D7 D/C G/B F#7 Bm7 Em7 A7 D

25

CON. REP.

D7 D/C G/B F#7 Bm7 Em7 A7 D

29

D7 D/C G/B F#7 Bm7 Em7 A7 D

GLISS.