

LOTTA WENNÄKOSKI  
*PÄÄRME*

PIANOTRIOLLE  
*FOR PIANO TRIO*

KEMIÖNSAAREN MUSIIKKIJUHLIEN TILAUS  
*COMMISSIONED BY KIMITO ISLAND MUSIC FESTIVAL*

KANTAESITYS *PREMIER 7.7.2015*  
KESTO N. 12' *DURATION 12'*

*TWO STRINGS OF THE PIANO ARE TO BE PREPARED:  
PLACE BLU-TACK ON THE LOWEST A AND D#  
TO OBTAIN A MUFFLED SOUND*

*ACCIDENTALS APPLY WITHIN ONE BAR AND ONE OCTAVE*

*APPOGGIATURAS ARE TO BE PLAYED BEFORE THE BEAT*

# PÄÄRME

## 112-120 ritmico e capriccioso

LOTTA WENNÄKOSKI 2014-15

PIANO: THE LOWEST A AND D# ARE PREPARED WITH BLU-TACK

PIANO

silent *fff*

\*tap the fingerboard with palm (strings damped approximately - except A-string)  
\*\* tap similarly but with nails

simile

VIOLIN *mp*

battuto non legno - let the bow jump high on the string(s), avoid pitches

VIOLONCELLO *fff* *p*

\* ricochet (the amount of jumps is not specific)

4

PNO. *fff*

VLN. noise ricochet (damp strings)

VC. *pp* *fff*

s.p. estremamente (creaking sound)

7

PNO. *ppp* *p* simile

whisk keys with nails as if playing guiro (the keys not pressed down)

VLN. noise pizz. - strings damped approximately (high) (l.h. slides downwards)

VC. ord. *pp* noise pizz.\* arco

\*(strings damped approximately)

9 3

PNO. *pp*

(8).....

VLN.

Vc. *s.p.* *simile*

12

PNO. *ppp* *silent* *8<sup>vb</sup>*

VLN. *pp*

Vc. *ord.\* slide downwards* *noise pizz. strings damped approx.* *ff* *pp* *pp*

\* I/II/III/IV damp the strings approximately

16

PNO. *fff* *8<sup>vb</sup>* *15<sup>mf</sup>* *p*

VLN. *ff* *quasi niente*

Vc. *ff* *quasi niente*

PNO.

VLN.

VC.

*mf*

\* left hand stroke on strings

take the bow

*pp*

arco

*mf*

PNO.

VLN.

VC.

*ff*

*pp*

*ppp*

*8va*

very wide and loose vibrato (do not press the finger down)

arco

*fp*

*f*

*p*

*ord.*

pizz.

*mf*

*pp*

pizz. ord.

*ff*

arco ric.

PNO.

VLN.

VC.

loco

*p*

*pp*

*8va*

simile

s.p.

ord.

pizz. ord.

very wide and loose vibrato with the same grip

*f*

*f*

*p*

*f*

*f*

\*noise ricochet on a couple of strings (damp strings approx.)

pizz.

pizz.

34

PNO. *f pp* *mf* *p* *f pp* (silent)

VLN. arco (ossia: with slurs) *p* pizz. *f* arco\* *p*

VC. arco ric. *p* s.p. *f* (s.p.) *p* pizz. *p*

\*noise ricochet on a couple of strings  
(damp strings approximately; the amount of jumps is not specific in ricochet)

38

PNO. *p*

VLN. pizz. *f* *quasi niente* arco *p* *f*

VC. *f* *quasi niente* arco batt. *p*

44

PNO. *f* *pp* loco

VLN. ord. ric. *p* ord. s.p. ric. *p*

VC. *p* *pp*

48

PNO. *mf pp p*

VLN. *ord. (sonore possibile) mf*

VC. *mf* (a2, d2) *ord. p*

52

PNO. *ppp*

VLN. *ff*

VC. *f ff*

54

PNO. *fff* *ord. p*

VLN. *fff* *pp* *pizz.* *p* *ppp* *p*

VC. *fff* *pp* *pizz.* *p* *ppp* *p*

\*I/II/III/IV (damp the strings approximately) start very high and move quickly downwards

silent

ord.

57

PNO.

VLN.

VC.

*pp* *f* *p*

3

s.p. estr. (creaking sound)

*ppp* *f* *pp* *p*

arco

s.p. estr. (creaking sound)

*ppp* *f* *pp* *p*

pizz.

61

PNO.

VLN.

VC.

*f* (loco)

arco

s.p.

simile

ord.

*ppp* *p* *f* *p* *f*

arco s.p. ....

ord.

*ppp* *p* *f*

(8)

65

PNO.

VLN.

VC.

*p* *p* *pp*

(the bow stays on the string)

*p* *mf*

*mf*

loco

*pp*

*p* *mf*

*mf*

8

69

PNO.

8<sup>va</sup>

loco

*p*

*pp*

(8).1

VLN.

s.p.

ord.

VC.

*p*

s.p.

ord.

*mf*

75

PNO.

8<sup>va</sup>

*f*

*p*

VLN.

*p*

*mf*

*f*

VC.

*p*

*mf*

*f*

80

PNO.

*pp*

8<sup>va</sup>

VLN.

leggero pizz. arco

pizz. arco

pizz. arco

VC.

leggero

pizz. arco

pizz. arco



83

PNO.

*mf* *ff*

VLN.

pizz. arco pizz. arco

VC.

pizz. arco pizz. arco

*ff* *ff*

3 3 9

86

PNO.

VLN.

VC.

3 3 3 3

87

PNO.

*p*

VLN.

pizz. *p* *ff*

VC.

pizz. *p* *ff*

10

89

PNO. simile *ff* *p*

(8) loco

arco ric. pizz. arco ric. pizz. arco ric.

VLN. *pp ff*

VC. *pp ff*

92

PNO. *ff* *p*

\*start very high and slide quickly down

ord.

VLN. *p* start very high and slide quickly down

VC. *p*

94

PNO. *ff* *pp* simile

slowly upwards

VLN. *ff* *pp*

VC. *ff* *pp*

semplice assai

96

PNO.

VLN.

VC.

*pp*

*p*

*p*

99

PNO.

VLN.

VC.

*3*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*8<sup>vb</sup>*

103

PNO.

VLN.

VC.

*loco*

*15<sup>vb</sup>*

*8<sup>vb</sup>*

106

PNO.

8<sup>va</sup>

8<sup>vb</sup>

VLN.

Vc.

110

PNO.

8<sup>va</sup>

8<sup>vb</sup>

*f* *p* *pp*

VLN.

Vc.

*f* *p*

115

PNO.

(8)

**poco a poco più robusto**

VLN.

Vc.

**poco a poco più robusto**  
arco ric. (ord.)  
*pp*  
col legno batt.  
*pp*

120 *8va*

PNO.

VLN.

VC.

pizz.

arco col legno batt.

ord. ric.

(8)

123

PNO.

VLN.

VC.

pizz.

arco ric.

pizz.

arco col legno batt.

pizz.

*f* *p* *f* *pp*

*f* *p* *f* *ppp*

*f* *p* *f* *ppp*

127

PNO.

VLN.

VC.

*f* *p* *f*

130

PNO. *ff* *p* *ff* *p*

VLN. *ff* arco *mf* battuto

VC. *ff* arco *mf* battuto

133

PNO.

VLN. pizz. *p*

VC. pizz. *p*

136

PNO.

VLN. arco

VC. arco

140

PNO.

VLN.

VC.

change strings ad lib.

144

PNO.

VLN.

VC.

downwards ---

--- and quickly up again

(8)

146

PNO.

VLN.

VC.

simile

simile

5

3

loco

148

PNO. *fff*

VLN. *fff*

Vc. *fff*

I/II/III

150

PNO.

VLN.

Vc. change strings ad lib.

151

PNO.

VLN.

Vc. damp the D-string



153

PNO.

5

6

VLN.

VC.

155

PNO.

*ppp*

VLN.

*p*

VC.

*p*

157

PNO.

VLN.

*ppp*

col legno tratto

VC.

*ppp*

col legno tratto

**poco rit.**

**40-42** *lentissimo, sonore possibile*

161

PNO.

VLN.

Vc.

*ppp*

ord.

II/III/IV

3 3 3 3

8<sup>va</sup>

8<sup>va</sup>

*ppp*

165

PNO.

VLN.

Vc.

loco

3 3 3 3

*ppp*

8<sup>va</sup>

167

PNO.

VLN.

Vc.

(loco sempre)

8<sup>va</sup>

3

IV/III/II/I

ord.

*ppp*

170

PNO.

8<sup>va</sup>

8<sup>vb</sup>

VLN.

VC.

172

PNO.

8

VLN.

VC.

III

ppp

(change strings ad lib.)

173

PNO.

8<sup>va</sup>

8

VLN.

VC.

ppp

ppp

176

Musical score for measures 176-180. The piano part (PNO.) features a melody that starts with a tremolo and moves from *p* to *mf*. The violin part (VLN.) plays a continuous sixteenth-note pattern, starting at *p* and reaching *mf*. The viola part (VC.) plays a triplet-based pattern, starting at *p* and reaching *mf*. A dashed line with an 8 indicates a repeat of the first measure.

177

Musical score for measures 177-180. The piano part (PNO.) has a melody that ends with an *8va* marking. The violin part (VLN.) continues its sixteenth-note pattern and ends with a *ppp* dynamic. The viola part (VC.) continues its triplet-based pattern and ends with a *ppp* dynamic. A dashed line with an 8 and an *8va* marking is present.

180

**un poco più mosso ♩ 56-58**

Musical score for measures 180-183. The piano part (PNO.) begins with a melody at *pp* and includes a *loco* marking. The violin part (VLN.) starts with *s.t.* and *quasi niente*, then moves to *ppp*. The viola part (VC.) starts with *s.t.* and *quasi niente*, then moves to *ppp*. A dashed line with an 8 is present.

PNO.

VLN.

VC.

*quasi niente*

*ppp*

*quasi niente*

*ppp*

*quasi niente*

PNO.

VLN.

VC.

*pp*

*p*

*pp*

*poco*

*poco*

8<sup>va</sup>

8<sup>vb</sup>

II

I/II/III/IV

3

3

PNO.

VLN.

VC.

*pp*

*pp*

*mp*

*pp*

*pizz.*

ord.

3

3

3

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

I/II/III/IV

II

ord.

*pizz.*

"brushing" along the fingerboard, use a lot of bow  
(the tremolo is thus rather slow)

196

PNO.

VLN.

VC.

arco ric. ord. pizz.

poco stringendo

(8)

199

PNO.

VLN.

VC.

pizz. p

202

PNO.

VLN.

VC.

arco pp mf arco pizz. arco

(♩ 60-69)

205

PNO. *ff*

VLN. *ff*  
quickly up  
3

VC. *ff*  
ord. quickly down  
3  
(cresc. poss.)

♩ = ♩ ritmico e capriccioso (♩ 120-138)

206 loco

PNO. *p* *f* *p* *f*

VLN. pizz. arco pizz. arco arco  
*p* *f* *p* *f*

VC. pizz. arco pizz. arco pizz. ord.  
*p* *f* *p* *f*

210

PNO. *ff*

VLN. *ff* pizz. arco pizz. arco pizz.  
3

VC. *ff* pizz. arco pizz. arco pizz.  
3  
8vb

24

213

PNO.

*mf*

8<sup>vb</sup>

arco

pizz.

arco

pizz.

VLN.

*mf*

arco

s.p.

pizz.

arco

pizz.

VC.

*mf*

216

PNO.

8<sup>vb</sup>

arco

s.p.

VLN.

arco

s.p.

VC.

220

PNO.

6/4

6/4

6/4

s.p. estr. (creaking sound)

s.p. estr. (creaking sound)

VLN.

VC.

*fp*



223

PNO. *ff*

VLN. *ff* ord. 3

VC. *ff* ord.

\* double stop with two harmonics  
(the one in the previous bar plus the same on A string)

225

PNO. *p* *f*

VLN. pizz. arco s.p. estr. *p* *f*

VC. *p* *f* arco s.p.estr.

228

PNO.

VLN. pizz. arco s.p.estr. ord. 3

VC. pizz. arco s.p.estr. col legno batt. ord. ric. ....

231

PNO.

VLN.

Vc.

pizz.

arco

ord.

234

PNO.

VLN.

Vc.

238

PNO.

VLN.

Vc.

*fff*

*fff*

*fff*

8<sup>bb</sup>

\* low (III+IV) and extremely high (I+II) double stops with approximate pitches

\* extremely high (I+II) and low (III+IV) double stops with approximate pitches

242

PNO.

VLN.

Vc.

247

PNO.

VLN.

Vc.

(cluster in the highest octave)

*fff* *ppp*

arco col legno batt.

*ppp*

*ppp*

251

PNO.

VLN.

Vc.

battuto non legno  
(let the bow jump high)

254

PNO.

VLN.

Vc.

tap the keys with fingertips

*ppp*