

lotta wennäkoski

balai

(balai - ballet - balai)

for guitar solo

commissioned by petri kumela

duration app. 9'

premier april 23, 2009

notational conventions:

slurs - always pluck only the first note

glissandi should always be heard

s.t. - sul tasto

s.p. - sul ponticello

appoggiaturas are to be played before the beat

"weak sound": finger the note normally
and dampen it with another l.h. finger



strike with l.h. finger

slap with r.h. tumb against the fretboard

39 *p. ff pp ff p p*

45 *ff p pp ff p pp ff p* *secco secco (slaps)*

51 *l.h. l.h.*
tap the lowest strings with the back of the nail; mostly noise is preferably heard

56 *l.h. f*

62 *pp (ord. sempre) s.t. ord. s.p. s.t. s.t.*

70 *s.p. with nails dampen the other strings: a mixture of noise and the g#; with nails until bar 82 simile press the fret down*

75 *f pp simile poco*

78 *f pp ord. simile s.p. ord. s.p.*

83 *pp simile quasi niente*

4
88

92

fff

97

102

s.t. ② s.p. poco a poco più sul tasto -----> s.t. ord.

pp *mf* *pp* *mp*

107

f *pp* *f* *pp* *f*

112

ord.

p (r.h.)

116 right hand flageolet

pp *f*

122

125

f *cresc. possibile*

poco rubato
let vibrato

128

ff *p*

Musical staff 128-134: Treble clef, 3/8 time signature. The staff contains a melodic line with various accidentals and dynamics. The dynamic *ff* is marked at the beginning, and *p* is marked later.

135

Musical staff 135-142: Treble clef, 3/8 time signature. Continuation of the melodic line from the previous staff.

143

149

poco a poco crescendo...

Musical staff 143-149: Treble clef, 3/8 time signature. The staff contains a melodic line with various accidentals. The instruction *poco a poco crescendo...* is written below the staff.

150

Musical staff 150-156: Treble clef, 3/8 time signature. Continuation of the melodic line.

157

Musical staff 157-163: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals.

164

Musical staff 164-170: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals.

170

Musical staff 170-174: Treble clef, 4/4 time signature. Continuation of the melodic line.

...al ff

175

s. p. tempo with nails simile

fff *mf* *poco*

Musical staff 175-179: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals. The instruction *s. p.* is written above the staff. The instruction *tempo with nails simile* is written above the staff. The dynamics *fff*, *mf*, and *poco* are marked below the staff.

180

più

Musical staff 180-182: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals. The instruction *più* is written below the staff.

183

(with nails)

pp

Musical staff 183-189: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals. The instruction *(with nails)* is written above the staff. The dynamic *pp* is marked below the staff.

6
186

mf mp f mf

191

without nails
simile
ff pp subito

196

(nails with the cresc.)

201

207

rasgueado
ord.
simile
fff

213

ord.
simile
molto robusto
rasgueado
crescendo possibile

220

ord.
simile

224

with nail
simile
quasi niente subito (attacca)

(ballet)
più libero, leggero e capriccioso, non troppo serio
228

mp f p

234 *mp* *f* *p*

241 *f*

248 *p* *f*

254 *p*

259 *f* *p* *f* *mf*

265 *ff*

271 *f*

277 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

284 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

290 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

8
(balai)

296 with nails ↓ ↓ ↓ ↓ ↓ simile ↓ ↓ ↓ ↓ ↓ *f*

301 ↓ ↓ ↓ simile (slaps) *ff*

307 ↓ ↓ simile s.p. ord. s.p. s.t. thumb without nail, molto energico *pp* *molto* *ff*

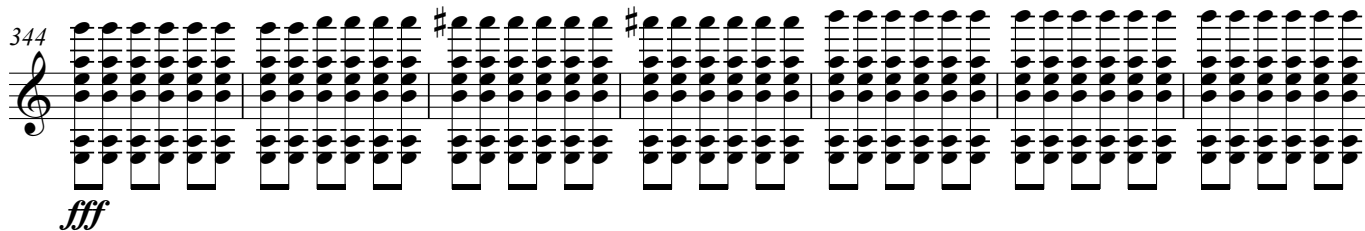
313 s.t. sempre s.p. (with nails) *pp*

320 *ff*

330 s.p. sempre *pp*

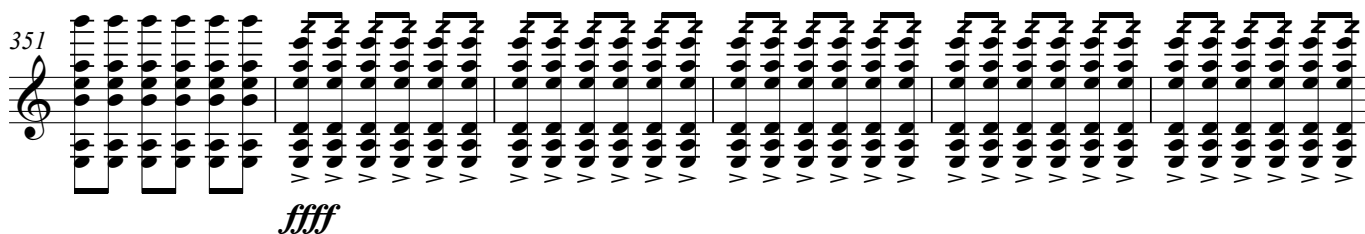
335

340

344 

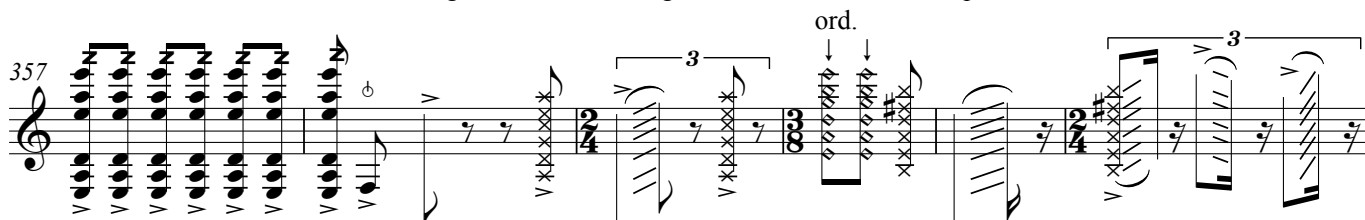
fff

rasgueado, molto robusto

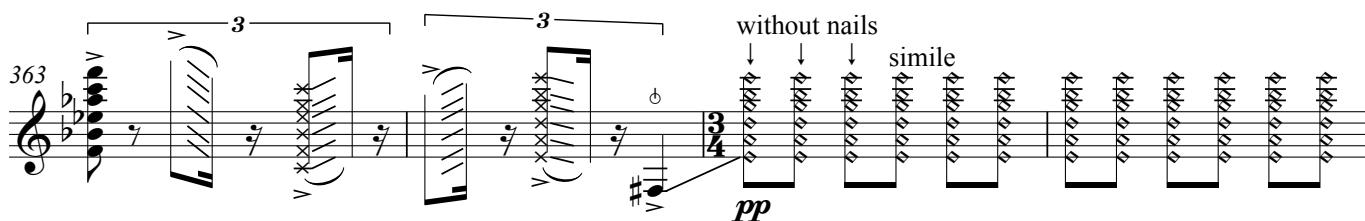
351 

fff

Hit the fingerboard percussively with palms: the stem without noteheads refers to right hand and the one with x to left hand. The given left hand pitches are not of importance. Let the strings resonate and the glissandi sound as much as possible

357 

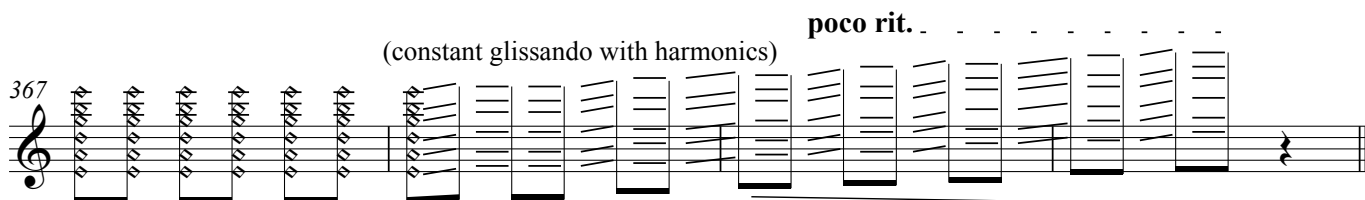
ord.

363 

without nails

simile

pp

367 

poco rit.

(constant glissando with harmonics)