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POUR OTTO ET KIRMO

OTOLLE JA KIRMOLLE

I rose (RUUSU)

LOTTA WENNÄKOSKI 2007 (2011)

80-84

BASSOON

PIANO

una corda *pp*

pp

(silent)

in order to make it clearer, the slurs are used here only when there are no changes in the pitches

4

BSN.

PNO.

7

10

7

7

tri cordi

6

BSN.

PNO.

7

7

9

8

BSN.

PNO.

7

9

9

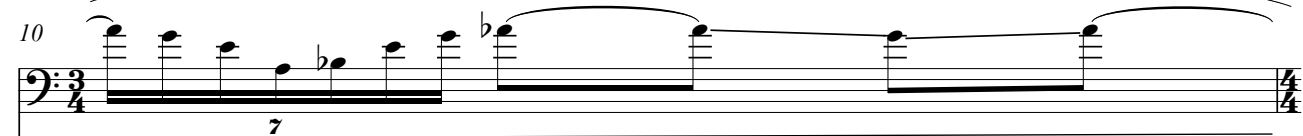
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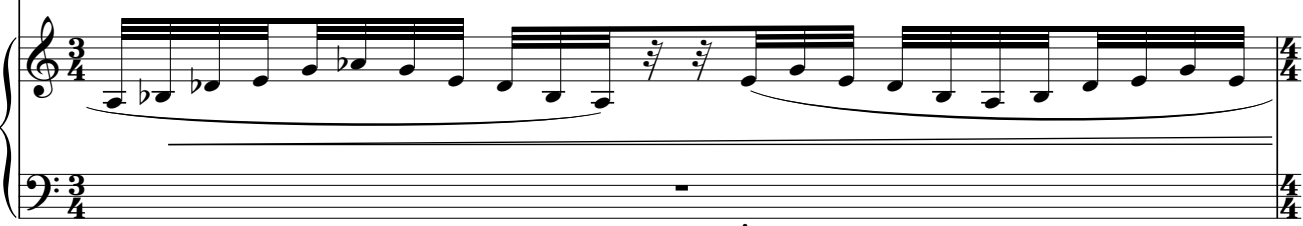
BSN. 

PNO. 

Ped.


10

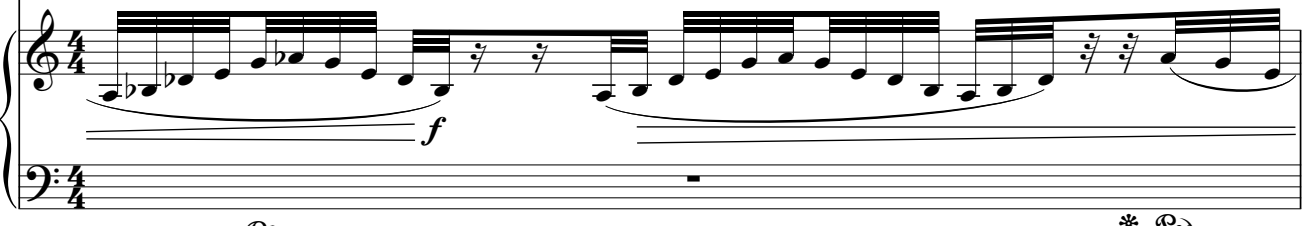
BSN. 

PNO. 

*

11

BSN. 

PNO. 

Ped. * Ped.

bend the tone down and back;
the rhythm can be approximate

12

BSN. 

PNO. 

* Ped.

14 *multiphonics*

BSN. *ord.* *mf* *pp* 3

PNO. *glissandi along the white keys* *p* *pp* *mp*

*Ped. *Ped. * Ped.

17 *ord.*

BSN. 7 3 7 3

PNO. *pp* *f* *pp f* *pp* *f* *gliss. inside the piano**

* * Ped. *sost. ped. *sost. ped. *ossia: gliss. on the keys

19 *f* *ord.*

BSN. *f* 3

PNO. (silent) *f* *pp* *f* 5 5

*sost. ped. *sost. ped. * Ped. *

22

BSN. *pp* 7 *f*

PNO. *pp* *f* 3 3 3 3 3 3 3

sost. ped. * Ped. * Ped.

* e1 - fingering
+ low D and E -keys

24

BSN.

PNO.

inside
ossia: on keys

pp *f*

7 6

* Ped. * Ped. * Ped. sost. ped. * Ped. *

26

BSN.

PNO.

ord.

poco a poco cresc.

9 3 3 5

poco a poco cresc.

Ped. * Ped. *

28

BSN.

PNO.

ord.

3 3 5

Ped. con molto ped. ad lib. ---->

30

BSN.

PNO.

5 6 3

31

BSN. *ff*

PNO.

32

BSN.

PNO. *fff*

breathe ad lib. if necessary rit. 60-69

33

BSN. *pp*

PNO. *pp*

inside; the pitches are approximate, but the glissandi should always start higher than where the previous one ended

(ped. sempre)

* Ped.

37

BSN.

PNO. *ppp*

a delicate multiphonic damp inside the piano

ord. *pppp*

(Ped.) * Ped. *

sost. ped. ----- *

II *osé* (JULKEA, USKALLETTU, VAARALLINEN)

loop this pattern again and again until you need air and then go on to the next measure. The pianist reacts on the inhaling as fast as possible.

1 **♩ 120-132**

BSN. *fff poss.* **strong (and tasteless) inhale with voice** **the same**

PNO. *fff*

5 **strong (and tasteless!) inhale with voice**

8

11

BSN. *noise ad lib.*

PNO.

14

BSN. *loop this bar for 15"-20" (inhale strongly when you need air) - when had enough, go on to bar 16*

PNO. *sempre fff* *loop this bar for 15"-20"; go on as soon as you hear the bassoonist sucking the reed*

violent repetition on the same note

16

BSN. *suck the reed and scream very loud and ugly*

PNO. *imitate the bassoonists inhaling, but preferably louder*

cluster of the highest and the lowest notes

III *se* (ITSEÄÄN, ITSELLENSÄ; TOISIAAN, TOISILLENSÄ)

♩ 54-63 rubato tranquillo, delicato, un poco triste

1

BSN. *pp*

PNO. *pp*

6

BSN. *pp*

PNO. *pp*

10

BSN.

PNO. *ppp* *pp*

13

BSN. *pp* *molto rit.* *a tempo* remove the reed

PNO. *pppp* *attacca* *attacca*

8^{vb}

IV *e (une lettre muette)* E (MYKKÄ KIRJAIN)


Improvise by playing without the reed: first play energetic patterns by sucking the bocal (use different fingerings in order to prevent tonal harmonics). Soon stop sucking and start blowing: change the sound towards air sound. Gradually have more pauses between the gestures. If possible to control the direction, start higher and move down with "pitches". The movement should last approximately these six bars (in tempo 60).

lo stesso tempo

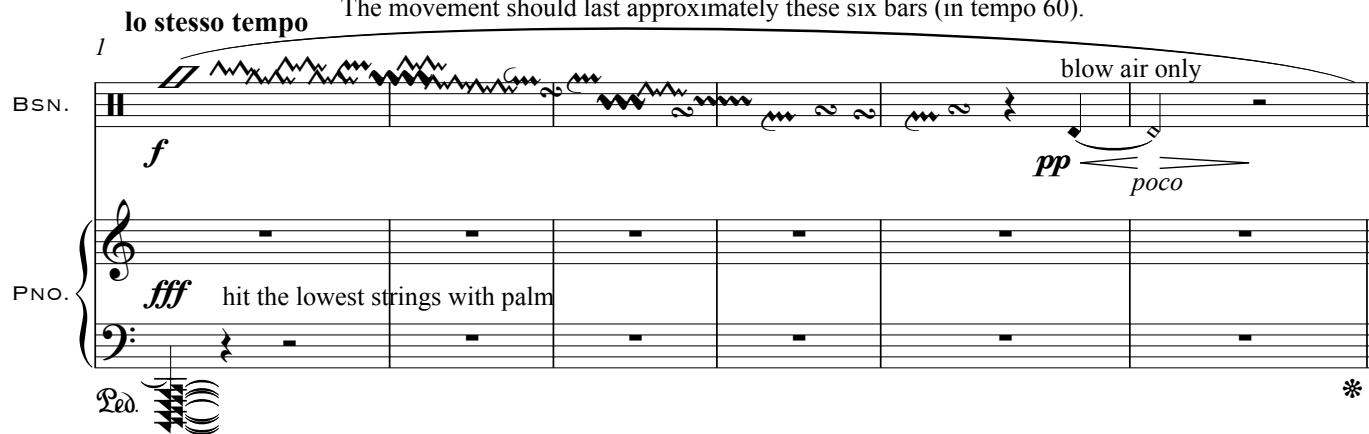
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BSN. *f* *pp* *poco* blow air only

PNO. *fff* hit the lowest strings with palm

Red. 

*



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