

sinne

1. VIE

LOTTA WENNÄKOSKI 2011-12  
(REV. MARCH 13)

♩ **100-108** marcato, energico e ritmico, un poco misterioso

(or up) (or up)

VIOLIN *pp* ↓ \* ↓ s.p. ↓ s.p. ↓ s.p. ↓ s.p. ↓ (or up)

VIOLA *pp* sul tasto ↓ \* s.t. ↓ s.t. ↓ s.t. ↓ s.t. ↓ sul pont. (or down)

VIOLONCELLO *pp* ↑ \* ↑ s.p. ↑ s.p. ↑ s.p. ↑ s.p. ↑

\*move the bow with pressure up or down along the fingerboard, try to avoid pitches (you can choose the directions yourself; playing back and forth is also possible as often suggested). The dynamics for this gesture might have to be played louder compared to others.

8 sul tasto ↓ ↑ ↓ s.t. ↓ s.t. ↓ s.t. ↓ ↓ ↑ ↓ ↑ ↓

VLN. *mp*

VLA. *mp* s.p. ↓ s.p. ↓ s.p. ↓ s.p. ↓ ord. s.t.

VC. *mp* s.p. ↑ ↓ ↑ s.p. ↑ s.p. ↑ s.p. ↑ ↓ ↑ ↓ ↓

18 ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑

VLN. *f* *p* s.p. ----- s.t. ↓ s.p.

VLA. *f* *p* s.p. ↓ sul tasto ↓

VC. *f* *p* sul pont. ↑ ord. ↑

quasi niente

più tasto ancora più tasto s.t. estremamente

quasi niente

quasi niente

harmonics on A

Musical score for measures 27-36, featuring Violin (VLN.), Viola (VLA.), and Violoncello (VC.) parts. The score includes dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like *s.p.*, *s.t.*, and *ord.*. Bowing directions (up and down strokes) are indicated above the staves. A specific instruction for the cello part is marked with an asterisk: "\*behind the bridge with a lot of pressure".

\*behind the bridge  
with a lot of pressure

Musical score for measures 37-46, featuring Violin (VLN.), Viola (VLA.), and Violoncello (VC.) parts. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *s.t.*, *ord.*, and *pp*. Bowing directions are indicated above the staves.

Musical score for measures 47-52, featuring Violin (VLN.), Viola (VLA.), and Violoncello (VC.) parts. The score includes dynamic markings such as *ppp* and *ppp*, and performance instructions like *ord.*, *s.p.*, *s.t.*, *sul pont.*, and *ord.*. Bowing directions are indicated above the staves.

Musical score for measures 53-58, featuring Violin (VLN.), Viola (VLA.), and Violoncello (VC.) parts. The score includes dynamic markings such as *s.p.* and *s.p.*, and performance instructions like *s.p.*. Bowing directions are indicated above the staves.