

It is always today (2015)
by Maija Hynninen

III TRANSFORMATION, FLAKING OF THE ICE RIND

Excerpt II, 17'26–24'14

MUSIC (chamber ensemble, thundering falling glissandos)

MUSIC (female voice)

whispering/speech:

...permute...superimpositions on juxtapositions on imbrications,

...a universe that takes root in a universe that becomes flesh,

singing:

A pillar, sturdy, shrouded in clouds,

loosely tied,

you exist in the spreading of spectres

breathe, on lengths of air

IV CONCLUSION, LIBERATION

So much freedom in a small space

In a great

only the compulsion to fly

MUSIC (solo electric cello, chamber ensemble, metro, footsteps in street, entering café)

I'll sing a little meaningless song

Just a little meaningless song

MUSIC (female voice)

singing:

Make the waffle crisp

We cannot alter where we came from

its crispness, violet, on my tongue

But the sea

rinses my taste buds

MUSIC (voice singing, metal percussions, café buzz, chinking coins)

Sea eagles fly from the sea, fairies from fairyland

I'll rest here for a moment

I'll eat a little

Some tears should not be wiped away

One day this kitchen tablecloth, this candlestick

and this radio, yes.

There's no sense in choosing

There's no choice

Wherever I put up walls

MUSIC (coin being tossed, café buzz, female voice)

whispering, speech:

*This landscape is travelling far
spreading its greenery inland*

it roams, it flows away,

it declaims, it listens

singing:

The smiles of chlorophyll

invade the parking halls

radiate on the blue and take possession

speech:

this nuclear vegetation releases its spices into the hall,

forms fresh, rarely-seen kernels

MUSIC (blinking of neon lights, grooving rhythms of electric cello)

The island is always a complete island

When you leave it, you leave everything