

**Maija Hynninen**, b. 28.3.1977 Helsinki  
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### Curriculum vitae 05/10/2017

#### FAMILY

Spouse: Eero Tiittula  
 Children: Solja (b. 2011), Aune (b. 2014)

#### STUDIES

**2016–20** PhD UC Berkeley, Department of Music, Composition  
**2015–** PhD Sibelius Academy, Department of Music Technology  
**2012–2013** IRCAM Cursus 1, practical training in computer music. Lessons in composition Mauro Lanza, lessons in electronics Éric Daubresse, Jean Lochard, Grégoire Lorieux, Mikhail Malt and Alexander Mihalic.  
**2009–2010** ERASMUS exchange studies in Stuttgart Hochschule für Musik und Darstellende Kunst, Oliver Schneller, composition, Piet Meyer, electro acoustic music  
**2010, 2013** private lessons in composition, Marco Stroppa, Kaija Saariaho  
**2003–11** Sibelius Academy, composition. B.Mus. 2008. M.Mus 2011  
 Teacher: professor Paavo Heininen  
**2001–2004** Norwegian State Academy of Music, performing arts violin. Bachelor of Music 2004.  
 Teacher: professor Kolbjörn Holthe  
**1998–2001** Helsinki University, musicology, studies.  
**1998–2000** Lahti Conservatory of Music, studies in violin playing and teaching.  
**1996** secondary school graduate

#### Masterclasses and residencys

**2013** Saari residence supported by Kone Foundation 1.9.-30.10.2013 (full scholarship for two months artistic work at the Saari manor in Hietämäki near Turku, Finland).  
**2011** Acanthes course for young composers. Teachers: Unsuk Chin, Philippe Hurel and Oscar Strasnoy. Participated in chamber orchestra workshop and final concert with Orchestre National de Lorraine, cond. Jean Deroyer.  
**2008 and 10** Visby International Centre for Composers, composer in residence  
**2008** Orkester Norden (Nordic youth orchestra), cond. Peter Szilvay composer masterclass in Kristiansand, Norway. Teachers: Rolf Wallin and Karin Rehnqvist.  
**2007–08** Avanti! Chamber Orchestra's XXII and XXIII Summer Sounds festival composition workshop: Sävellyspaja. Teachers: Magnus Lindberg, Jukka Tiensuu and Jouni Kaipainen, Porvoo, Finland.  
**2005–09** Time of Music festival composition courses. Teachers: Jonathan Harvey, Heinz Holliger, Jukka Tiensuu and Michael Finnissy.

## Grants

### 2006–2016

Grants for artistic work: Society of Finnish Composers Sibelius foundation, City of Vantaa, Finnish Cultural Foundation (6 and 12 month grants for artistic work), Arts Council of Finland (12 and 6 month grant for artistic work) Sibelius Academy, Luses, Lehtinen Foundation, Alfred Kordelin Foundation and Kone Foundation.

Works commissioned by YLE (Finnish broadcasting company) and Viitasaari Time of Music - festival, Helsinki Chamber Choir, Avanti! Chamber Orchestra, the International Maj Lind piano competition, Earplay, and Camilla Hoytenga, commission grants from TEOSTO, Society of Finnish Composers Sibelius and Pegasos foundation, Arts Council Finland and YLE.

### MOST IMPORTANT RECENT CONCERTS (since 2013) AND OTHER MEDIA PUBLICITY

#### 2018

[*new work*] for oboe and orchestra, Eeva-Kaisa Rönkä, oboe, Sinfonia Lahti, cond. Jaakko Kuusisto.

[*new work*] for bass clarinet and flute, Earplay, San Francisco.

[*new work*] for Jean-Francois Laporte and his instruments and electronics

#### 2017

June, *Lightness of the Days*, Camilla Hoytenga, bass flute, Eija Kankaanranta, kantele, Cologne.

21.2. Presenting works at CCRMA, Stanford University lecture series.

12.4. *Freedom from Fear*, Kyle Bruckmann, oboe, Maija Hynninen, electronics, CNMAT, Main Room, Berkeley.

8.5. *Freedom from Fear*, Kyle Bruckmann, oboe, Maija Hynninen, electronics and lights, Hertz Hall, Berkeley.

#### 2016

18. and 19.3. *...sicut aurora procedit*, Mirka Malmi, vl, Ilona Jäntti, aerialist, Timo Kurkikangas, electronics, Oulu Music Festival, Finland.

April, *Birdie*, animation film by Pirjetta Brander, Korundi, Rovaniemi.

4.5. *Iced up*, Soo Yeon Lyuh, haegeum, Maija Hynninen, haegeum, Center for New Music, San Francisco.

9.5. *Earthship*, Eco Ensemble, cond. David Milnes, Hertz Hall, Berkeley, US.

29.5. *Earthship*, HELIjaKEEL Ensemble, cond. Jan Eik Tulve, Balderin Hall, Helsinki

31.5. *Earthship*, *...sicut aurora procedit*, *Do not cross*, HELIjaKEEL Festival, Vene Teater, Tallinn

7.9. *It is Always Today*, commissioned by the Finnish broadcasting company YLE, f.p., YLE radio 1

20.9. *It is always today*, Espais Oberts, Radio Catalunya.

#### 2015

22 and 23.9. *Earthship*, Divertimento Ensemble, Maija Hynninen, electronics, EXPO 2015 Milano Italian Pavillion. The final round of composition competition Feeding Music.

18., 19. and 20.9. *Electric Shocks*, multidisciplinary performance, LéSpace, Helsinki. Eero Tiittula, visual artist/set designer, Julie Nathanielsz, choreographer/dancer, Maija Hynninen, music, Suvi Matinaro, costume designer/director of video, Markus Serala, light designer.

13.9. and 23.11. *...sicut aurora procedit*, Mirka Malmi, vl, Ilona Jäntti, aerialist, Maija Hynninen, electronics, Music Centre, Helsinki.

#### 2014

19.1. *Interpolations 2*, Andrea Carola Kiefer, accordion, Loft, Cologne, Germany.

24.1. *Borrowed Tunes: 1. Dead Man Theme*, Juho Laitinen, electric cello and electronics. Kallio New Music Days, Helsinki.

9.–13.4. *Mental Balance Variants* music for animation film in collaboration with visual artist Pirjetta Brander, Tampere Biennale -festival, Finland.

9.5.–1.6. *Mental Balance Variants* music for animation film, Tampere Biennale.

29.5.–1.6. *Yo, genesis*, music for dance production in collaboration with choreographer Julie Nathanielsz, Austin, Texas.

14.6.–31.8. *Mental Balance Variants* music for animation film, Serlachius Museums, Mänttä, Finland.

4.7. *...sicut aurora procedit*, Mirka Malmi, violin, Sääksmäki soi! -festival.

17.9. *Borrowed Tunes: 1. Dead Man Theme*, Juho Laitinen, electric cello and electronics. Nordic Music Days, Oslo, Norway.

## 2013

6.4. *Après tel février* for mezzo-soprano and electronics, final work of Cursus 1, Espace de projection, IRCAM, Paris

15.6. *winnowing*, Sonja Fräki, piano, Maija Hynninen, electronics, Kallio Kuninkala Festival, Järvenpää Hall, Finland.

27.8. *Borrowed Tunes: 1. Dead Man Theme*, Juho Laitinen, cello and electronics, Ostrava Days Festival 2013, Tsech Republic.

27.11. *Borrowed Tunes: 1. Dead Man Theme*, Juho Laitinen, cello and electronics, Finnland-Institut, Berlin.

18.12. *New Holland*, commissioned by The St Petersburg Pro Arte Foundation for culture and arts, eNsemble, cond. Fedor Lednev, The Hermitage Theatre, St. Petersburg, Russia.

## Works broadcasted in the radio

december 2011 *winnowing*, Jaana Kärkkäinen, piano, Maija Hynninen and Timo Kurkikangas, electronics, Brazilian radio, Rádio MEC FM

11.5.09 *Interpolations 2* Andrea Kiefer, accordion, James Andean electronics, Swedish radio P1 and P2.

## by the Finnish broadcasting company (YLE radio 1)

7.9.16 *Aina on tänään – It is always today*, acousmatic piece.

28.8.13 *Trois Mondes*, Susanne Kujala, organ, Maija Hynninen and Veli Kujala, electronics.

12.4.12 *winnowing*, Emil Holmström, piano, Timo Kurkikangas, electronics.

6.12.11 *Borrowed Tunes: 1. Dead Man Theme*, Juho Laitinen, cello and live electronics.

23.10.11 *winnowing*, Jaana Kärkkäinen, piano, Maija Hynninen and Timo Kurkikangas, electronics.

19.7.11 *winnowing*, Jaana Kärkkäinen, piano, Maija Hynninen and Timo Kurkikangas, electronics.

7.9.10 *Orlando fragments*, Jutta Seppinen, mezzo soprano, defunensemble.

13.7.10 *Orlando fragments*, Jutta Seppinen, mezzo soprano, defunensemble.

20.2.09 *Slutförvaringen–Kuinka puoliintuminen meitä liikuttaa*, Helsinki Chamber Choir, cond. Nils Schweckendiek.

## recordings

autumn 2010 *winnowing*, Jaana Kärkkäinen, piano, Timo Kurkikangas, electronics, recording by the Finnish broadcasting company YLE.

- spring 2013 *Trois Mondes*, Susanne Kujala, organ, Maija Hynninen and Jukka Viiri, electronics, recording by the Finnish broadcasting company YLE.
- year 2013 *Mental Balance Variants*, The Polytech Choir, cond. Juha Kuivanen, recording to be released under a commercial label.
- spring 2014 *Orlando fragments*, Tuuli Lindeberg, sopraano, defunensemble, Maija Hynninen, electronics, recording by the Finnish broadcasting company YLE.
- autumn 2014 *New Holland*, Jozsef Hars, cond., Hanna Kinnunen, flute/picc, Lauri Sallinen, cl/ bass cl, Tommi Hyytinen, hn, Miikka Saarinen, tp, Petteri Kippo, perc., Saara Olarte, harp, Mirka Malmi, vl, Carmen Moggach, vla, Juho Laitinen, vlc. Recorded and edited by Maija Hynninen, James Andean and Davis Ozolins at the studios of CMT at the Music Centre, Helsinki.

#### OTHER JOBS AND POSITIONS

- 2010–11** producer and artistic coordinator for Zagros chamber music group, ([www.zagros.fi](http://www.zagros.fi))
- 2007–** freelance music journalist and co-host of the programs 'The contemporary music classics' and 'The Finnish music of our time' at Finnish broadcasting company, radio Yle 1.
- 2005–08** Sibelius Academy concert worker.

#### Memberships

- 2011–** Member of TEOSTO
- 2007–** Member of Society of Finnish Composers
- 2007–** Member of Finnish Music Information Centre
- 2006–08** Chairman of Ears Open -society