

Maija Hynninen
It is always today (2015)

A radiophonic, two-channel acousmatic work for radio playback
Maija Hynninen, music, editing and sound
Anders Pohjola, mixing
CM&T Studios, Helsinki Music Centre

Works and credits

Maija Hynninen:

Siempre Es Hoy, no. 7 (2015) for female voice and electronics

Text: Elke de Rijcke

Fabienne Séveillac, mezzo-soprano, Petteri Kippo, percussions (recording for electronics part),

Maija Hynninen, programming and realisation of electronics part

Maija Hynninen, recording, editing & mixing

Schloss Solitude, Stuttgart and CM&T Studios, Helsinki Music Centre

Maija Hynninen:

New Holland (2013) for chamber ensemble

CM&T Studios, Helsinki Music Centre

József Hárs, cond., Hanna Kinnunen, fl/picc, Lauri Sallinen, cl/bcl, Tommi Hyytinen, corno,

Miikka Saarinen, Tapiola, Saara Ollari, harp, Petteri Kippo, perc., Mirka Malmi, vl, Carmen

Moggach, vla, Juho Laitinen, vc.

Davis Ozolins & Maija Hynninen, recording

Maija Hynninen, editing

James Andean, mixing

CM&T Studios, Helsinki Music Centre

Maija Hynninen & Juho Laitinen:

Electric cello textures (2015)

Juho Laitinen, electric cello

Maija Hynninen, recording, editing & programming and realisation of electronics part

CM&T Studios, Helsinki Music Centre

Texts:

Poetry collections commissioned for the work

Vilja-Tuulia Huotari: *Saari (2013)* (The Island)

Noora Dadu & Jussi Lehtonen, spoken voices

Maija Hynninen, recording and editing

CM&T Studios, Helsinki Music Centre

Elke de Rijcke: *Siempre Es Hoy (2013)*

Davide Giovanzana, spoken voice

Fabienne Séveillac, spoken and whispered voice

Maija Hynninen, recording and editing

Schloss Solitude, Stuttgart & CM&T Studios, Helsinki Music Centre

Soundscapes, nature sounds, urban sounds:

Arsenii A, Andreas Bick, Maija Hynninen, Yuval Reuven, Yle sound effects archive