

Lauri Mäntysaari (b. 1982, Helsinki) feels that music is still all about organizing sound, but in novel ways. His fascination towards organic unity and spectral harmonies has earned him first prizes in Milan Conservatory Composition Competition 2012 ("Sur" for ensemble) and Young Masters XXI Competition in the Hague in 2012 ("Muove" for string quartet), while his love for choral music led to winning the VocalEspoo international composition competition for children's choir in 2014 ("Sensemayá", poem by Nicolás Guillén). After completing his studies with Veli-Matti Puumala in Sibelius Academy, Mäntysaari's music has been performed in international festivals such as Musica nova Helsinki 2011, Nordic Music Days in Reykjavík 2016 and Let the Peoples Sing in Helsinki 2017.

Recently Mäntysaari has completed his All-night Vigil – only the second of its kind written in Finnish – which will receive its first complete performance by the Key Ensemble Chamber Choir in Turku, April 2020.

www.mantysaari.com
email: lmantysa@gmail.com