

Lauri Mäntysaari

Élégie

op. 33 (2020)

This work is commissioned by Mikko Luoma, with the kind support of Teosto. Besides its universal meaning, *Élégie* also commemorates the devastating fire of Notre-Dame de Paris on April 15th 2019.

The composer's work has been supported by The Finnish Cultural Foundation, the Arts Council of Varsinais-Suomi and the City of Turku.

Tämä teos on Mikko Luoman tilaama Teoston sävellystilaustoimikunnan ystävällisellä tuella. Paitsi yleismaailmallinen elegia, se on myös muistoteos Pariisin Notre-Damen kauhistuttavalle palolle 15.4. 2019.

Sävellystyötä ovat tukeneet Suomen Kulttuurirahasto, Varsinais-Suomen taidetoimikunta sekä Turun kaupunki.

First performance / Kantaesitys:

25.11.2020 Sibelius Museum / Sibelius-museo, Turku
Mikko Luoma, accordion / harmonikka

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Largo risoluto ♩ = 56-60

7 *fff* *sub. pp* *pp* *fragile, elastico (come una sarabanda triste)**

12

16 *p*

20

23 *p*

* The sextuplet notes should be played rather quickly, ornament-like and expressionless.

27

30

34

38

42

un poco affrettando

44

calmando

46

pp

50

mp

52

p *pp*

♩ = 90 *un poco capriccioso*
 54 (quasi lo stesso tempo)

mp

56

pp *mp*

58

p *mf* *p*

61

mf *p* *mf* *p* *sub. pp*

lugubre, subito

63

66 *deciso, animato*

pp mp

Measures 66-67: Treble clef, 2/4 time signature. The right hand plays a series of chords with a descending melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *mp*. A key signature change from one flat to two flats occurs between measures 66 and 67.

68

mf mp

Measures 68-69: Treble clef, 2/4 time signature. Similar to the previous system, but with a change in dynamics from *mf* to *mp* at measure 69. A key signature change from two flats to one flat occurs between measures 68 and 69.

70

mf mf

Measures 70-71: Treble clef, 3/8 time signature. The right hand continues with chords and a descending line. The left hand plays eighth notes. Dynamics are *mf* in both measures. A key signature change from one flat to two flats occurs between measures 70 and 71.

72

f f

Measures 72-73: Treble clef, 2/4 time signature. Dynamics increase to *f* in both measures. A key signature change from two flats to one flat occurs between measures 72 and 73.

74

f mf

Measures 74-75: Treble clef, 2/4 time signature. Dynamics decrease from *f* to *mf* at measure 75. A key signature change from one flat to two flats occurs between measures 74 and 75.

76

f mf

Measures 76-77: Treble clef, 2/4 time signature. Dynamics decrease from *f* to *mf* at measure 77. A key signature change from two flats to one flat occurs between measures 76 and 77.

78

Measures 78-79: Treble clef, 3/4 time signature. The right hand continues with chords and a descending line. The left hand plays eighth notes. Dynamics are *mf* in both measures. A key signature change from one flat to two flats occurs between measures 78 and 79.

81 *p* *mf* *p* *f*

83 *p* *f* *ff*

84 *drammatico* *sub. p* *ff* *sf* *sf*

88 *sf* *sf* *legatissimo* *f pp* *sf*

93 *sf* *sf* *sf* *sf* *sf*

98 *ff* *p* *sf* *sf* *sf* *sf*

8 103

Musical score for measures 103-105. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 103 starts with a treble clef and a 2/4 time signature. Measure 104 has a 5/16 time signature. Measure 105 has a 2/4 time signature. Dynamics include *mf* and *f mp*.

106

Musical score for measures 106-110. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 106 has a 2/4 time signature. Measure 107 has a 2/4 time signature. Measure 108 has a 2/4 time signature. Measure 109 has a 3/8 time signature. Measure 110 has a 2/4 time signature. Dynamics include *f*, *ff sub. mp*, and *sf*.

111

Musical score for measures 111-114. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. Measure 111 has a 2/4 time signature. Measure 112 has a 2/4 time signature. Measure 113 has a 2/4 time signature. Measure 114 has a 3/16 time signature. Dynamics include *sf*, *f*, and *mp*.

115

Musical score for measures 115-118. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 115 has a 2/4 time signature. Measure 116 has a 5/16 time signature. Measure 117 has a 2/4 time signature. Measure 118 has a 2/4 time signature. Dynamics include *f*, *fff sub. f*, and *sf*.

119

Musical score for measures 119-124. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 119 has a 3/8 time signature. Measure 120 has a 2/4 time signature. Measure 121 has a 3/8 time signature. Measure 122 has a 2/4 time signature. Measure 123 has a 2/4 time signature. Measure 124 has a 3/8 time signature. Dynamics include *sf*, *sub. p*, and *mp*.

125

Musical score for measures 125-128. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 125 has a 3/8 time signature. Measure 126 has a 3/8 time signature. Measure 127 has a 2/4 time signature. Measure 128 has a 3/16 time signature. Dynamics include *cresc.*

130 9

134

139

143

145

149

152

156 *tranquillo (a tempo)*

p

161

166 *bisbigliando*

pp

173 *(let the sound of the keys be audible)*

ppp *p*

178

pp *ppp* *mp*

181

mf *f*

184

ff > *mp* < *f* *mf* < *f* *sub. p* < *ff* *p*

190

ppp (exact pitch notation) *fff* > *mp* < (cluster) *sf* *sf* *sf sf*

196

sf *sf* *pp* *sf sub. p* *sempre bisbigl.*

201

sf sub. p *sf sub. p* *f < fff*

207 free tremolo, without the bellows, only on keys (key pitches to be freely determined by the player)

pppp "ff" *ppp* "ff"

register change audibly on the first beat;
you can amplify the sound by knocking
the instrument with your right hand

214

bellow shake

mf

pp

217

ricochet

f

pp

mf

220

ff

pp

f

223

ff

fff sempre

gliss.

gliss.

227

gliss.

gliss.

gliss.

230

gliss.

233

gliss. gliss.

fff sempre

238

fff *tutta forza* *allargando!*

244

fff pp *pppp*

250 *molto lontano, quasi inaudito (Perotin: Viderunt omnes)*

ppp

254

laconico, senza rit. *ppp*

Dur. 10'