

Lauri Mäntysaari

Kuohu

per orchestra

for Symphony Orchestra

Lauri Mäntysaari: *Kuohu*

Strumenti dell' orchestra:

2 Flauti (Flauto II muta in Piccolo)

2 Oboi

2 Clarinetti in Si bemol

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Timpani

Batteria I: Piatto sospeso, 4 Slit drums (Log drums), Barra metallica, Vibrafono

Batteria II: Tam-Tam, Marimba, Blocchi di legno cinese, Gran cassa

Archi (con almeno tre Contrabbassi a 5 corde)

The instruments of the orchestra:

2 Flutes (Flute II changing to Piccolo)

2 Oboes

2 Clarinets in B_b

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones (2 tenor, 1 bass)

Timpani (3 drums, F2 – B_b3)

Percussion I: Suspended cymbal, 4 Slit drums (Log drums), Metal bar, Vibraphone

Percussion II: Tam-Tam, Marimba, Temple blocks, Gran cassa

Strings (with at least three 5-string basses)

Durata / Duration: 8'

Kuohu could be translated as "surf" or "foam". It's a dramatic piece, surfing through massive waves of orchestral sound and fierce, powerful storms. In the very end the surf calms down and the music becomes more static and dreamy.

The first version of *Kuohu* was first performed by the Gothenburg Opera orchestra, conducted by David Björkman, during the Ung nordisk musik (Young Nordic Music) festival in Gothenburg, August 8th 2009.

Score in C

Kuohu

Lauri Mäntysaari, op. 9
(2007, rev. 2010)

Andante, spumando
♩ = 84

A

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in Si♭
Clarinetto II in Si♭
Fagotto I
Fagotto II

Corno I in Fa
Corno II in Fa
Corno III in Fa
Corno IV in Fa
Tromba I in Do
Tromba II in Do
Tromba III in Do
Trombone I
Trombone II
Trombone basso

Timpani
Batteria

Andante, spumando
♩ = 84

A

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

B

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag.
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Tr. IV
Trb. II
Trb. b
Timp.
Batt.

2 **4** **2** **4**

TAM-TAM **2** **4**

SUSP. CYMBAL

B

Vn. I
Vn. II
Vlc.
Vcl.
Cb.

2 **4**

N.B. The change of dynamics at the barline should lead to an illusion of an abrupt silence. The strings should be playing very softly.

D

This musical score excerpt shows four staves for the strings. The first staff (Vn I) starts with two grace notes followed by a dynamic of *p*, then *ppp*, and a dynamic change to *f* followed by *pp*. The second staff (Vn II) has dynamics of *p* and *pp*. The third staff (Vlc) has dynamics of *p* and *fp*, with a 'gliss.' instruction. The fourth staff (Cb) has dynamics of *p* and *pp*. The fifth staff (Vlc) has dynamics of *p* and *mf*, followed by *pp*. The sixth staff (Vlc) has dynamics of *p* and *mf*, followed by *pp*. The seventh staff (Cb) has a dynamic of *pp*.

Fl. I
Muta in Fl.
Picc
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

45

FL. II
f
f

mf
p

mp
p

p
f

p
f

p
f

p
f

fp

Cor. I
Cor. II
Cor. III
Cor. IV

Tr. I
fp
mf
p

Tr. II
pp
mf
p

Tr. III
p
pp

Trb. I
Trb. II
Trb. b
pp

Timpani
Batt

Vn. I
Vn. II
gloss.
mp

Vle
mf
p

Vlc
mf
p

Cb
mf
p

FL.I
FL.II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trib. I
Trib. II
Trb. b
Tim.
Batt.

Vni I
Vni II
Vle
Vlc
Cb

F

FL. I

FL. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trib. I

Trib. II

Trib. b

Timp.

Batt.

Vibrafono

SLIT DRUMS (LOG DRUMS)

V.ni I

V.ni II

Vlc.

Vlc.

Cb.

8th

61 4

Fl. I ffp fff
Fl. II ffp fff
Ob. ffp fff
Ob. II ffp fff
Cl. I ffp fff
Cl. II ffp fff
Fag. ffp fff
Fag. II ffp fff
Cor. I 4
Cor. II 4
Cor. III 4
Cor. IV 4
Tr. I f
Tr. II f
Tr. III f
Trb. I
Trb. II
Trb. b
Timp. 4
Batt. f ff sec
ff fff

Vn. I con sord. ppp sf ppp pp
Vn. II SOLO con sord. ppp sf ppp pp
(senza sord.) SOLO p
Vn. II con sord. 3 ppp sf ppp pp
Vla. SOLA ff
Vle. fff
Vlc.
Cb.

66

G

express.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag.
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. b
Timpani
Bassoon

Vn. I
Vn. II SOLO
Vn. II
Vla SOLA
Vlc
C. b.

G

sf pp
sf pp
sf pp
sf pp
con sord. pp
pp
mf

Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Fag. I Fag. II

Cor. I Cor. II Cor. III Cor. IV Tr. I Tr. II Tr. III Trib. I Trib. II Trb. b

Tim. Batt.

Vln. I Vln. II Vlc. Cb.

76

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. b.
Timpani
Batt.

SLIT DRUMS (LOG DRUMS)
TEMPLE BLOCKS

Vln I
Vln II
Vla
Vcl
Cb.

I

poco accel. $\downarrow = 84$

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. b

Timp.

Batt.

V.ni I
V.ni II
Vlc.
Vlc.
Cb.

K

Fl. I Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Fl. II Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Ob. I Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Ob. II Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Cl. I Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Cl. II Flz. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Fag. I > > > f

Fag. II > > > f

Cor. I > > > f

Cor. II > > > f

Cor. III > > > f

Cor. IV > > > f

Tr. I > > > f

Tr. II > > > f

Tr. III > > > f

Trib. I > > > f

Trib. II > > > f

Trib. b > > > mf

Tim. ff 4/4 3/4 4/4 2/4 4/4 2/4

Batt. GRAN CASSA f

Vln. I rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Vln. II rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Vlc. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

Cb. rit. . . . 3/4 = 104 4/4 2/4 4/4 2/4

L

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trib. I
Trib. II
Trib. b

Tim.
Batt.

Vn. I
Vn. II
Vlc.
Vcl.
Cb.

A detailed musical score page from a symphony, numbered 145. The page features multiple staves of instrumentation, each with specific dynamics and performance instructions. The instruments listed include Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trombone I, Trombone II, Trombone III, Trombone Bass, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), p (pianissimo), and f (forte). Performance instructions like 'sempre fff' and '3' (indicating triplets) are also present. The music consists of several measures of complex, rhythmic patterns.

8th

149

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Fag.

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb.

Trb. II

Trb. b

Timp.

Batt.

Vn. I

Vn. II

Vle.

Vlc.

Cb.

TAM-TAM

cresc.

(8)

153

P

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

sognando, misterioso

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. b

Tim.

misterioso

pp

GRAN
misterioso **PP** CASSA

TAM-TAM

p

p

p

p

p

p

Batt.

p

p

p

p

p

p

p

Vn. I

pp

Vn. II

pp

Vle

pp

Vlc

pp

Cb

pp

Q

Fl. I Fl. II Cl. I Cl. II Cor. I Timp. Batt.

Fl. I Fl. II Cl. I Cl. II Cor. I Timp. TAM-TAM with brush Batt. with beater

Vn. I Vn. II Vlc. Vlc. Cb.

Vn. I Vn. II Vlc. Vlc. Cb.

Fl. I Fl. II Timp. Batt.

Mute Tam-Tam TEMPLE BLOCKS

Vn. I Vn. II Vlc. Vlc. Cb.

Violin II SOLO

Viola SOLA