



## Tové Kristiane Storm



[www.tovestorm.com](http://www.tovestorm.com)

 Tove Storm Artiste

[tove.k.storm@gmail.com](mailto:tove.k.storm@gmail.com)

Instagram : [tove.k.storm](https://www.instagram.com/tove.k.storm)

### MY BACKGROUD AND WORKI IN MIXED MEDIA TECHNIQUES

My name is Tove Kristiane Storm, born in 1964 in Trondheim, Norway. I graduated from The Higher School of Applied Arts in Oslo and a similar school in Geneva in Switzerland. A few lines on my artistic career:

I have always been busy with drawing, paper and paint. Scissors and paper have been as important tools for me as brush and paint. After graduating at SHKS in Oslo and similar school in Geneva in Switzerland, I moved to Paris and then to Salon de Provence where I worked as a teacher in drawing at different children's schools. In parallel with this I have always worked with my own paintings mixing techniques. With a foot on each Pole, both my home country Norway and my "adoptive country" France (Provence) have influenced me very much.

My form of expression is mixing techniques with collage and the inspiration sources are many. Including Picasso and Braque, who collaboratively introduced collage and with this allowed other materials in the pictures. Matisse with his paper cut shapes in gouache colors stated that: "The shape is as important as the color", Vasarely with his Optik-Art, where geometric shapes almost "come out of or go into the picture" have also inspired me.

With my work, I want to express relief and texture, that shapes are on top of each other or behind each other, where you explore the different layers that create perspective, space and relief. I often mix sand, lava and marble powder in the acrylic paint that I "put on" the linen canvas with a knife to achieve a two-dimensional expression.

The texture gives an impression of "sandy" surfaces. The contrast between matte and glossy surfaces is repeated regularly, and you also get a sense of textile through paper with different thicknesses and patterns.

Papers have been collected over time and during travels in different countries. I often work with silk paper on which I print patterns, ornaments. My artistic universe is somewhere between the figurative and the abstract where elements in nature have a central place. In my recent works, the circle, the sphere is in the center; sometimes as a transparent bubble, sometimes like sun or moon or a tree in a garden.

Throughout the composition, in the choice of shape, colors and ornaments, I wish to express a calm and harmonious atmosphere where the viewer meets gardens and landscapes to dream away on a journey between North and South!

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### **Some of the previous exhibitions:**

Gallery Albin Upp, Oslo, Norway. Solo exhibition in October 2016 and October 2014.  
Gallery Autran, Aix-en-Provence. Permanent artist 2016.  
Gallery Chanelle, Cucuron (84). Permanent artist 2015.  
RUTA entreprise, Trondheim, Norway. Solo exhibition in October 2015  
Espace Culturel Robert de Lamanon Salon de Provence, 3 group exhibitions 2014-2015 for example "Light from North to South" «Lumière du Nord au Sud », cultural exchange between Norway and Provence (in co-operation with la Mairie de Salon)  
Vaucluse Art Tour, Gallery Traces, Pernes les Fontaines. Solo exhibition May-August 2014.  
L'Hôtel sous les figuiers, Saint Rémy de Provence. Solo exhibition April-May 2014.  
Gallery de l'ESDAC, Aix en Provence. Group exhibition December 2013 – January 2014.  
Château Petit Sonnailler, Aurons. Group exhibition December 2014.  
Association Norvège – Provence. Solo exhibition December 2012, 2013, 2015 and 2016.  
Gallery Chez L'Artiste, Salon de Provence. Solo exhibition November 2013 and November 2015.  
Gallery de l'Horloge, Salon de Provence. Permanent artist 2012-2013.  
Thermes Sextius, Aix-en-Provence, L'Art et L'Eau. Group exhibition September 2013.  
Gallery d'Abondance, Salon de Provence. Permanent artist 2011-2012.  
L'Abbaye de Sainte-Croix, Relais & Château 4\*, Salon de Provence. Solo exhibition 2012.