

# PURE MAGIC

## 1. MIRROR, MIRROR...

RIIKKA TALVITIE (2003)

**MISTERIOSO**  $\text{♩} = 64$

OBOE *ppp*

VIBRAPHONE

WITH SOU *pp*

WITH MALLET *p*

Ob. *p* *pp*

Vib. *mp*

7

**POCO RUBATO**

Ob. *ppp*

Vib. *ppp* *p* *ppp*

11

**POCO RUBATO**

Ob.  $\text{♩} = 84$   
VIB. 15

*pp* *mp* *pp*

*p* *mp* *p*

Ob. 18  
VIB. 18

*mf* *p*

*mf* *p*

Ob. 20  
VIB. 20

*mp* *mf*

*mp* *p* *mf* *p*

Ob. 22  
VIB. 22

*mp*

*mf* *mp* *p*

Ob. 24  
VIB. 24

*mf*

*mp* *mf*

♩ = 64 *POCO RUBATO*

Ob. *f* *p* *mp* *p*

Vib. *sfz ppp* *fff* *fff* *fp*

Ob. *mf* *p*

Vib. *f* *fp*

Ob. *ppp*

Vib. *ppp*

Ob. *ppp*

Vib. *ppp* *p*

WITH BOW

WITH MALLET

# 2. SIMSALABIM

MECHANICO ♩ = 76

OBOE *mp* *ff CON FORZA*

VIBRAPHONE *pp* *fp* *ff*

Ob. *mf*

Vib. *mf*

Ob. *p*

Vib. *p*

Ob. *pp* *DOLCE*

Vib. *fp* *mf* *pp*

Ob.

Vib. *ppp* *mp*

Ob. *p* *mf* *mp*

Vib. 19 *pp* *mf* *pp*

Ob. *mf* *f*

Vib. 23 *fp* *f*

Ob.

Vib. 27 *f*

Ob.

Vib. 30

Ob. **MENO MOSSO**

Vib. 33

Ob. *p*

Vib. 36 *f*

Ob. *pp* *ff* *p*

Vib. *ppp* *ff*

38

Ob. *p*

Vib. *p*

41

Ob. *mp*

Vib. *mp*

43

Ob. *pp*

Vib. *pp*

45

Ob. *pp* *ff* *f* *ff*

Vib. *ff* *f* *ff*

48

**CAPRICCIOSO** ♩ = 76

Ob. *fff* *pp* *f* *pp*

Vib. *sfz* *f*

51

6

### 3. ...IS FAIREST OF ALL?

$\bullet = 40$  *SOTTO VOCE*

OBOE

VIBRAPHONE

*pp*  
Ped. --- \* --- Ped. --- \* --- Ped. --- \* --- Ped. --- \* ---

O.B. *ppp*

VIB. *pp*  
5 --- \* --- Ped. --- \* --- Ped. --- \* --- Ped. --- \* ---

O.B.

VIB. 9 --- \* --- Ped. --- \* --- Ped. --- \* --- Ped. --- \* ---

O.B.

VIB. 12 --- \* --- Ped. --- \* --- Ped. --- \* --- Ped. --- \* ---

O.B. *ppp*

VIB. 15 --- \* --- Ped. --- \* --- Ped. --- \* --- Ped. --- \* ---

# 4. ABRACADABRA

$\text{♩} = 100$  *POCO AGITATO*

This musical score is for the piece "4. ABRACADABRA" and is arranged for Oboe (Oboe) and Vibraphone (Vibraphone). The tempo is marked as  $\text{♩} = 100$  and the mood is *POCO AGITATO*. The score is divided into six systems, each containing a staff for the Oboe and a staff for the Vibraphone. The Oboe part features melodic lines with various dynamics such as *f*, *p*, *pp*, and *ppp*, and includes technical markings like slurs and fingerings (e.g., 5, 3). The Vibraphone part provides harmonic accompaniment with chords and rhythmic patterns, also marked with dynamics and technical markings like slurs and fingerings (e.g., 5, 3). Measure numbers 4, 7, 10, and 12 are indicated at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor).



Ob. *MENO MOSSO*

Vib. *ff* *RUBATO*

14

Ob. *A TEMPO* ♩ = 100

Vib. *f* *mp*

16

Ob. *pp*

Vib. *pp* *GLISS.*

18

Ob. *SENZA VIBRATO*

Vib. *pp*

21

Ob. *pp*

Vib. *pp*

23

OB.  
VIB.  
25

OB.  
VIB.  
28

OB.  
VIB.  
30

POCO ACCEL.  
*mp*

OB.  
VIB.  
32

$\bullet = 100$   
*mf* *ff* **POCO AGITATO**

OB.  
VIB.  
34

*f*

Ob. *mf* *f*

Vib. *f*

Ob. *ff*

Vib. *ff*

Ob. *p* *f* *p* *f* *pp*

Vib. *p* *f* *p* *f* *pp*

Ob. *f* *p* *pp*

Vib. *p* *pp*

**MENO MOSSO**

*rit.*

Ob. *pp* *p* *pp*

Vib. *pp* *p* *pp*

**RELIGIOSO** ♩ = 54