INSTRUCTIONS OF PERFORMANCE "NO PIECE BY VIOLENCE"

→ gradual change from one manner of playing to another

⊙ = Bartok pizzicato, the string should be struck strongly against the fingerboard

K = press the string with the bow so hard that the sound breaks

s.t. = sul tasto

s.p. = sul ponticello

♩ = fast tremolo

The scale of tremolos:
slow trem. - trem. - fast trem. - very fast trem. - extreme fast trem.

The scale of vibratos:

♩ = only the upper note is emphasized

♩ = only the lower note is emphasized

♩ = both notes are emphasized

♩ = accelerando

♩ = ritardando

HINT FOR PLAYING THE RHYTHM 7 – ♩

Think the rhythm 7 – ♩ in a way, that it is divided into two groups of notes (3 notes + 4 notes).

Accelerate the first group of three notes slightly, so that the second group of four notes begins slightly before the beat. Within the four notes the accelerando continues.

HINT FOR PLAYING THE THIRD FLAGEOLETS

In bars 68-76 there are double flageolets where natural third flageolets are played together with artificial fourth flageolets. In order to get the natural third flageolets to sound louder and clearer, put the finger to the side of the string instead of putting it directly on top of the string.

Duration c. 6 min.