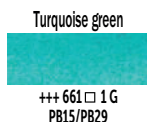


colour chart Van Gogh water colour

Chinese white  +++ 108 □ 1 PW4	Opaque white  +++ 106 ■ 1 PW6	Titanium buff  +++ 291 ■ 1 PW6/PB7	Perm. lemon yellow  +++ 254 □ 1 PY184	Transparent yellow med.  +++ 272 □ 1 PY128	Azo yellow L  +++ 268 ■ 1 PY154/PW6	Azo yellow M  +++ 269 ■ 1 PY154/PW6/PO62	Azo yellow D  +++ 270 ■ 1 PY154/PW6/PO43	Gamboge  +++ 238 □ 1 PY154/PO48
Indian yellow  ++ 244 □ 1 PY83	Naples yellow red  +++ 224 □ 1 PY42/PO43	Permanent orange  +++ 266 □ 1 PY154/PO73	Pyrrrole orange  +++ 278 □ 1 PO73	Vermilion  +++ 311 □ 1 PR255/PO73	Permanent red L  +++ 370 □ 1 PR255	Permanent red D  +++ 371 □ 1 PR149	Madder lake L  +++ 327 □ 1 PR264/PR254	Madder lake D  +++ 331 □ 1 PR264
Carmine  ++ 318 □ 1 PR176	Quinacridone rose  +++ 366 □ 1 PV19	Rose  ++ 357 □ 1 PR122	Perm. red violet  +++ 567 □ 1 PV19	Perm. blue violet  ++ 568 □ 1 PV23	Quinacridone purple red  ++ 592 □ 1 PV55	Quinacridone purple blue  ++ 593 □ 1 PV55	Lavender  ++ 525 □ 1 PB29/PV15/PW6	Ultramarine D  +++ 506 □ 1 PB29
Cobalt bl. (ultram.)  +++ 512 □ 1 PB29/PW6	Cerulean bl. (phthalo)  +++ 535 □ 1 PB15/PW6	Phthalo blue  +++ 570 □ 1 PB15	Prussian blue  +++ 508 □ 1 PB27	Indigo  +++ 533 □ 1 PB15/PBk6	Turquoise blue  +++ 522 □ 1 PB15/PG7	Turquoise green  +++ 661 □ 1 G PB15/PB29	Perm. yellowish green  +++ 633 □ 1 PY154/PG7	Hooker green L  +++ 644 □ 1 PG7/PY154
Hooker green D  +++ 645 □ 1 PG7/PY154	Permanent green  +++ 662 □ 1 PG7/PY154	Viridian  +++ 616 □ 1 PG7	Phthalo green  +++ 675 □ 1 PG7	Sap green  +++ 623 □ 1 PY129/PG7	Olive green  +++ 620 □ 1 PG7/PY154	Azomethine green yellow  +++ 296 □ 1 PY129	Yellow ochre  +++ 227 □ 1 PY42	Raw sienna  +++ 234 □ 1 PY42
Raw umber  +++ 408 □ 1 PY42/PR101	Burnt sienna  +++ 411 □ 1 PR101	Light oxide red  +++ 339 □ 1 PR101	Burnt umber  +++ 409 □ 1 PB7	Sepia  +++ 416 □ 1 PBk7/PR101	Vandyke brown  +++ 403 □ 1 PBk6/PR101	Payne's grey  +++ 708 □ 1 PBk6/PV19	Davy's grey  +++ 748 ■ 1 G PBk11/PG7/PB7	Neutral tint  +++ 715 □ 1 PBk6/PV19
Oxide black  +++ 735 ■ 1 G PBk11	Ivory black  +++ 701 □ 1 PBk9	Dusk yellow  +++ 230 ■ 2 G PBk11/PY128	Dusk pink  ++ 373 ■ 2 G PBk11/PV19	Dusk violet  ++ 560 ■ 2 G PBk11/PV23	Dusk green  +++ 630 ■ 2 G PBk11/PG7	Silver  +++ 800 ■ 2 Coated Mica	Light gold  +++ 802 ■ 2 Coated Mica	Deep gold  +++ 803 ■ 2 Coated Mica
Copper  +++ 805 ■ 2 Coated Mica	Bronze  +++ 811 ■ 2 Coated Mica	Graphite  +++ 840 ■ 2 Coated Mica	Interference white  +++ 843 ■ 2 Coated Mica	Interference yellow  +++ 844 ■ 2 Coated Mica	Interference red  +++ 845 ■ 2 Coated Mica	Interference blue  +++ 846 ■ 2 Coated Mica	Interference violet  +++ 847 ■ 2 Coated Mica	Interference green  +++ 848 ■ 2 Coated Mica

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested
in accordance with ASTM Standards D4303

opacity

- = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

661 = colour number

1 = price series

PB15/PB29 = pigments used

G = Granulating colours (7 colours which give
a light grainy effect) are indicated with a G