

Scordatura Suite part 2

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Guitar 1,
 scordatura =
 F A# G E G# C
 ① ② ③ ④ ⑤ ⑥

$\text{♩} = 90$
sul
tasto

ord.

Scordatura Guitar 1
 (Sounding notes in C)

Scordatura Guitar 1
 (Notation in standard tuning)

Guitar 2

Guitar 2,
 standard tuning =
 E A D G H E

Gtr. 1
(in C)

Gtr. 1

Gtr. 2

sul
pont.
let
ring

play behind
the saddle
sul
pont.

Bartok
pizz.

sul
pont.
let
ring

play behind
the saddle
sul
pont.

Bartok
pizz.

sul
pont.

Golpe

9 *V* *ord.* *mf* *let ring* *play behind the saddle* *let ring*

Gtr.1 (in C)

Gtr.1 *ord.* *mf* *let ring* *play behind the saddle* *let ring*

Gtr.2 *V* *VI* *mf*

14

Gtr.1 (in C)

Gtr.1

Gtr.2

18

Gtr.1 (in C)

Gtr.1

Gtr.2

21

Gtr.1 (in C)

Gtr.1

Gtr.2

24

Gtr.1 (in C)

Gtr.1

Gtr.2

26

Gtr.1 (in C)

Gtr.1

Gtr.2

27

Gtr.1
(in C)

Gtr.1

Gtr.2

Measures 27-31: Gtr.1 (in C) and Gtr.1 play a melodic line with slurs and a flat. Gtr.2 plays a bass line with slurs and a flat.

28

Gtr.1
(in C)

Gtr.1

Gtr.2

Measures 28-31: Gtr.1 (in C) and Gtr.1 play a melodic line with slurs, a flat, and fingerings (1-5). Gtr.2 plays a bass line with slurs, a flat, and fingerings (1-5).

29

Gtr.1 (in C)

Gtr.1

Gtr.2

31

Gtr.1 (in C)

Gtr.1

Gtr.2

33

Gtr.1 (in C)

Gtr.1

Gtr.2

XII ① VII ① XII ① VII ①

36

Gtr.1 (in C)

Gtr.1

Gtr.2

XII ⑤ XII ⑤

38

Gtr.1 (in C)

Gtr.1

Gtr.2

VII ⑤ VII ⑤ XIV right hand flageolet ④ XIV right hand flageolet ④

IX right hand flageolet

40

Gtr.1 (in C)

Gtr.1

Gtr.2

pizz.

mp

play behind the saddle

43

Gtr.1 (in C)

Gtr.1

Gtr.2

play behind the saddle

46

Gtr.1 (in C)

Gtr.1

Gtr.2

Scratching noise =
Scratch the strings ④ ⑤ ⑥
with finger nails.

49 *sul pont.*

Gtr.1 (in C) *ff*

Gtr.1 *ff* *sul pont.*

Gtr.2 *ff* *sul pont.*

Scratching noise =
Scratch the strings ④ ⑤ ⑥
with finger nails.

Scratching noise =
Scratch the strings ④ ⑤ ⑥
with finger nails.

52

Gtr.1 (in C)

Gtr.1

Gtr.2

Scratching noise =
Scratch the strings ④ ⑤ ⑥
with finger nails.

59

Gtr.1 (in C)

Gtr.1

Gtr.2

61

Gtr.1 (in C)

Gtr.1

Gtr.2

67

Gtr.1 (in C)

Gtr.1

Gtr.2

69

Gtr.1 (in C)

Gtr.1

Gtr.2

71

Gtr.1
(in C)

Gtr.1

Gtr.2

The musical score consists of three staves. The top staff is labeled 'Gtr.1 (in C)' and features a treble clef with a key signature of one flat. It contains a melodic line with eighth-note runs and slurs, and a lower line with rhythmic patterns including accents and slurs. The middle staff is labeled 'Gtr.1' and mirrors the melodic line of the top staff. The bottom staff is labeled 'Gtr.2' and features a bass clef with a key signature of one flat, containing a bass line with eighth-note patterns and slurs. The score is divided into two measures by a vertical bar line.

73

Gtr.1
(in C)

mp

Gtr.1

mp

Gtr.2

0 0 0 0 0

mp

75

Gtr.1
(in C)

Gtr.1

Gtr.2

0 0 0 0 0

77

Gtr.1 (in C)

mf *f*

Gtr.1

mf

Gtr.2

mf

79

Gtr.1 (in C)

Gtr.1

Gtr.2

81

Gtr.1
(in C)

mf cresc.

Gtr.1

mf cresc.

Gtr.2

mf cresc.

83

Gtr.1
(in C)

Gtr.1

Gtr.2

85

Gtr.1
(in C)

Gtr.1

Gtr.2

This system contains measures 85 and 86. It features three staves: Gtr.1 (in C), Gtr.1, and Gtr.2. The Gtr.1 (in C) staff has a treble clef and a key signature of one sharp (F#). The Gtr.1 staff has a treble clef and a key signature of one flat (Bb). The Gtr.2 staff has a treble clef and a key signature of one flat (Bb). The Gtr.2 staff includes a bass line with notes below the staff, marked with flats and naturals. The music consists of eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staff.

87

Gtr.1
(in C)

Gtr.1

Gtr.2

This system contains measures 87 and 88. It features three staves: Gtr.1 (in C), Gtr.1, and Gtr.2. The Gtr.1 (in C) staff has a treble clef and a key signature of one sharp (F#). The Gtr.1 staff has a treble clef and a key signature of one sharp (F#). The Gtr.2 staff has a treble clef and a key signature of one flat (Bb). The Gtr.2 staff includes a bass line with notes below the staff, marked with flats and naturals. The music continues with eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staff.

①
②
③

Strumming bars 89-96.

89

Gtr.1 (in C)

ff

3

Gtr.1

ff

3

Gtr.2

0 0 0

-f

①
②
③

90

Gtr.1 (in C)

Gtr.1

Gtr.2

91

Gtr.1 (in C)

Gtr.1

Gtr.2

92

Gtr.1 (in C)

Gtr.1

Gtr.2

93

Gtr.1 (in C)

Gtr.1

Gtr.2

95

Gtr.1 (in C)

Gtr.1

Gtr.2

Strum & slam with thumb

97

Gtr.1 (in C)

Gtr.1

Gtr.2

⑤
⑥

gliss. to 1st fret

④
⑤

gliss. to 1st fret

⑤
⑥

gliss. to 1st fret

④
⑤

gliss. to 1st fret

98

Gtr.1 (in C)

Gtr.1

Gtr.2

③
④

gliss. to 1st fret

③
②

gliss. to 1st fret

①
②

gliss. to 1st fret

③
④

gliss. to 1st fret

②
③

gliss. to 1st fret

①
②

gliss. to 1st fret

Quasi-Bartok pizz.
Gliss.-vibrato, extremely wide

gliss.

Bartok pizz.
Bend-vibrato, very wide

99

Gtr.1
(in C)

Gtr.1

Gtr.2

Guitar 1: During bars 101-112 play as many Bartok pizz. -notes as possible. The character of this passage should be "percussive". All notes do not need to be Bartok pizz.

The musical score is divided into two systems, each covering two measures (101-102 and 103-104). The notation is as follows:

- System 1 (Measures 101-102):**
 - Gtr. 1 (in C):** Treble clef. Measure 101: Quarter note G4 (fingering 4), quarter note A4 (fingering 1), quarter note B4 (fingering 2), quarter note C5 (fingering 1), quarter note B4 (fingering 1), quarter note A4 (fingering 3), quarter note G4 (fingering 4), quarter note F4 (fingering 4), quarter note E4 (fingering 3), quarter note D4 (fingering 1). Measure 102: Quarter note D4 (fingering 3), quarter note E4 (fingering 4), quarter note F4 (fingering 4), quarter note G4 (fingering 3), quarter note A4 (fingering 4), quarter note B4 (fingering 3), quarter note C5 (fingering 1). A dynamic marking 'V' is placed above the first measure of this system. A wavy line above the staff indicates a tremolo effect.
 - Gtr. 2:** Treble clef. Similar to Gtr. 1, but with a different fingering for the final note in measure 102 (fingering 1 on C5).
- System 2 (Measures 103-104):**
 - Gtr. 1 (in C):** Treble clef. Measure 103: Quarter note G4 (fingering 1), quarter note A4 (fingering 5), quarter note B4 (fingering 3), quarter note C5 (fingering 1), quarter note B4 (fingering 1), quarter note A4 (fingering 3), quarter note G4 (fingering 4), quarter note F4 (fingering 4), quarter note E4 (fingering 3), quarter note D4 (fingering 1). Measure 104: Quarter note D4 (fingering 3), quarter note E4 (fingering 4), quarter note F4 (fingering 4), quarter note G4 (fingering 3), quarter note A4 (fingering 4), quarter note B4 (fingering 3), quarter note C5 (fingering 1). Dynamic markings 'IX' and 'VIII' are placed above the first and second measures respectively.
 - Gtr. 2:** Treble clef. Similar to Gtr. 1, but with a different fingering for the final note in measure 104 (fingering 1 on C5).

105 *(in C)* VII ④ ② ⑥ ① V ④ ③ ① IX ⑤ ③ ① VIII ⑤ 24

Gtr.1
(in C)

Gtr.1

Gtr.2

107 VII ⑤ ④ ① ⑥ ④ ② ① V ④ ③ ① IX ⑤ ③ ①

Gtr.1
(in C)

Gtr.1

Gtr.2

109 VIII ⑤ ④ ① VII ④ ② ① VIII ① VII ④ ② ⑥ ①

Gtr.1
(in C)

Gtr.1

Gtr.2

VI ①

111

Gtr.1 (in C)

Gtr.1

Gtr.2

IV

VII

113

Gtr.1 (in C)

Gtr.1

Gtr.2

VI

f

sempre simile

VIII

115

Gtr.1 (in C)

Gtr.1

Gtr.2

V

117

Gtr.1 (in C)

Gtr.1

Gtr.2

119

Gtr.1 (in C)

Gtr.1

Gtr.2

mf

121

Gtr.1 (in C)

Gtr.1

Gtr.2

123

Gtr.1 (in C)

Gtr.1

Gtr.2

125

Gtr.1 (in C)

Gtr.1

Gtr.2

sul pont.

sul pont.

127

Gtr.1 (in C)

Gtr.1

Gtr.2

pizz.

pizz.

sul tasto

sul tasto

gliss-vibrato, very wide

gliss-vibrato, very wide

gliss-vibrato, very wide

129

Gtr.1 (in C)

Gtr.1

Gtr.2

Bend-vibrato very wide
Bartok pizz.

Bend-vibrato very wide

Bend-vibrato very wide

play behind the saddle

play behind the saddle

XII