

Reeds on Fire
(2017-2018)

for Double Reed Orchestra

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Instrumentation:

Oboe 1
Oboe 2
Oboe 3
English Horn in F

Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon

Each part can be played with multiple instruments.
This is recommended!

Duration c. 4 min.

"Reeds on Fire" was commissioned by the
Kälviä Music Camp.

The composing of "Reeds on Fire" was implemented with the support
from the Finnish Cultural Foundation (North Ostrobothnia Regional Fund).

Instructions for performance:

In passages where it is asked to play only with reed, you should use an additional reed. The second reed should be light (wood carved away), so that it would sound louder.

In bars 90-94:

Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

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This musical score page features the following instruments and parts:

- Ob. 1:** Treble clef, dynamic markings *f*, *p*, *f*, *mp*, *f*. Includes fingerings: #2, 2, 6, 2, 2, 2, 8, 2.
- Ob. 2:** Treble clef, dynamic markings *f*, *p*, *f*, *mp*, *f*. Includes fingering: #2.
- Ob. 3:** Treble clef, dynamic markings *f*, *p*, *f*, *mp*, *f*. Includes fingering: #2.
- Eng. Hn. in F:** Treble clef, dynamic markings *f*, *p*, *f*, *mp*, *f*.
- Bsn. 1:** Bass clef, dynamic markings *f*, *p*, *f*. Includes fingering: #2.
- Bsn. 2:** Bass clef, dynamic markings *f*, *p*, *f*. Includes fingering: #2.
- Bsn. 3:** Bass clef, dynamic markings *f*, *p*, *f*. Includes fingering: #2.
- Cbsn.:** Bass clef, dynamic markings *f*, *mp*, *f*.

The score is organized into systems, with each instrument's part on a separate staff. Dynamic markings are indicated by slanted lines above or below the notes. Fingerings are shown as numbers 1-2 above or below notes. A large brace at the bottom of the page groups the Bassoon and Contrabassoon parts.

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Eng. Hn. in F *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons. It features seven staves. The top four staves are for Oboe 1, Oboe 2, Oboe 3, and English Horn in F, all marked *mp*. The bottom three staves are for Bassoon 1, Bassoon 2, and Bassoon 3. Bassoon 1 and 2 are also marked *mp*. The music is written in treble clef for the oboes and English horn, and bass clef for the bassoons. The score is divided into four measures by vertical bar lines. The first measure starts at measure 10, and the second measure starts at measure 12. The notation includes various note values, rests, and accidentals.

14

16

This musical score page features seven staves for woodwind and brass instruments. The staves are labeled as follows from top to bottom: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, and Bsn. 3. The Cbsn. staff is present but contains no notation. The score is divided into four measures by vertical bar lines. The first measure is marked with the number 14, and the second measure is marked with 16. The notation includes various note values, rests, and accidentals (sharps and naturals) across the different instruments.

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

f

mp

7

Detailed description: This page of a musical score contains measures 18 and 19. The woodwind section (Ob. 1, 2, 3, Eng. Hn. in F) is mostly silent, indicated by rests. The brass section is active: Bsn. 1 plays a melodic line with slurs and accents, marked *f*; Bsn. 2 and Bsn. 3 play a rhythmic accompaniment of quarter notes, with Bsn. 3 marked *mp*. The Cbsn. part is silent. A rehearsal mark '7' is placed at the end of measure 19.

Ob. 1 *mf*

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The first staff, for Ob. 1, contains a melodic line starting at measure 20 with a dynamic marking of *mf*. The line consists of eighth and sixteenth notes with slurs. The second, third, and fourth staves (Ob. 2, Ob. 3, and Eng. Hn. in F) are mostly empty, with a few rests. The fifth staff (Bsn. 1) has a few notes and rests. The sixth and seventh staves (Bsn. 2 and Bsn. 3) contain a rhythmic pattern of eighth notes. The eighth staff (Cbsn.) is empty.

Ob. 1

Ob. 2 *mf*

Ob. 3

Eng. Hn. in F *mf*

Bsn. 1 *f*

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score, numbered 22, features seven staves for woodwind and brass instruments. The top three staves are for Oboes (Ob. 1, 2, 3) in treble clef. The fourth staff is for English Horn (Eng. Hn. in F) in treble clef. The bottom three staves are for Bassoons (Bsn. 1, 2, 3) and Contrabassoon (Cbsn.) in bass clef. The score is divided into two measures. In the first measure, Ob. 1 has a quarter rest, Ob. 2 and Eng. Hn. play a quarter note with a sharp, and Bsn. 1 plays a complex sixteenth-note pattern with a forte (*f*) dynamic. Bsn. 2 and Bsn. 3 play a steady eighth-note pattern. Ob. 3 and Cbsn. are silent. In the second measure, Ob. 1 has a whole rest, Ob. 2 and Eng. Hn. play a quarter note with a sharp, and Bsn. 1 continues its sixteenth-note pattern. Bsn. 2 and Bsn. 3 continue their eighth-note pattern. Ob. 3 and Cbsn. are silent.

24

Ob. 1 *mf*

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score, numbered 11, contains measures 23 and 24. The score is for a woodwind and brass section. The woodwinds include three Oboes (Ob. 1, 2, 3), an English Horn (Eng. Hn. in F), and a Bassoon (Bsn. 1). The brass section includes three Bassoons (Bsn. 2, 3) and a Contrabassoon (Cbsn.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 23-24) features a melodic line for Ob. 1 starting with a mezzo-forte (*mf*) dynamic. Ob. 2 and Eng. Hn. in F play a rhythmic accompaniment of quarter notes. Bsn. 1 has a melodic line with some rests. Bsn. 2 and Bsn. 3 play a steady eighth-note accompaniment. Ob. 3 and Cbsn. are silent throughout the page.

26 dis-e -trill
t~~~~~

Ob. 1 *p*

a-b -trill
t~~~~~

Ob. 2 *pp*

Ob. 3

Eng. Hn.
in F

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3

Cbsn. *p*

Detailed description: This is a page of a musical score, page 12, featuring woodwind and brass parts. The score is divided into two measures by a vertical bar line. The woodwind section includes three Oboes (Ob. 1, 2, 3) and an English Horn (Eng. Hn. in F). The brass section includes three Bassoons (Bsn. 1, 2, 3) and a Contrabassoon (Cbsn.). Ob. 1 starts with a half rest, followed by a quarter note G4 (marked *p*), and then a whole note G4 (marked *p*) in the second measure. Ob. 2 plays a half note G4 (marked *pp*) in the first measure, which is trilled (marked *t* with a wavy line and a box labeled 'a-b -trill'), and then a whole note G4 in the second measure. Ob. 3 and the Eng. Hn. have whole rests in both measures. Bsn. 1 and Bsn. 2 play a descending eighth-note scale (G4, F4, E4, D4) in the first measure, followed by a half note G4 (marked *pp*), and then a descending eighth-note scale (G4, F4, E4, D4) in the second measure. Bsn. 3 has a whole rest in the first measure, followed by a quarter rest, and then a descending eighth-note scale (G4, F4, E4, D4) in the second measure. The Cbsn. plays a half note G4 (marked *p*) in the first measure, which is trilled (marked *t* with a wavy line and a box labeled 'dis-e -trill'), and then a whole note G4 in the second measure. The page number '12' is in the top left. The measure number '26' is at the top center. The 'dis-e -trill' label is in a box at the top right.

28

30

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Eng. Hn. in F *mf*

Fltg.

Bsn. 1 *mf*

Fltg.

Bsn. 2 *mf*

Bsn. 3 *mf*

Cbsn. *f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The woodwind section includes three Oboes (Ob. 1, 2, 3), an English Horn (Eng. Hn. in F), and three Bassoons (Bsn. 1, 2, 3). The brass section includes three Baritone Saxophones (Bsn. 1, 2, 3) and a Contrabassoon (Cbsn.). The score is divided into four measures. Measures 28 and 30 are explicitly labeled. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the Contrabassoon. The notation includes various rhythmic values, accidentals, and articulation marks.

32

34

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score contains seven staves. The top three staves are for Oboes (Ob. 1, 2, 3) in treble clef. The fourth staff is for English Horn in F (Eng. Hn. in F) in treble clef. The bottom three staves are for Bassoons (Bsn. 1, 2, 3) in bass clef. The Cbsn. staff is empty. The score is divided into four measures by vertical bar lines. Measure numbers 32 and 34 are indicated above the first and third measures respectively. The notation includes various note values, rests, and articulation marks such as slurs and accents.

36

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

solo

p ————— *mf* >

solo

p ————— *mf* > *p*

solo

mf > *p*

solo

p ————— *mf* > *p*

solo

p ————— *mf* > *p*

solo

p ————— *mf* > *p*

solo

p ————— *mf* > *p*

Detailed description: This page of a musical score, numbered 15, contains measures 36, 37, and 38. The score is for a woodwind section with seven parts: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, Bsn. 3, and Cbsn. The first two measures (36 and 37) show a rhythmic pattern of eighth notes with various accidentals. In measure 38, each part has a 'solo' section consisting of a melodic phrase with a dynamic marking of *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *p* at the end. The phrasing is indicated by a slur and an accent (>). The key signature has one sharp (F#) and one flat (Bb), and the time signature is 3/4.

Ob. 1
38 *p* *f* *tutti* 40

Ob. 2
p *f* *tutti*

Ob. 3
mp *f* *tutti*

Eng. Hn. in F
mf *f* *tutti*

Bsn. 1
f *tutti* High pitch Low pitch

Bsn. 2
f *tutti*

Bsn. 3
f *tutti*

Cbsn.
f *tutti* High pitch Low pitch

Performance Instructions:
- **Ob. 1, 2, 3:** *fis-g-trill*
- **Eng. Hn. in F:** *cis-d-trill*
- **Bsn. 1, Cbsn.:** *Only with reed*

42

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Fltg.

Fltg.

Fltg.

Detailed description: This page of a musical score, numbered 17, contains measures 42, 43, and 44. The score is for a woodwind and bass section. The instruments are arranged in six staves: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, Bsn. 3, and Cbsn. The first three measures (42-44) are divided into three systems. The woodwinds (Ob. 1-3 and Eng. Hn.) play a melodic line with various articulations and dynamics. The basses (Bsn. 1-3 and Cbsn.) provide a rhythmic accompaniment. The Fltg. (Flute) part is indicated by 'Fltg.' above the staff in measures 43 and 44, with a key signature change to one flat (B-flat) in measure 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains seven staves for woodwind instruments, numbered 44 to 47. The instruments are:

- Ob. 1 (Oboe 1): Treble clef, playing a melodic line with slurs and accents.
- Ob. 2 (Oboe 2): Treble clef, playing a melodic line with slurs and accents.
- Ob. 3 (Oboe 3): Treble clef, playing a melodic line with slurs and accents.
- Eng. Hn. in F (English Horn in F): Treble clef, playing a melodic line with slurs and accents.
- Bsn. 1 (Bassoon 1): Bass clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Bsn. 2 (Bassoon 2): Bass clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Bsn. 3 (Bassoon 3): Bass clef, playing a melodic line with slurs.
- Cbsn. (Contrabassoon): Bass clef, playing a rhythmic accompaniment of eighth notes with slurs.

The score is divided into four measures. Measure 44 starts with a key signature of one sharp (F#) and a 4/4 time signature. Measure 46 begins with a key signature change to one flat (Bb). The notation includes various articulations such as slurs, accents, and slurs with accents. The bassoon parts (Bsn. 1, 2, 3, and Cbsn.) feature a consistent rhythmic pattern of eighth notes throughout the measures.

48 50

Ob. 1 *p mp mf f* 3 3

Ob. 2 *p mp mf f* 3 3

Ob. 3 *p mp mf f*

Eng. Hn. in F *p mp mf f* 3 3

Bsn. 1 *p mp mf f* 3 3 3 3

Bsn. 2 *p mp mf f* 3 3

Bsn. 3 *p mp mf f* 3 3

Cbsn. *mf f*

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 1

M M M 52 M M

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 2

M M M M M M

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 3

M M M M M M

Only with reed

High pitch

Eng. Hn. in F

Low pitch

Only with reed

High pitch

Bsn. 1

Low pitch

Only with reed

High pitch

Bsn. 2

Low pitch

Only with reed

High pitch

Bsn. 3

Low pitch

Cbsn.

54 M 56

Ob. 1 *ff* *gliss.*

Ob. 2 *ff* *gliss.*

Ob. 3

Eng. Hn. in F M = Multiphonic

Bsn. 1

Bsn. 2 *ff*

Bsn. 3

Cbsn. *ff*

Detailed description: This page of a musical score, numbered 21, covers measures 54 to 56. It features seven staves for woodwind and brass instruments. The Oboe parts (Ob. 1 and 2) play a melodic line starting at measure 54 with a multiphonic (M) mark, followed by glissandos and a fortissimo (ff) dynamic. The English Horn (Eng. Hn. in F) and Bassoon 1 (Bsn. 1) parts also begin at measure 54 with multiphonic markings. Bassoon 2 (Bsn. 2) and the Contrabassoon (Cbsn.) play a sustained, low-frequency line starting at measure 54 with a fortissimo (ff) dynamic. Bassoon 3 (Bsn. 3) enters at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. 1 dis-e -trill a-ais -trill
58

Ob. 2 a-ais -trill dis-e -trill

Ob. 3 e-f -trill ais-his -trill
ff

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn. Breathe when necessary

Detailed description: This page of a musical score (page 22) features six staves. The top three staves are for Oboes 1, 2, and 3, all in treble clef. Ob. 1 has a trill on a G# note, with a box labeled 'dis-e -trill' above it and the number '58' below. Ob. 2 has a trill on an A note, with a box labeled 'a-ais -trill' above it. Ob. 3 has a trill on an E note, with a box labeled 'e-f -trill' above it, and a trill on a G# note, with a box labeled 'ais-his -trill' above it. The dynamic marking 'ff' is placed below the first staff. The bottom three staves are for Brass instruments: English Horn in F (treble clef), Bassoon 1 (bass clef), Bassoon 2 (bass clef), Bassoon 3 (bass clef), and Contrabassoon (bass clef). The bottom three staves have a large brace underneath them with a box labeled 'Breathe when necessary' above it.

Double trill *tr* *h-cis -trill* 60 *tr* *d-es -trill* 23

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

All Bassoons should play the same multiphonic. The multiphonic can be chosen freely.

M
M = Multiphonic

Bsn. 1

Bsn. 2

Play key-clicks as fast as possible, in free rhythm.

Key-clicks

Bsn. 3

ff

Cbsn.

Ob. 1 (tr) 62

Ob. 2 (tr) *fff*

Ob. 3 (tr)

Eng. Hn. in F f-ges -trill *tr*

Bsn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Bsn. 2 (b) *gliss.*

Bsn. 3

Cbsn. (b) *gliss.*

Detailed description: This page of a musical score covers measures 24 to 62. It features six staves: three for Oboes (Ob. 1, 2, 3), one for English Horn (Eng. Hn. in F), and two for Bassoons (Bsn. 1, 2, 3) and Contrabassoon (Cbsn.). Ob. 1 and Ob. 3 play a sustained trill (tr) with a slur over the entire passage. Ob. 2 plays a trill in the first measure, followed by a melodic line starting in measure 24 with a forte fortissimo (*fff*) dynamic. The English Horn plays a sustained note with a trill (tr) starting in measure 24, labeled 'f-ges -trill'. Bsn. 1 plays a melodic line with glissandos (*gliss.*) and accents (>) in measures 24, 25, 26, and 27, with a forte (*ff*) dynamic. Bsn. 2 and Cbsn. play a sustained note with a glissando (*gliss.*) in measure 24. Bsn. 3 plays a rhythmic pattern of eighth notes with a glissando (*gliss.*) in measure 24. The score is divided into two systems by a vertical bar line at measure 62.

Ob. 1

Musical staff for Ob. 1. It begins with a trill marked with a wavy line and '(tr)'. A slur covers the first two measures, and another slur covers the last two measures.

Ob. 2

Musical staff for Ob. 2. It contains a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The first measure is marked with a forte dynamic *f*. The notes are beamed together in pairs.

Ob. 3

Musical staff for Ob. 3. It begins with a trill marked with a wavy line and '(tr)'. A slur covers the first two measures, and another slur covers the last two measures.

Eng. Hn.
in F

Musical staff for English Horn in F. It begins with a trill marked with a wavy line and '(tr)'. A slur covers the first two measures, and another slur covers the last two measures. The first measure is marked with a forte dynamic *f*.

Bsn. 1

Musical staff for Bassoon 1. It features glissando markings (*gliss.*) over the notes Bb3 and C4. The first measure is marked with a fortissimo dynamic *ff*.

Bsn. 2

Musical staff for Bassoon 2. A box contains the instruction "Only with reed". The staff contains notes with accents (>). The first measure is marked with a forte dynamic *f*.


Bsn. 3

Musical staff for Bassoon 3. It contains a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The first measure is marked with a forte dynamic *f*.

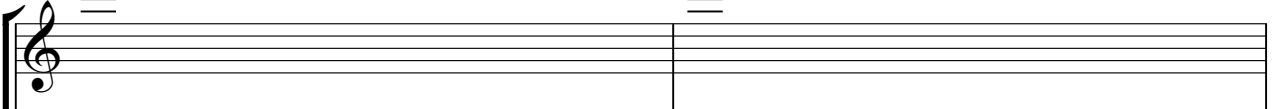
Cbsn.

Musical staff for Contrabassoon. It contains a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The first measure is marked with a forte dynamic *f*.

26

(tr)  66 ,

Ob. 1



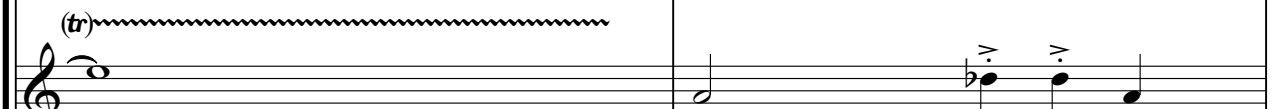
Musical staff for Ob. 1, showing a treble clef and a whole rest.

Ob. 2



Musical staff for Ob. 2, showing a treble clef and a melodic line with eighth notes.

Ob. 3



Musical staff for Ob. 3, showing a treble clef, a trill (tr) in the first measure, and a melodic line in the second measure.

Eng. Hn.
in F



Musical staff for Eng. Hn. in F, showing a treble clef and a melodic line with eighth notes.

Bsn. 1



Musical staff for Bsn. 1, showing a bass clef and a melodic line with eighth notes.

Bsn. 2



Musical staff for Bsn. 2, showing a bass clef and a melodic line with eighth notes.

Bsn. 3



Musical staff for Bsn. 3, showing a bass clef and a melodic line with eighth notes.

Cbsn.



Musical staff for Cbsn., showing a bass clef and a melodic line with eighth notes.

f

68 27

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

f

Detailed description: This is a page of a musical score for woodwinds and strings. It contains two systems of music, labeled '68' and '27'. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Ob. 3 (Oboe 3), Eng. Hn. in F (English Horn in F), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Bsn. 3 (Bassoon 3), and Cbsn. (Contrabassoon). The score is written in treble clef for the oboes and English horn, and bass clef for the bassoons and contrabassoon. The first system (measure 68) shows various melodic lines with accents and dynamics. The second system (measure 27) shows a continuation of the parts, with some instruments playing sustained notes or rests. The contrabassoon part in the second system is a steady eighth-note accompaniment.

This musical score page contains seven staves for woodwind and bass instruments. The staves are labeled on the left as Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, and Cbsn. The music is written in treble clef for the oboes and English horn, and bass clef for the bassoons and contrabassoon. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two measures, with the second measure starting at measure 70. The oboe parts feature various melodic lines, some with accents and slurs. The English horn and bassoon parts have more rhythmic, often dotted-note patterns. The contrabassoon part provides a steady bass line with eighth notes.

72

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

f

gliss.

Detailed description: This page of a musical score contains measures 71 and 72 for a woodwind and bass section. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn in F, Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The score is written in treble clef for the oboes and English horn, and bass clef for the bassoons and contrabassoon. The key signature has one flat (B-flat). Measure 71 shows various melodic lines with accents and slurs. Measure 72 features a prominent glissando in Oboe 2 and Bassoon 1, and a forte (f) dynamic marking for Bassoon 1. The Contrabassoon part consists of a steady eighth-note accompaniment.

Ob. 1 *f*

Ob. 2 *gliss.*

Ob. 3

Eng. Hn. in F

Bsn. 1 *mf*

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score contains seven staves for woodwind and brass instruments. The top staff, Ob. 1, features a melodic line with a forte (*f*) dynamic. The second staff, Ob. 2, includes a glissando (*gliss.*) and accents. The third staff, Ob. 3, has a melodic line with a natural sign. The fourth staff, Eng. Hn. in F, consists of dotted rhythms with accents. The fifth staff, Bsn. 1, starts with a mezzo-forte (*mf*) dynamic and includes accents. The sixth staff, Bsn. 2, has a similar rhythmic pattern to the English horn. The seventh staff, Bsn. 3, features a steady eighth-note accompaniment. The eighth staff, Cbsn., provides a consistent eighth-note bass line. The score is divided into two systems by a vertical bar line.

Ob. 1 *mf* 76 31

Ob. 2

Ob. 3

Eng. Hn.
in F

Fltg.

Bsn. 1 *f*

Bsn. 2

Bsn. 3

Cbsn.

This musical score page features seven staves for woodwind instruments. The top staff is for Oboe 1 (Ob. 1), marked *mf*. The second staff is for Oboe 2 (Ob. 2). The third staff is for Oboe 3 (Ob. 3). The fourth staff is for English Horn in F (Eng. Hn. in F). The fifth staff is for Bassoon 1 (Bsn. 1), marked *f* and includes the instruction 'Fltg.' (flageolet) above the notes. The sixth staff is for Bassoon 2 (Bsn. 2). The seventh staff is for Bassoon 3 (Bsn. 3). The eighth staff is for Contrabassoon (Cbsn.). The score is divided into two measures by a vertical bar line. The first measure is numbered 76 and the second measure is numbered 31. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The key signature has one flat (Bb) and the time signature is 4/4.

Fltg. 78

Ob. 1 *f*

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn. *ff*

Only with reed
High pitch
◇

ff

f

Ob. 1 *fff*

Ob. 2 *fff*
Only with reed
High pitch

Ob. 3 *f*

Eng. Hn. in F *f*

Bsn. 1 *fff*
Low pitch

Bsn. 2 *fff*

Bsn. 3 *fff*

Cbsn. *fff*

80 82

Detailed description: This page of a musical score covers measures 80 to 83. It features seven staves for woodwinds and brass. The woodwinds include three Oboes (Ob. 1, 2, 3) and an English Horn (Eng. Hn. in F). The brass section consists of three Bassoons (Bsn. 1, 2, 3) and a Contrabassoon (Cbsn.). The score is written in treble clef for the woodwinds and bass clef for the brass. Measure 80 is marked with a '7' above the staff, indicating a seven-measure rest. Measure 82 is marked with an '82' above the staff. The dynamic markings are *fff* (fortissimo) for most instruments, and *f* (forte) for the English Horn and Oboe 3. The Oboe 2 part includes a box with the instruction 'Only with reed' and 'High pitch' above the staff. The Bassoon 1 part includes the instruction 'Low pitch' above the staff. The Contrabassoon part is marked with a '7' above the staff, indicating a seven-measure rest.

84

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score, numbered 34 at the top left and 84 in the center, features six staves for woodwind and brass instruments. The staves are labeled from top to bottom as Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, Bsn. 3, and Cbsn. The first three oboe parts (Ob. 1, 2, 3) and the English Horn part are written in treble clef, while the Bassoon and Contrabassoon parts are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Many notes have accents (>) above them. A vertical bar line is placed after the first measure of each staff, with a fermata-like symbol (a '7' over a vertical line) above it, indicating a measure rest for the subsequent part of the score. The key signature is not explicitly shown but appears to be B-flat major or D minor based on the accidentals used.

86

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Detailed description: This page of a musical score, numbered 86, features seven staves for woodwind and brass instruments. The top staff is for Oboe 1 (Ob. 1), followed by Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), English Horn in F (Eng. Hn. in F), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Contrabassoon (Cbsn.). The score is divided into two measures by a vertical bar line. The first measure contains a sequence of notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The second measure begins with a fermata over the first note, followed by a continuation of the melodic line. The instrumentation includes three oboes, one English horn, and three bassoons, with the contrabassoon providing a low-frequency accompaniment.

Only with reed

High pitch

88

Low pitch

Ob. 1

f

Only with reed

High pitch

Low pitch

Ob. 2

f

Only with reed

High pitch

Low pitch

Ob. 3

f

Only with reed

High pitch

Low pitch

Eng. Hn.
in F

f

All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

M M M M M M

Bsn. 1

f

M = Multiphonic

M M M M M M

Bsn. 2

f

M = Multiphonic

M M M M M M

Bsn. 3

f

Cbsn.

Detailed musical score for woodwinds. The score is divided into systems for Oboe 1, Oboe 2, Oboe 3, English Horn in F, Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The Oboe and English Horn parts feature melodic lines with dynamic markings (f) and pitch instructions (High/Low). The Bassoon parts are marked with 'M' for multiphonic sounds. The Contrabassoon part is currently silent. The score is divided into three measures by vertical bar lines.

90 92

Ob. 1 *ff*

Ob. 2 *f* *mp*

Ob. 3 *f* *dim.*

Eng. Hn. in F *f* *dim.*

"Bite the reed"
"screaming"
multiphonic
M

Bsn. 1 *ff*

Bsn. 2 *mp*

Bsn. 3 M

Cbsn. *ff* *mp*

Bars 90-91: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Bars 90-93: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Bars 90-94: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

Only with reed

Only with reed

Only with reed

"Bite the reed"
"screaming"
multiphonic
M

"Bite the reed"
"screaming"
multiphonic
M

94

Ob. 1

Ob. 2

Ob. 3

Eng. Hn. in F

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

mp

mf

mp

mp

mp

mp

mp

3 3 3 3 5

(b) $\bar{\otimes}$ $\bar{\otimes}$

13

Detailed description: This page of a musical score, numbered 38, covers measures 94 and 95. It features seven staves for woodwinds and brass. The first staff (Ob. 1) has a treble clef and contains a melodic line with triplets of eighth notes and a quintuplet of eighth notes. The second staff (Ob. 2) has a treble clef and contains a whole rest. The third staff (Ob. 3) has a treble clef, a wavy line indicating a tremolo, and a dynamic marking of *mp* followed by a whole rest, then *mf* followed by a whole rest. The fourth staff (Eng. Hn. in F) has a treble clef, a wavy line, and a dynamic marking of *mp* followed by a whole rest. The fifth staff (Bsn. 1) has a bass clef and contains a whole rest with a dynamic marking of *mp*. The sixth staff (Bsn. 2) has a bass clef and contains a whole rest with a dynamic marking of *mp*. The seventh staff (Bsn. 3) has a bass clef and contains a whole rest with a dynamic marking of *mp*. The eighth staff (Cbsn.) has a bass clef and contains a whole rest with a dynamic marking of *mp*. A rehearsal mark '13' is located at the end of the Bsn. 1 staff.

96

Ob. 1

Ob. 2
f

Ob. 3
f

Eng. Hn.
in F
f

Bsn. 1
f

Bsn. 2
f

Bsn. 3
f

Cbsn.
f

Detailed description: This page of a musical score contains measures 96 and 97. The score is for a woodwind section with seven parts: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, Bsn. 2, and Cbsn. All parts are marked with a forte (*f*) dynamic. Ob. 1 and Bsn. 1 play a complex melodic line with many accidentals and slurs. The other instruments (Ob. 2, Ob. 3, Eng. Hn., Bsn. 2, Bsn. 3, and Cbsn.) play sustained notes, mostly half notes, with various accidentals. The page number 96 is centered at the top.

98

Ob. 1 *mp* *fff*

Ob. 2 *mp* *fff*

Ob. 3 *fff*
Only with reed

Eng. Hn. in F *mp* *fff*

Bsn. 1 *mp* *fff*

Bsn. 2 Fltg. *mp* *fff*

Bsn. 3 *mf* *fff*
Only with reed

Cbsn. *fff* *fff*

Reeds on Fire

Oboe 1

I. Tapio K. Lappalainen
(2017-2018)

The musical score for Oboe 1, "Reeds on Fire" by I. Tapio K. Lappalainen, is presented in a single staff with a treble clef. The tempo is marked as quarter note = 100. The piece begins with a half rest, followed by a half note G4 (marked *p*), a half note A4 (marked "2"), a half note B4 (marked "4"), and a half note C5 (marked "#"). A fermata is placed over the final note. The score then moves to a piano accompaniment section with two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G4-A4 (*f*), G4-A4 (*p*), G4-A4 (*f*), and G4-A4 (*mp*). The lower staff has a bass clef and a key signature of one sharp (F#). It contains four measures of chords: G4-A4 (*f*), G4-A4 (*p*), G4-A4 (*f*), and G4-A4 (*mp*). The piano accompaniment ends with a fermata. The oboe part resumes with a melodic line starting at measure 10 (marked *mp*), featuring eighth and sixteenth notes. Measure 12 has a fermata. Measure 14 starts with a fermata. Measure 16 has a fermata. Measure 18 has a fermata. Measure 20 has a fermata. Measure 22 has a fermata. Measure 24 has a fermata. The piece concludes with a half rest (marked *p*).

2

Oboe 1

26 dis-e -trill
trill

28

p *mf*

30

32

34

36

solo

38 fis-g -trill
trill

p *mf* *p*

tutti

40

42

f

44

46

48

50

p *mp* *mf* *f* 3 3

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

M M M 52 M M M

Oboe 1

54 M 56 58 **dis-e -trill** **a-ais -trill**³

Double trill **h-cis -trill** 60 **d-es -trill** 62

(tr) 64 66 **f**

68 70

72 **f**

74 76 **mf**

Fltg. 78 **f**

Musical score for Oboe 1, measures 80-98. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are indicated by *fff* (fortississimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 80-83: *fff* dynamics. Measure 80 starts with a *fff* dynamic marking. Measures 81-83 continue with *fff* dynamics.

Measures 84-87: *fff* dynamics. Measures 84-87 continue with *fff* dynamics.

Measures 88-91: *f* dynamics. Measure 88 is marked *f*. Measure 89 is marked *f*. Measure 90 is marked *f*. Measure 91 is marked *f*.

Measures 92-93: *f* dynamics. Measures 92-93 continue with *f* dynamics.

Measures 94-95: *f* dynamics. Measures 94-95 continue with *f* dynamics.

Measures 96-98: *mp* and *fff* dynamics. Measure 96 is marked *mp*. Measure 97 is marked *mp*. Measure 98 is marked *fff*.

Measures 88-91: Only with reed. High pitch 88. Low pitch 90.

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www.tapiolappalainen.com, also in YouTube, Instagram and Twitter.

Reeds on Fire

Oboe 2

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

6 8

f p f mp f

f p f mp f

10 12

mp

14 16 4

mf

22 24

a-b -trill

tr

26

pp

28 30

mf

32 34

solo

36

p mf > p

2
38 **fis-g-trill** *tr* **tutti** 40 42

44 46

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic
M M M 52 M M M 54 M

56 *gliss.* 58 **a-ais-trill** *tr* **dis-e-trill** *tr*

60 **a-ais-trill** *tr* 62 **fff**

64 66

68

70

72

74

76 78

Only with reed
High pitch
80 82

fff

84 86

Bars 90-91: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed
High pitch 88
Low pitch
90 92

f *f* *mp*

94 96 98

f *mp* *fff*

Oboe 3

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

6 8

f p f mp f

10 12

mp

14 16 **11**

28 30

mf

32 34 36

solo 38 fis-g -trill tutti 40

42 44 46

48 50

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

M M M 52 M M M

54 56

e-f -trill 58 ais-his -trill e-fis -trill

60 e-f -trill

62 (tr) tr

64 (tr)

66 *f* 68 70 72 74 76 78 80 82 84 86

Bars 90-93: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

High pitch 88 Low pitch 90 92

f *f* *dim.*

Only with reed

94 96 98

mp *mf* *f* *ffff*

English Horn in F

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

p

2 4

6 8

f *p* *f* *mp* *f*

10 12

mp

14 16 4

22 24 2

28 30

32 34

36 solo *p* *mf* *p*

English Horn in F

cis-d -trill

38 *mf* < *f* *tr* *tutti* 40

42 44

46 *p*

48 *mp* *mf* *f* 50 3 3

Only with reed

High pitch

Low pitch

52

M = Multiphonic

54 M 56 58 60

f-ges -trill

62 *f* 64 66

68

70 72

74 76

78 *f*

80 82

84

86 88 *f*

Only with reed

90 92 94 96

Only with reed

Bars 90-94: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

f *dim.* *mp* *f*

98 *mp* *fff*

Reeds on Fire

Bassoon 1

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

p

f *p* *f*

mp

f

f

pp

Fltg. *mf*

solo

p *mf* *p*

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38

Only with reed

Bassoon 1

2

tutti High pitch 40 Low pitch 42 Fltg.

f

44 46 48

p *mp*

50 3 3 3

mf *f*

Only with reed

52 54 56

All Bassoons should play the same multiphonic. The multiphonic can be chosen freely.

58 60 M = Multiphonic

ff

62 64 66

68 70

72

74

Fltg.

Bassoon 1

3

All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

f
"Bite the reed"

"screaming"
multiphonic

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Reeds on Fire

Bassoon 2

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

p

2 4

6 8

f *p* *f*

10 12

mp

14 16

18 20

22

24 26

pp

Fltg. 28 30 32

mf

34

solo 36 38

p *mf* *p*

Bassoon 2

tutti 40

f

42 Fltg. 44 46

f

48 50

p mp mf f

Only with reed High pitch 52 Low pitch 54

ff

56 58 60 62

ff

Only with reed 64 66

f

68 70

f

72

f

Bassoon 2

3

74

76

78

80

82

fff

84

86

M = Multiphonic

M M

M 88 M M

f

90

92 94

mp mp f

96

98

mp fff

Fltg.

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Reeds on Fire

Bassoon 3

I. Tapio K. Lappalainen
(2017-2018)

$\text{♩} = 100$ $\frac{2}{4}$

4 6 8

p *f* *p* *f*

p *f* *mp* *f*

8 18

mp

20 22

24 26

28 30

mf

32 34

36 solo 38

p *mf* *> p*

tutti

40

42

44

46

48

50

Only with reed

High pitch 52

Low pitch

54

56

58

Play key-clicks as fast as possible, in free rhythm.

Key-clicks 60

64

66

68

70

72 74

76 78

80 82

84 86

M = Multiphonic

M M M 88 M M 90 M

92 94 96

98

Contrabassoon

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100 2

4 Breathe when necessary 6

8

Musical staff 1: Bass clef, 8 measures of whole notes with a slur and dynamic *p*.

Musical staff 2: Bass clef, 16 measures of whole notes with a slur and dynamic *p*.

Musical staff 3: Bass clef, 28 measures of whole notes with a slur and dynamic *f*.

Musical staff 4: Bass clef, 36 measures of eighth notes with dynamics *p*, *mf*, *p*, *f*. Includes markings: "solo", "Only with reed", "tutti", "High pitch", "Low pitch".

Musical staff 5: Bass clef, 42 measures of eighth notes with dynamics *p*, *mf*, *p*, *f*. Includes marking: "Fltg.".

Musical staff 6: Bass clef, 2 measures of whole notes with a slur and dynamics *mf*, *f*.

Musical staff 7: Bass clef, 3 measures of whole notes with a slur.

Breathe when necessary

54

56

58

Musical staff 1: Bass clef, measures 54-58. Five whole notes with breath marks (overbars) and a forte (*ff*) dynamic marking at the start.

60

62

Musical staff 2: Bass clef, measures 60-62. Three whole notes with breath marks (overbars).

64

66

Musical staff 3: Bass clef, measures 64-66. Eighth-note patterns with a forte (*f*) dynamic marking at the start.

68

70

Musical staff 4: Bass clef, measures 68-70. Eighth-note patterns.

72

74

Musical staff 5: Bass clef, measures 72-74. Eighth-note patterns.

76

78

Musical staff 6: Bass clef, measures 76-78. Eighth-note patterns with forte (*ff*) and forte (*f*) dynamic markings.

80

82

Musical staff 7: Bass clef, measures 80-82. Eighth-note patterns with forte (*fff*) dynamic marking.

84

86

Musical staff 8: Bass clef, measures 84-86. Eighth-note patterns.

"Bite the reed"

Contrabassoon

90 "screaming" multiphonic

M

ff *mp* *mp* *f*

96

Only with reed

98

ff *ffff* *fff*

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www.tapiolappalainen.com, also in YouTube, Instagram and Twitter.