

Teemu Tommola

UMBRA

for wind orchestra, piano and percussion

INSTRUMENTATION

2 flutes (1 doubling piccolo)

1 oboe

2 clarinets in B \flat

1 bassoon

3 horns in F

1 trumpet in B \flat

1 trombone

1 tuba

Percussion (1-2 players):

timpani

suspended cymbal

tam-tam

vibraphone

piano

Score in C.

Duration: 3'

UMBRA

for wind orchestra, piano and percussion

Teemu Tommola

$\text{♩} = 100$

The score is written for a wind orchestra, piano, and percussion. It consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into five measures. Flute 1 and Flute 2 play a melodic line with triplets, starting at *mp*. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment with triplets, starting at *p*. The Horns 1&2, Horn 3, and Trumpet have long notes in the final two measures, with dynamics *p* and *mp*. The Piano plays a sustained chord in the first two measures at *mf*. The Vibraphone has a melodic line starting in the third measure, marked *mp* and *motor off*. The percussion (Timpani, Cymbal, Tam-tam) are silent.

6

Fl.1.1, Fl.1.2, Cl.1.1, Cl.1.2, Hn.1.2, Hn.3, Tpt., Tbn., Tba., Vib.

p, *mp*



11

molto rit. $\text{♩} = 100$

Fl.1.1, Fl.1.2, Cl.1.1, Cl.1.2, Bsn., Hn.1.2, Hn.3, Tpt., Tbn., Tba., Vib., Pno.

p, *pp*, *ppp*

17 $\text{♩} = \text{♩}$

Fl.1.1, Fl.1.2, Cl.1.1, Cl.1.2, Bsn., Hn.1.2, Hn.3, Timp., Vib., Pno.

mp cresc., *cresc. p*, *p cresc.*, *ppp*, *pp cresc.*, *mp*



26 $\text{♩} = \text{♩}$

Fl.1.1, Fl.1.2, Cl.1.1, Cl.1.2, Bsn., Hn.1.2, Hn.3, Tpt., Tbn., Tba., Timp.

p cresc., *mf*, *f*, *mf*, *mf*, *p*, *p lugubre*, *p lugubre*, *p lugubre*, *p*, *p lugubre*

Un pochissimo più animato ♩ = 52

34

Fl.1,2: *mp cresc.*

Cl.1,2: *p cresc.*

Bsn.: *p cresc.*

Hn.1,2: *p*

Timp.: *pp cresc.*



44

Tempo primo ♩ = 50

Fl.1,2: *mf*, *f*, *mp teneramente*

Cl.1,2: *mf*, *f*, *p teneramente*

Bsn.: *mf*, *f*, *p teneramente*

Hn.1,2: *poco cresc.*, *pp teneramente*

Tbn.: *mp*

Tuba: *p poco cresc.*

Timp.: *pp*

Più agitato $\text{♩} = 56$
muta in Picc.

53

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1.2.
Hn.3.
Tpt.
Tbn.
Tba.
Pno.

f
ff
f
f
ff
mf
mf
mf
mf
mf
mf
f
mf

rude glissando from an approx. pitch

Red.

Picc. *mf* *f*
 Fl.2 *mp* *mf* *ff*
 Ob. *mf* *ff*
 Cl.1 *mf* *ff*
 Cl.2 *mf* *ff*
 Bsn. *ff*
 Hn.1.2 *f*
 Hn.3 *f*
 Tpt. *mf*
 Tbn. *mf* *f*
 Tba. *f*
 Timp. *f*
 T.-t. *pp* *f*
 Pno. *mf* *sub. p*
 Recd. *mf*

Musical score for a full orchestra. The score is in 2/2 time and begins at measure 60. The tempo is marked "Tempo primo" with a quarter note equal to 50 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The instrumentation includes Piccolo, Flute 2, Oboe, Clarinet 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpet, Trombone, Tuba, Timpani, Tam-tam, and Piano. The score features various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a "molto rit." (molto ritardando) instruction.

Poco meno mosso $\text{♩} = 48$
muta in Fl.1

69 7

Picc. mp p

Fl.2 f f mf p

Cl.1 f f mf p

Cl.2 f f mf p

Hn.1.2 mf *pesante* mf mf p

Hn.3 mf *pesante* mf mf p

Tpt. mf *pesante* mf mf

Tbn. mf *pesante* mf mf

Tba. mf *pesante* mf mf

Cym. mf Suspended cymbal, soft mallet mp

T-t. mf

Pno. mf *pesante* mp

81

Fl.1 p

Fl.2 p

Cl.1 p pp

Cl.2 p pp

84 poco rit.

Fl.1 p

Fl.2 p

Cl.1 p pp

Cl.2 p pp